

THE FOLLOWING IS A WORK OF FICTION.

DEAD DOTS

Humour Fantastic Series 1

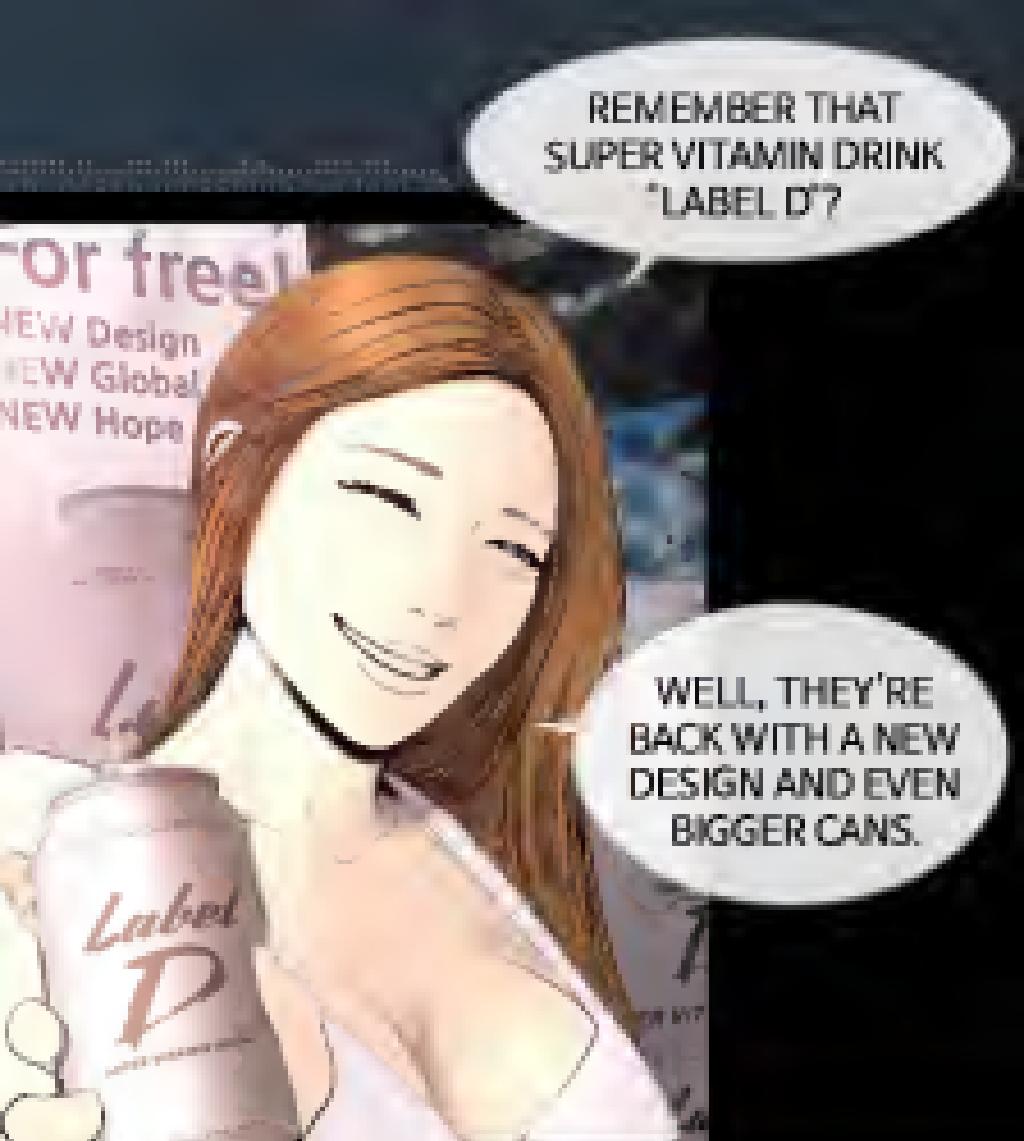
THIS WORK CONTAINS ELEMENTS OF HORROR
DEATH AND GORE WHICH ARE NOT APPROPRIATE
FOR CHILDREN. PARENTAL SUPERVISION IS ADVISED.



D-DAY
SUNDAY,
AUGUST FOURTH.



NEW DESIGN



REMEMBER THAT
SUPER VITAMIN DRINK
"LABEL D"?

WELL, THEY'RE
BACK WITH A NEW
DESIGN AND EVEN
BIGGER CANS.

NEW GLOBAL
VILLAGE

FOR EVERY CAN
THAT YOU DRINK,
THEY'LL HELP A CHILD
AROUND THE WORLD.

AH.. HOW MUCH.
YOU SAY?

THEY'RE HAVING A FREE
GIVEAWAY EVENT FOR THREE DAYS.
HAHA! COME AND JOIN US!

NEW HOPE

THIS IS LARVELD

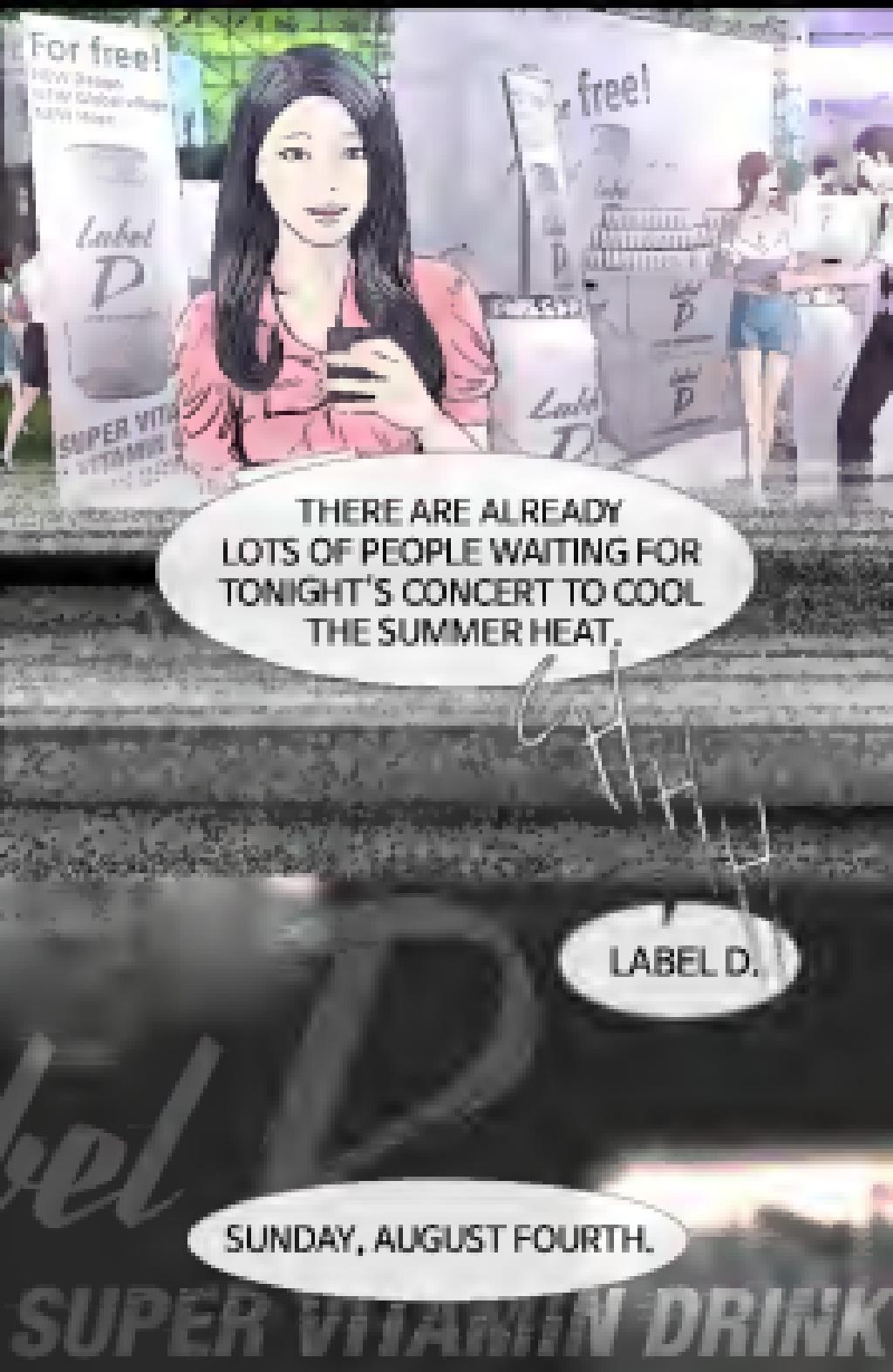
TRY



I'M HERE IN FRONT OF THE NEW DESIGN EVENT FOR LABEL D WHICH HAS CAPTURED THE ATTENTION OF PEOPLE ACROSS THE GLOBE.



TONIGHT, THEY'RE ALSO HOLDING A 'SHARE THE D' CONCERT IN SEOUL PLAZA.



THERE ARE ALREADY
LOTS OF PEOPLE WAITING FOR
TONIGHT'S CONCERT TO COOL
THE SUMMER HEAT.

LABEL D.

SUNDAY, AUGUST FOURTH.

SUPER VITAMIN DRINK



MAJOR CITIES AROUND
THE WORLD ARE CONDUCTING
FREE TASTING EVENTS.

THIS UNPRECEDENTED
THREE-DAY FREE TASTING
EVENT IS BEING HELD IN
MAJOR CITIES SUCH AS

NEW YORK,
LOS ANGELES

PARIS, LONDON



TOKYO

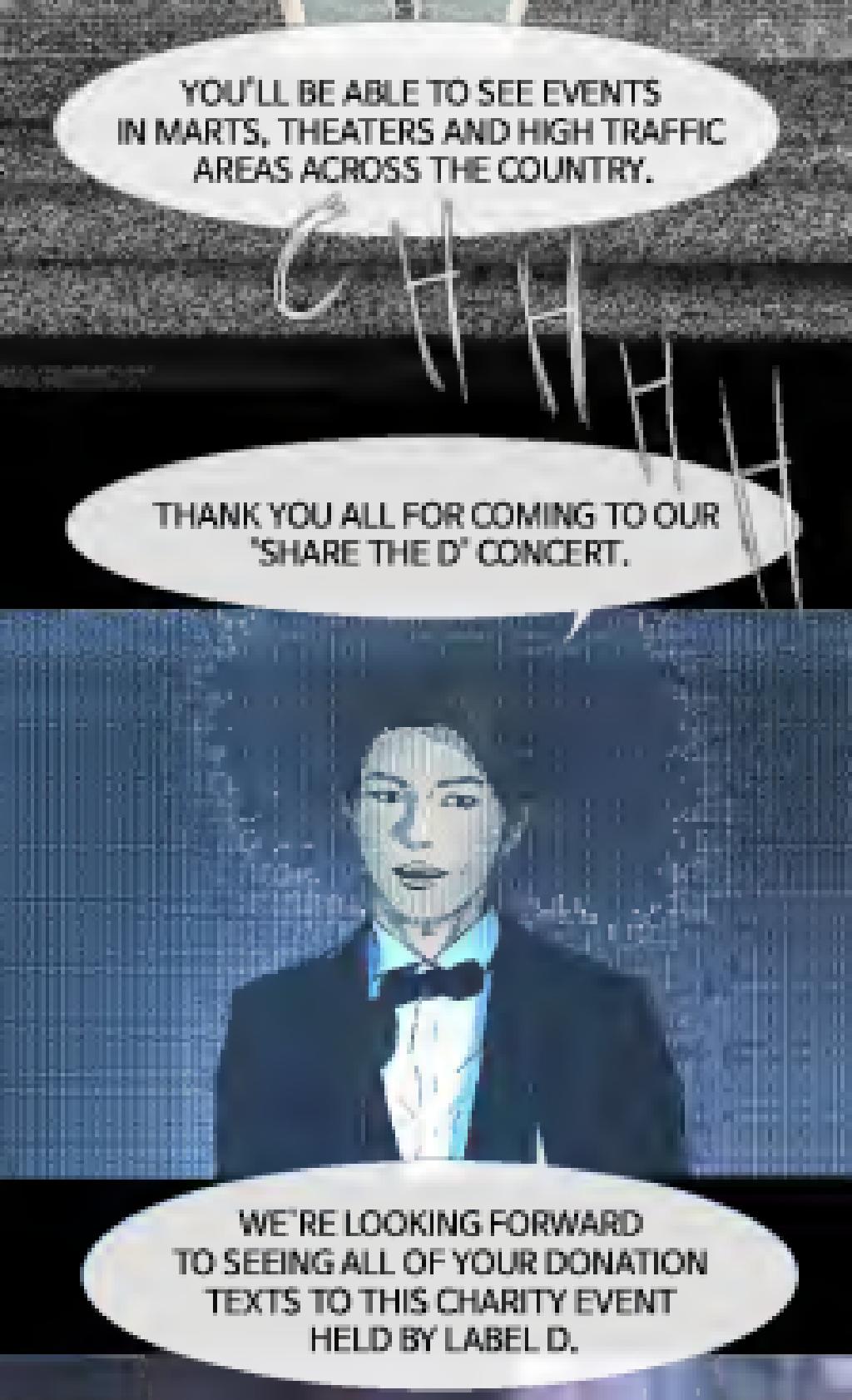
ROME

SHANGHAI
BEIJING

HONG KONG,
BANGKOK, MANILA...

EVEN HERE IN KOREA,
THERE ARE ALSO FREE TASTING
EVENTS OCCURRING IN THREE
MAJOR CITIES INCLUDING SEOUL





YOU'LL BE ABLE TO SEE EVENTS
IN MARTS, THEATERS AND HIGH TRAFFIC
AREAS ACROSS THE COUNTRY.

THANK YOU ALL FOR COMING TO OUR
"SHARE THE D" CONCERT.

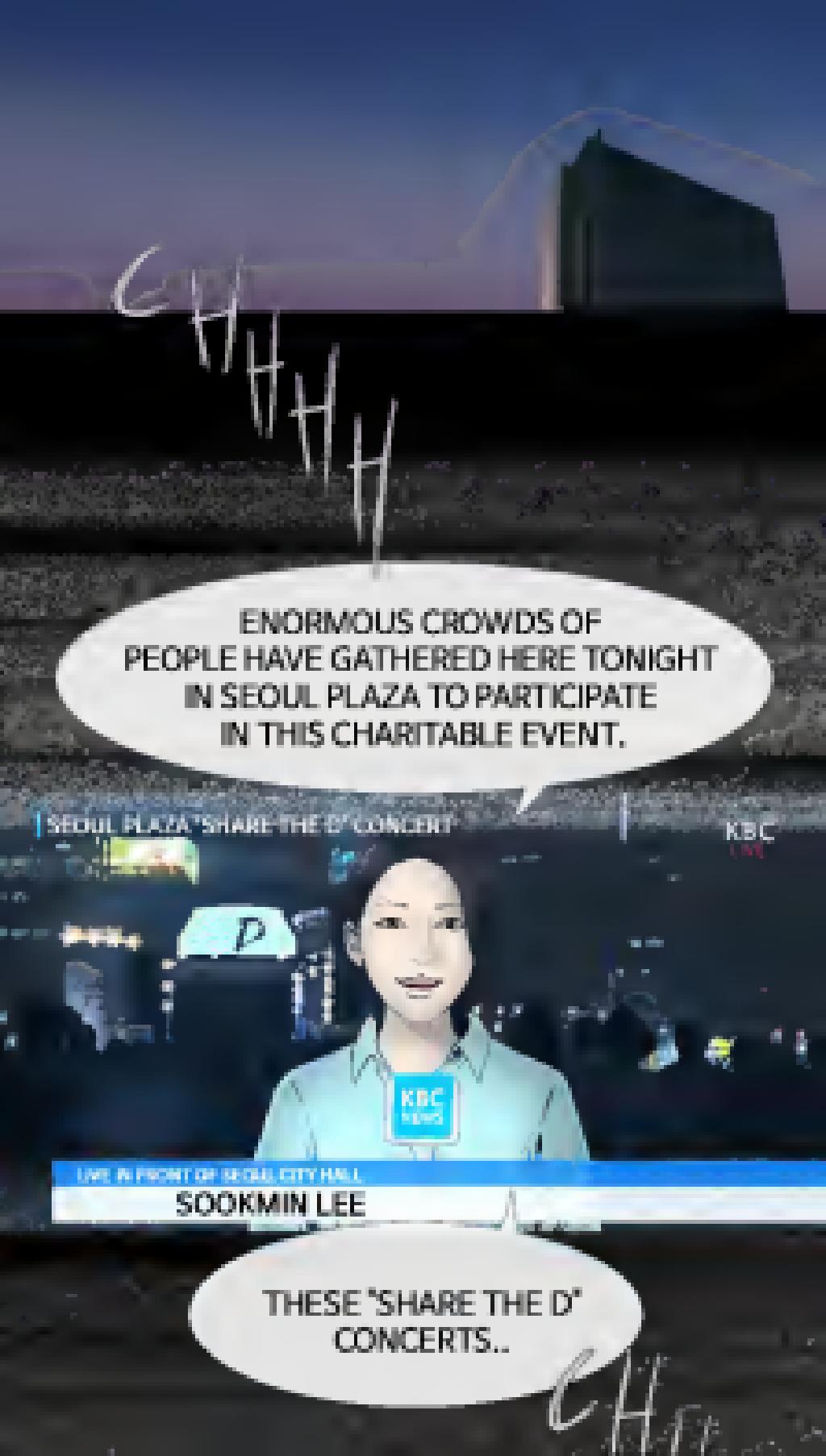
WE'RE LOOKING FORWARD
TO SEEING ALL OF YOUR DONATION
TEXTS TO THIS CHARITY EVENT
HELD BY LABEL D.



THE AMOUNT OF DONATIONS
FROM THE TEXTS WILL BE ENTIRELY
USED TO HELP UNDERPRIVILEGED
CHILDREN AROUND THE WORLD.

SEND A RAY OF HOPE TO
CHILDREN AROUND THE GLOBE WITH
THE TOUCH OF A BUTTON.





ENORMOUS CROWDS OF
PEOPLE HAVE GATHERED HERE TONIGHT
IN SEOUL PLAZA TO PARTICIPATE
IN THIS CHARITABLE EVENT.

SEOUL PLAZA "SHARE THE D" CONCERT

KBC
100%

LIVE IN FRONT OF SEOUL CITY HALL

SOOKMIN LEE

THESE "SHARE THE D"
CONCERTS...

WILL LIKELY ESTABLISH A PLACE AS A YEARLY EVENT IN WHICH BOTH STUDENTS ON SUMMER HOLIDAYS AS WELL AS BUSY OFFICE WORKERS CAN RELIEVE STRESS AND SHARE WITH PEOPLE ALL OVER THE WORLD.

NEXT WEEKEND,
RIGHT HERE IN SEOUL PLAZA...

ANOTHER "SHARE THE D" CONCERT IS SCHEDULED WITH SOME OF THE HOTTEST STARS IN KOREA.

I WANTED TO BE A PIANIST
WHEN I WAS A TEENAGER

I SURVIVED A TERRIBLE ACCIDENT
BUT I LOST MY FINGERS

I SPENT 20 YEARS OF MY LIFE IN
COMPLETE FRUSTRATION AND
DEPRESSION, BUT NOW I'M TRYING
MY BEST TO BE A COMPOSER

IF YOU LIKE THIS MUSIC THAT
I'VE CREATED, I'D REALLY APPRECIATE
YOUR SUPPORT. THANK YOU
AND MY SIX-YEAR-OLD DAUGHTER
WANTS TO LEARN THE PIANO
I WOULD REALLY LIKE TO
TEACH HER.
THANK YOU ALL.

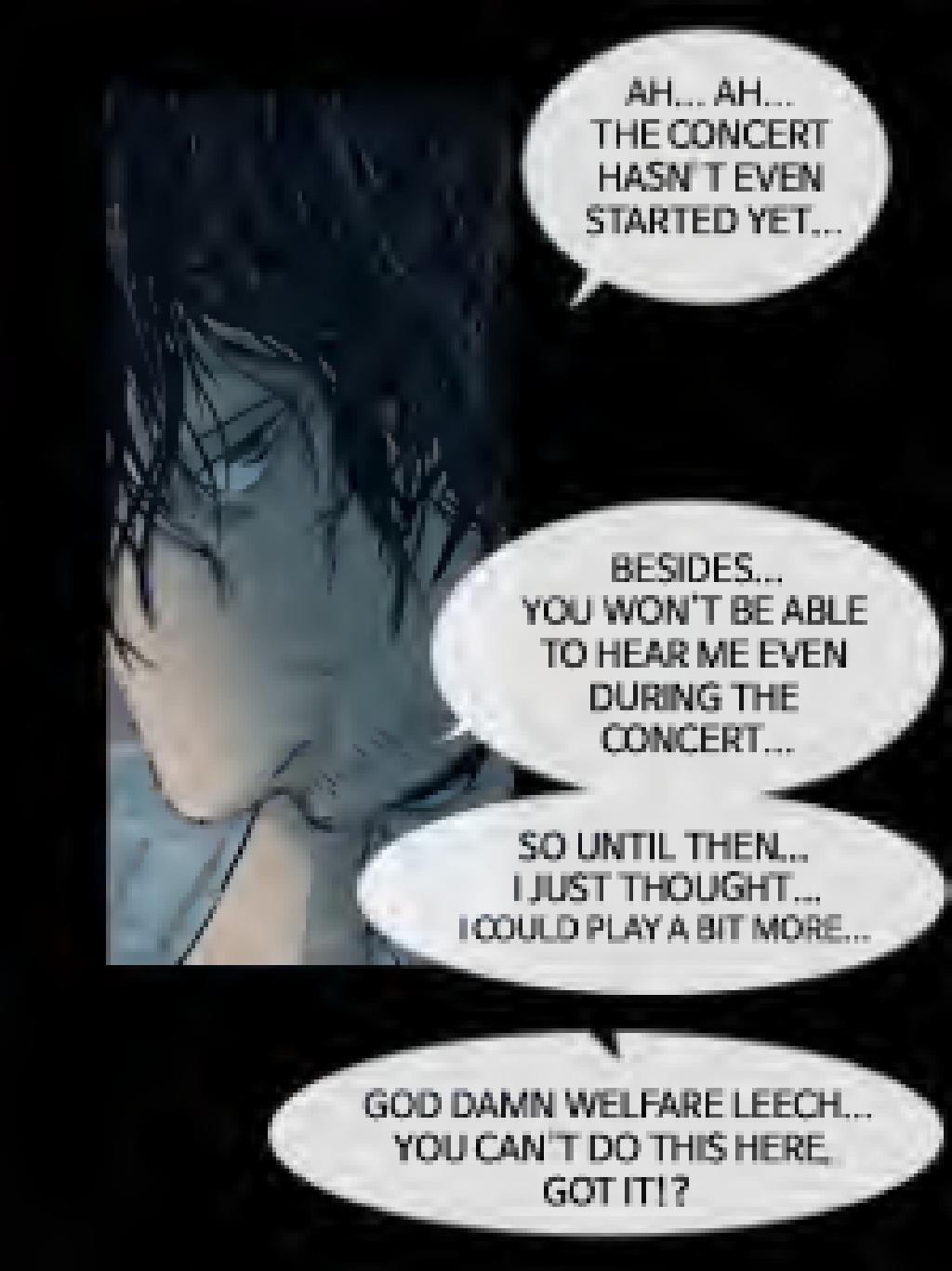


JEEZ... STILL HERE, HUH?

STEP

WAS I TOO F***ING
POLITE BEFORE?

HOW MANY TIMES DO
I HAVE TO TELL YOU?
THERE'S A CONCERT HERE
TONIGHT SO GO FIND
SOMEWHERE ELSE TO PLAY!



AH... AH...
THE CONCERT
HASN'T EVEN
STARTED YET...

BESIDES...
YOU WON'T BE ABLE
TO HEAR ME EVEN
DURING THE
CONCERT...

SO UNTIL THEN...
I JUST THOUGHT...
I COULD PLAY A BIT MORE...

GOD DAMN WELFARE LEECH...
YOU CAN'T DO THIS HERE
GOT IT!?



HUH? HEY...
COME ON!

TEACHING YOUR KID PIANO?
WHAT A LOAD OF CRAP!
THEN WHY NOT TEACH HER
WITH THIS THING INSTEAD OF SITTING
HERE AND BOthering PEOPLE!



IF I END UP GETTING
FIRED BECAUSE OF YOU...

WHO'S GONNA
SUPPORT
MY KIDS??
YOU??



NOW SCREW OFF
BEFORE I KICK YOUR
MONEY AWAY TOO!!

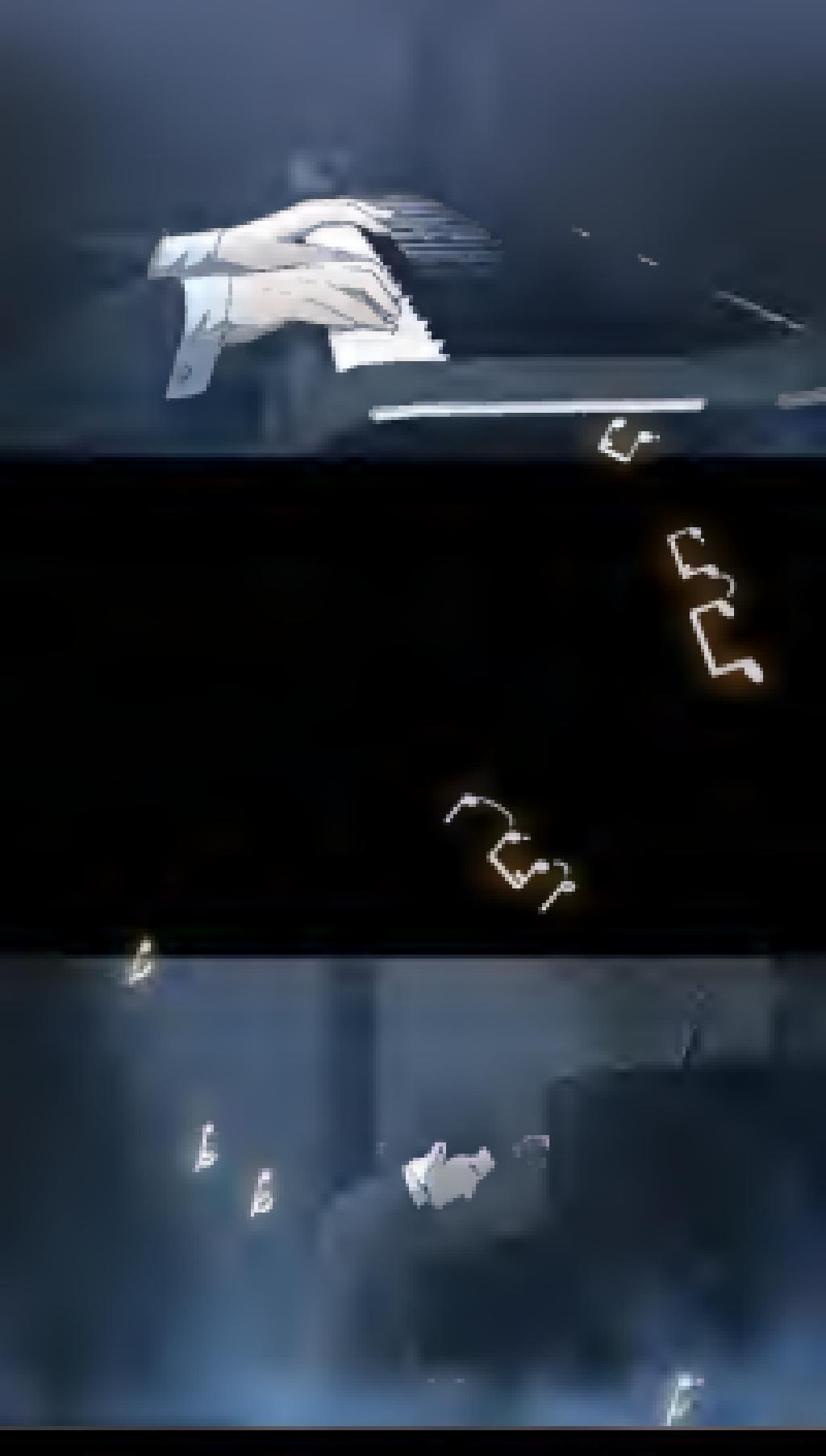


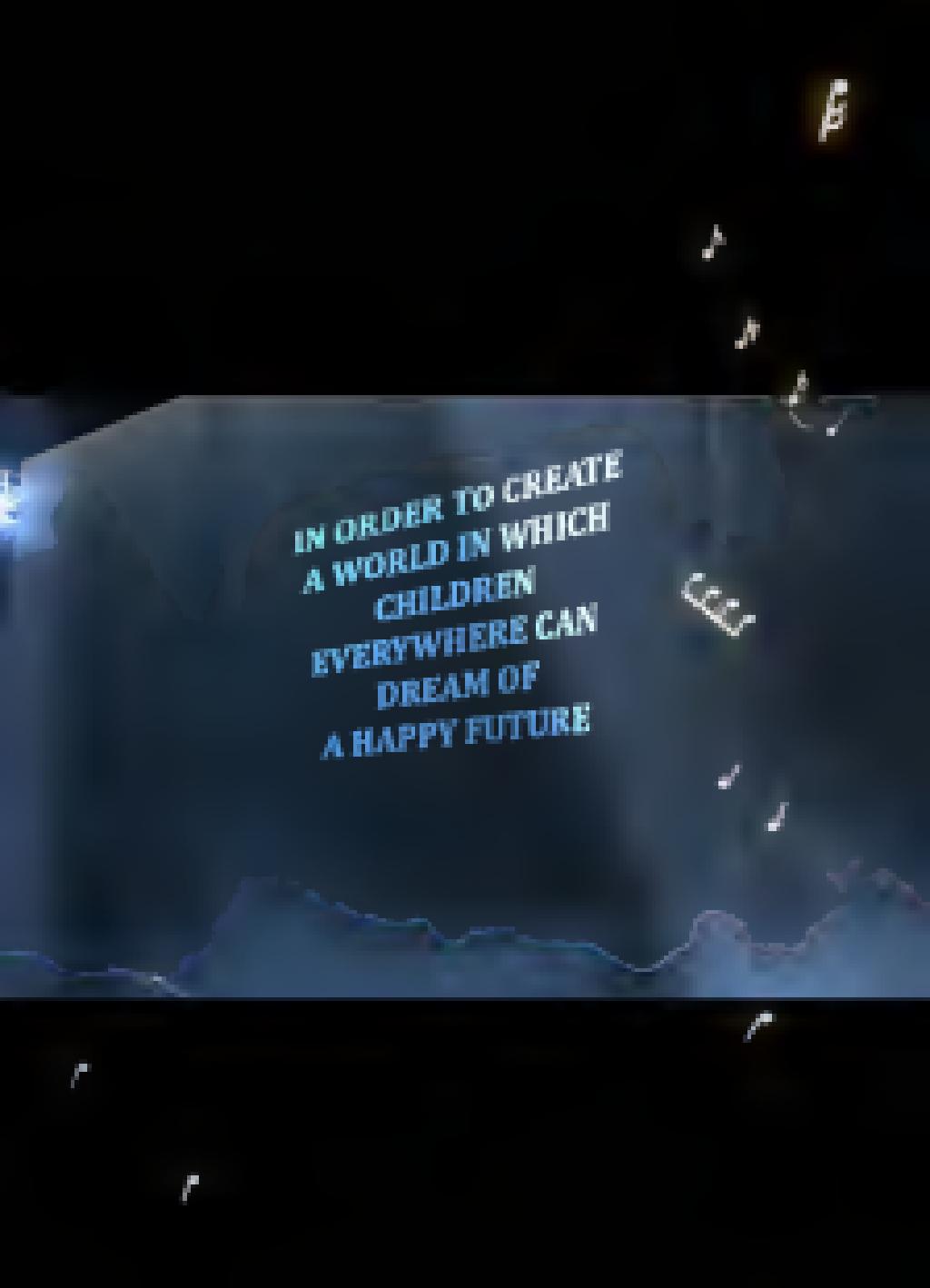
AH.. AH...



RIGHT NOW,
THE WORLD-CLASS PIANIST
CHRISTOPHER RIAN IS ABOUT
TO BEGIN HIS PERFORMANCE.

LET'S HAVE A LISTEN
TOGETHER.





IN ORDER TO CREATE
A WORLD IN WHICH
CHILDREN
EVERWHERE CAN
DREAM OF
A HAPPY FUTURE

A NEW DESIGN,
A NEW GLOBAL
VILLAGE AND
A NEW HOPE

ARE HERE TO HELP.

BOOM

DIVERSITY

DREAMS

BANG

BANG

DELIGHT
DRINK

BOOM

DA CAPO

<DA CAPO : REPEAT AGAIN FROM THE START>

Label
Up



MAKE

SOME

AL

NOISE !

W H

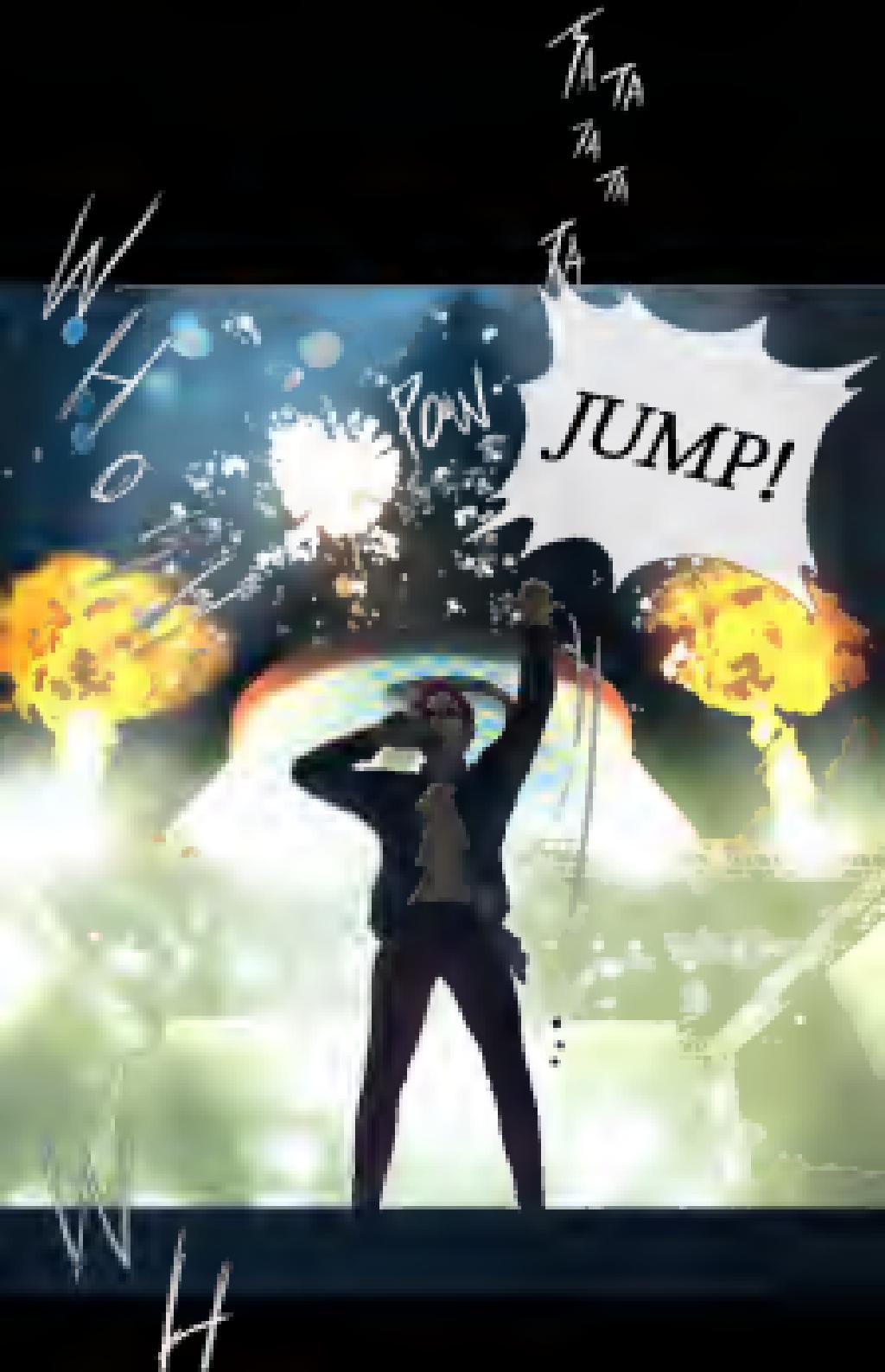
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TATA

A



JUMP!

TA

TA
TA
TA



W start!







AH...

AH...

今天特事人畫



H
H
B



W H - E W . . .

SUNDAY, AUGUST 4TH

THE GUITAR STRINGS SAWED DOWN, MADE BY
HOLLYWOOD AND BEEN CONTINUOUSLY
REHEARSING AROUND THE WORLD SITE.
A NEW HOUSE THEY'RE OFFERING THEM
SHARING OF IT IN HOTELS AND STATIONS,
THEATER, DRIVING ENTERTAINMENT STORE,
CINEMA'S AND PLACES WITH LARGES
NUMBERS OF PEOPLE TAKING TRADES.

TRADE
TRADE

TRADE

A man in a dark suit and tie stands in a dark room, holding a briefcase in his left hand. He is looking down at a glowing, translucent globe of the Earth that is centered on North America. The globe has a warm, orange and yellow glow, suggesting either a sunset or a fire. The man's expression is serious and focused.

YES, THE EVENT IS GOING
EXACTLY ACCORDING TO PLAN.

THE OVERALL REACTION
SEEMS VERY POSITIVE.



TOMORROW,
WE SHOULD START HANDING
THEM OUT TO PEOPLE ON
THEIR WAY TO WORK

RIGHT... RIGHT...

I'LL TAKE CARE OF
THE TEST SUBJECT...
AS YOU INSTRUCTED.
I'M SORRY TO WORRY YOU.



ALRIGHT, I'LL CONTACT YOU
AGAIN WHEN I'M IN KOREA.

< SEOUL >

MONDAY, AUGUST FIFTH.

THEY'VE BEEN HOLDING FREE GIVEAWAY
EVENTS SINCE THE MORNING.



LABEL D HAS
CHANGED TO
A NEW DESIGN.

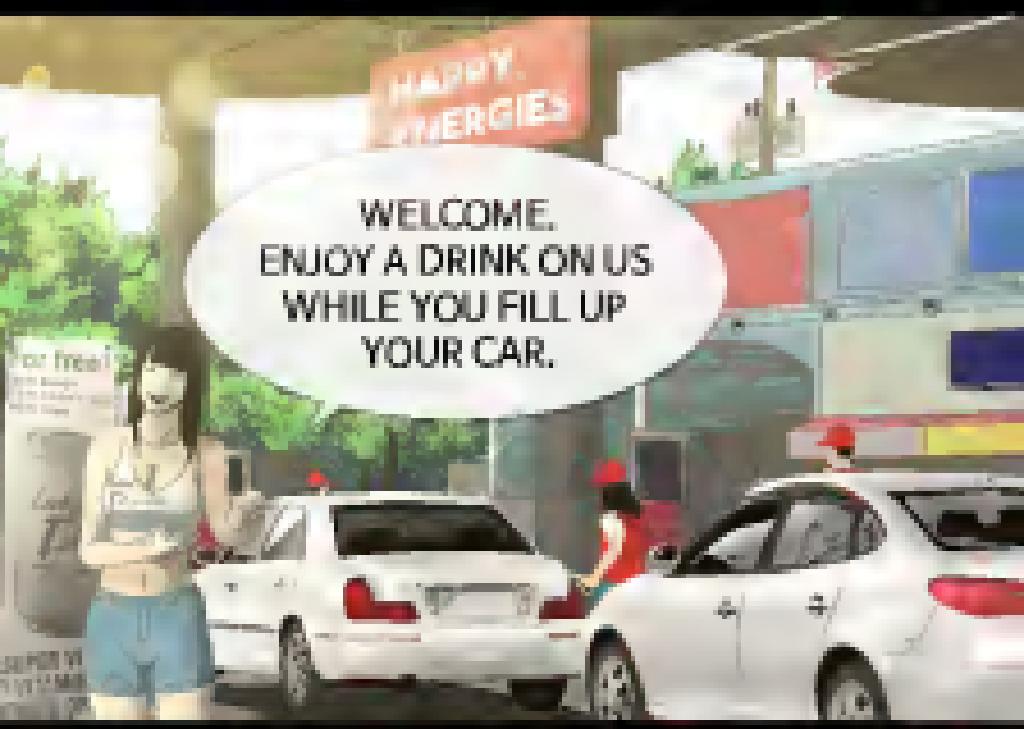
GOOD MORNING.
WHY NOT HAVE A CAN OF
LABEL D ON YOUR
WAY TO... HUH?

HUH? MUI!
WHAT'RE YOU
DOING HERE?

DON'T ACT LIKE
YOU KNOW ME.
JUST KEEP
MOVING...

IS THIS THE THREE-DAY
HIGH-PAYING JOB YOU
WERE TALKING ABOUT?
HAVE YOU FOUND AN
APARTMENT YET?

SCREW OFF!
BEFORE I SMACK YOU...



WELCOME.
ENJOY A DRINK ON US
WHILE YOU FILL UP
YOUR CAR.

HEY, WHY WOULD YOU
GIVE PEOPLE ALCOHOL
WHEN THEY'RE DRIVING?

HAHAHA,
THIS ISN'T ALCOHOL.
IT'S LABEL D. THE DESIGN JUST
CHANGED AND THE CANS
HAVE GOTTEN BIGGER.

AH~ LABEL D.
THIS STUFF'S EVEN MORE
EXPENSIVE THAN BOOZE
AND YOU'RE GIVING IT
AWAY FOR FREE?

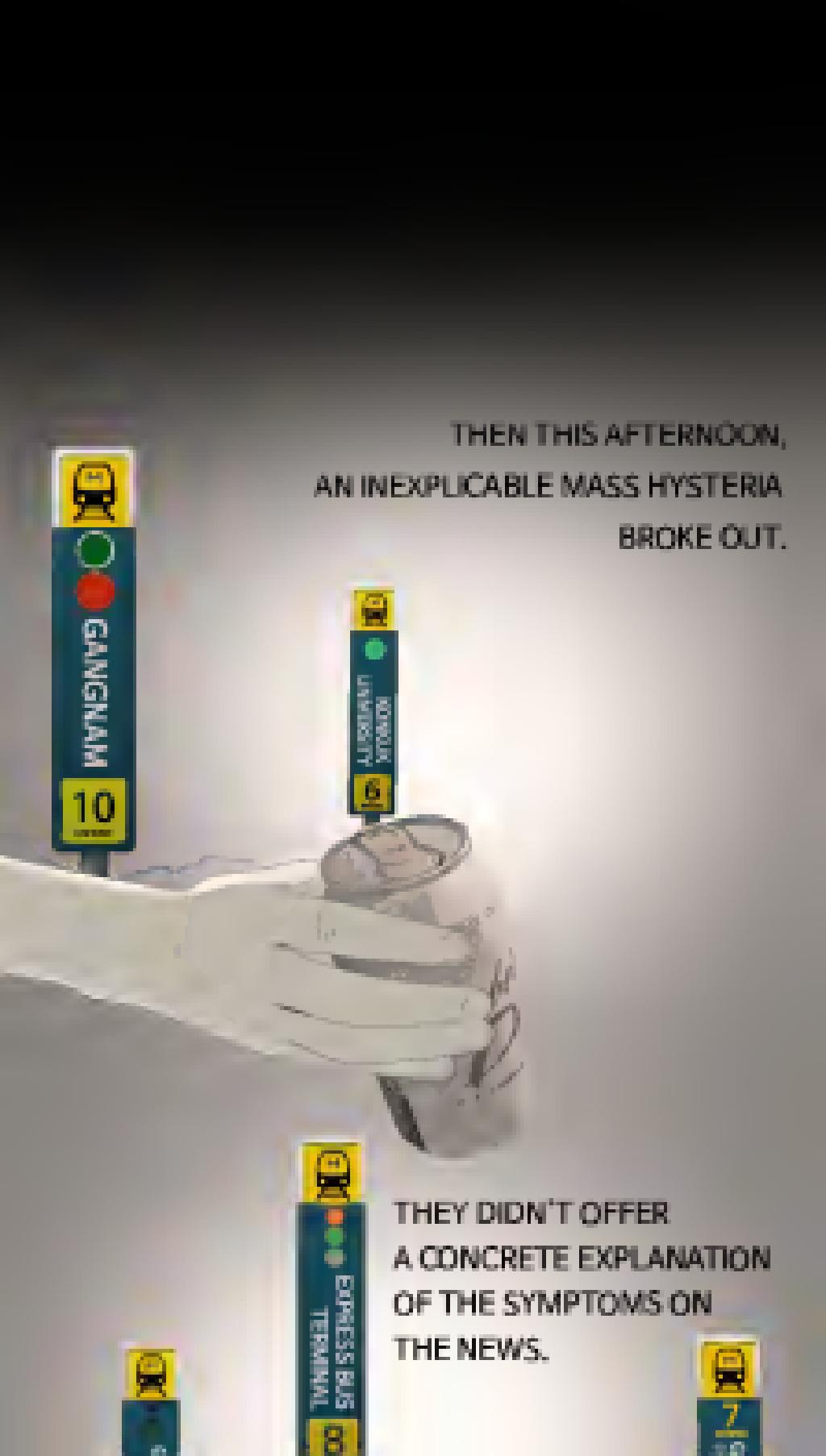
THAT'S RIGHT.
IT'S FREE FOR TWO DAYS.

GIVE ME A FEW MORE
I'LL HAND THEM OUT
AT WORK...

LABEL D HAS A NEW DESIGN.

TRY SOME FOR
FREE AND TAKE A CAN.
IT'S FREE FOR
TWO DAYS.





THEN THIS AFTERNOON,
AN INEXPLICABLE MASS HYSTERIA
BROKE OUT.

THEY DIDN'T OFFER
A CONCRETE EXPLANATION
OF THE SYMPTOMS ON
THE NEWS.



COULD THIS BE A SIDE EFFECT OF THAT DRINK...?



IS THERE SOMETHING WRONG
WITH THE INGREDIENTS IN
THE NEW DRINK?

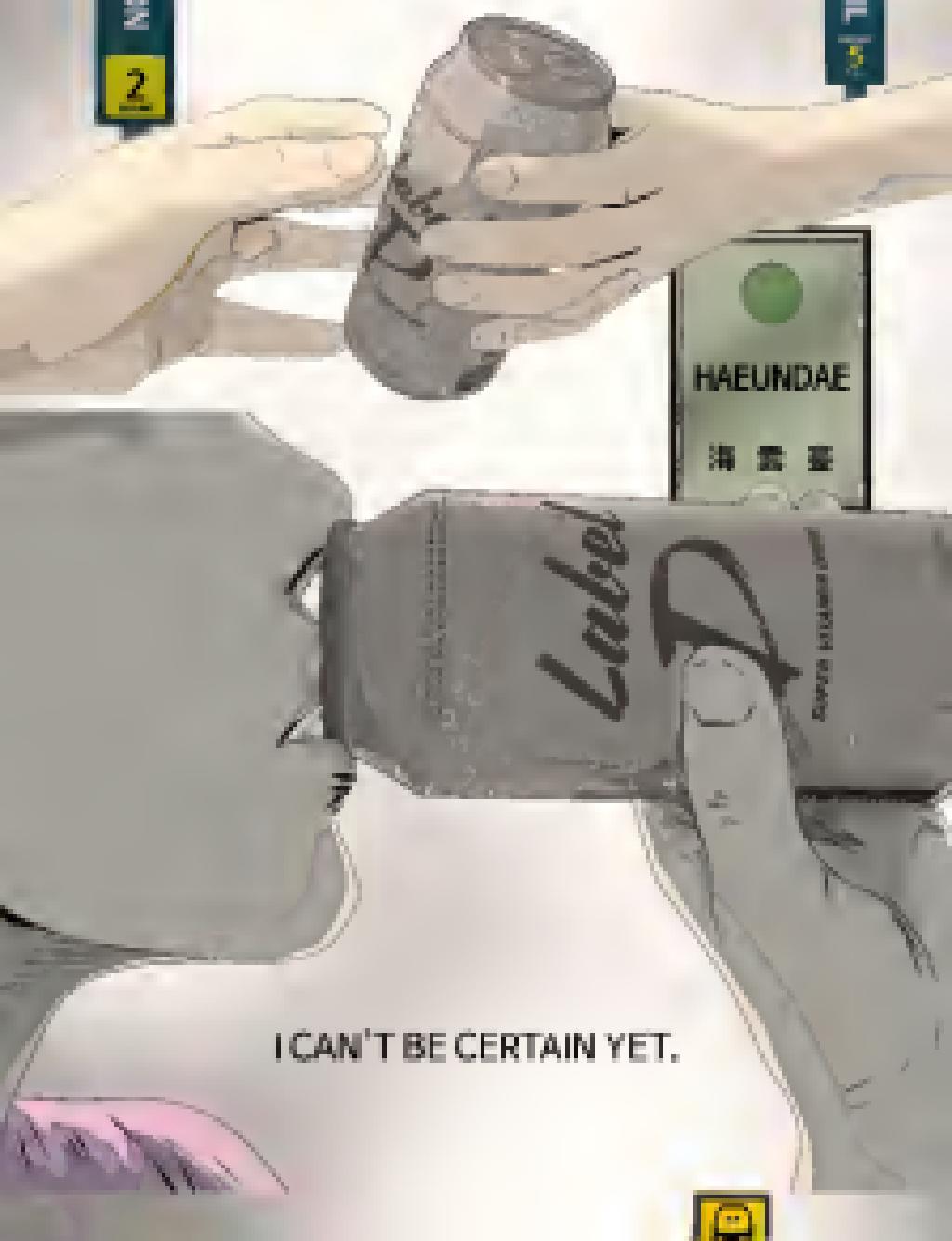


BUT THAT DOESN'T EXPLAIN
THE PEOPLE WHO ARE STILL FINE...





ARE THESE SECONDARY SYMPTOMS
IN PEOPLE WHO HAD ORIGINALLY
DRANK THE ORIGINAL DRINK AND
THEN TRIED THE NEW ONE?



I CAN'T BE CERTAIN YET.





IT'S HARD TO
EVEN THINK
ABOUT DRINKING
THIS DRINK.

9 YEONIDO

2

10 YANGJU

3

4

SUSEO

1

HWACHEONG

2

1

JONGNO

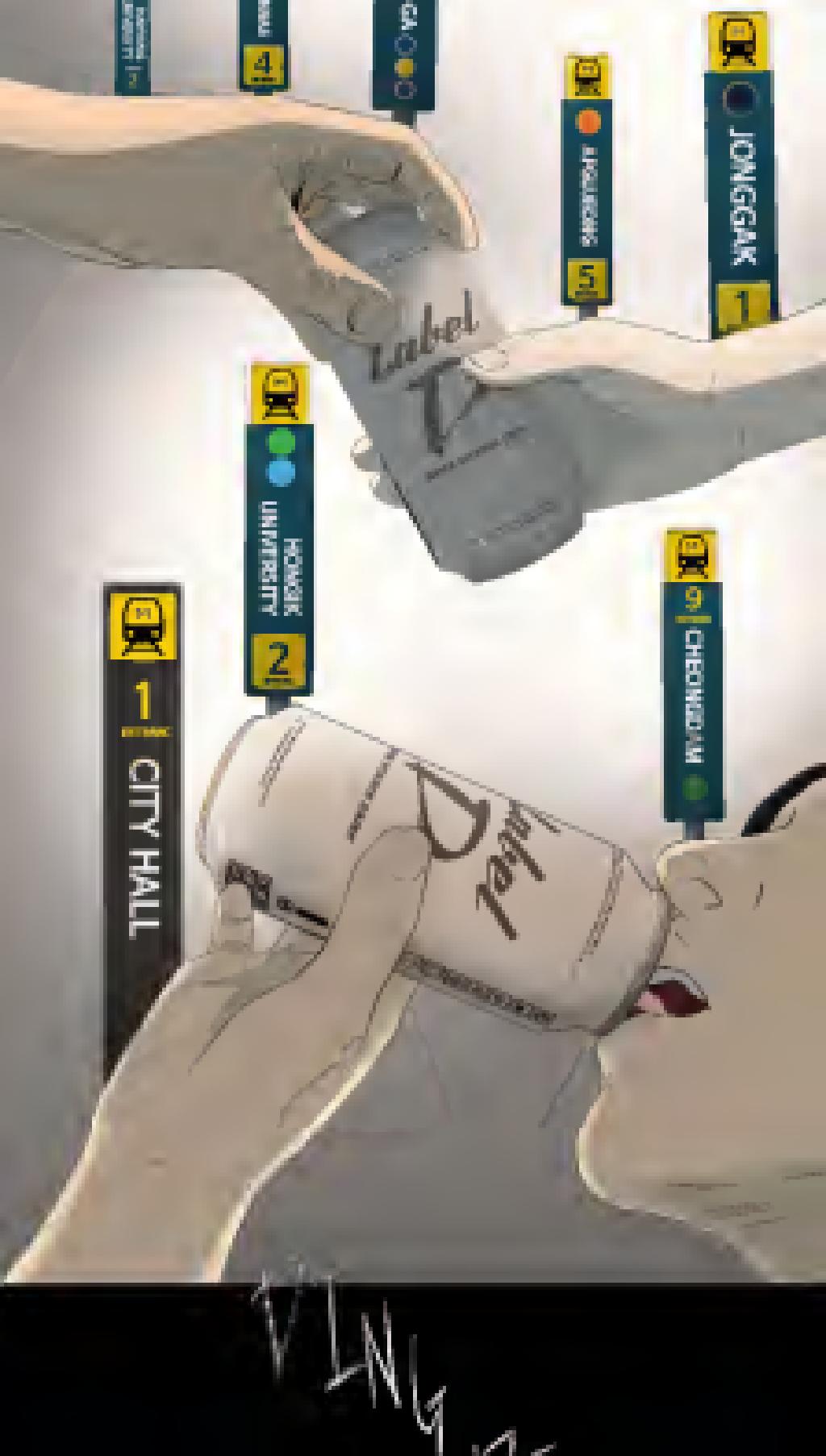
3

5

6 CHONGNAM

7

8



1 CITY HALL

2 HOMMA
UNIVERSITY

4

5

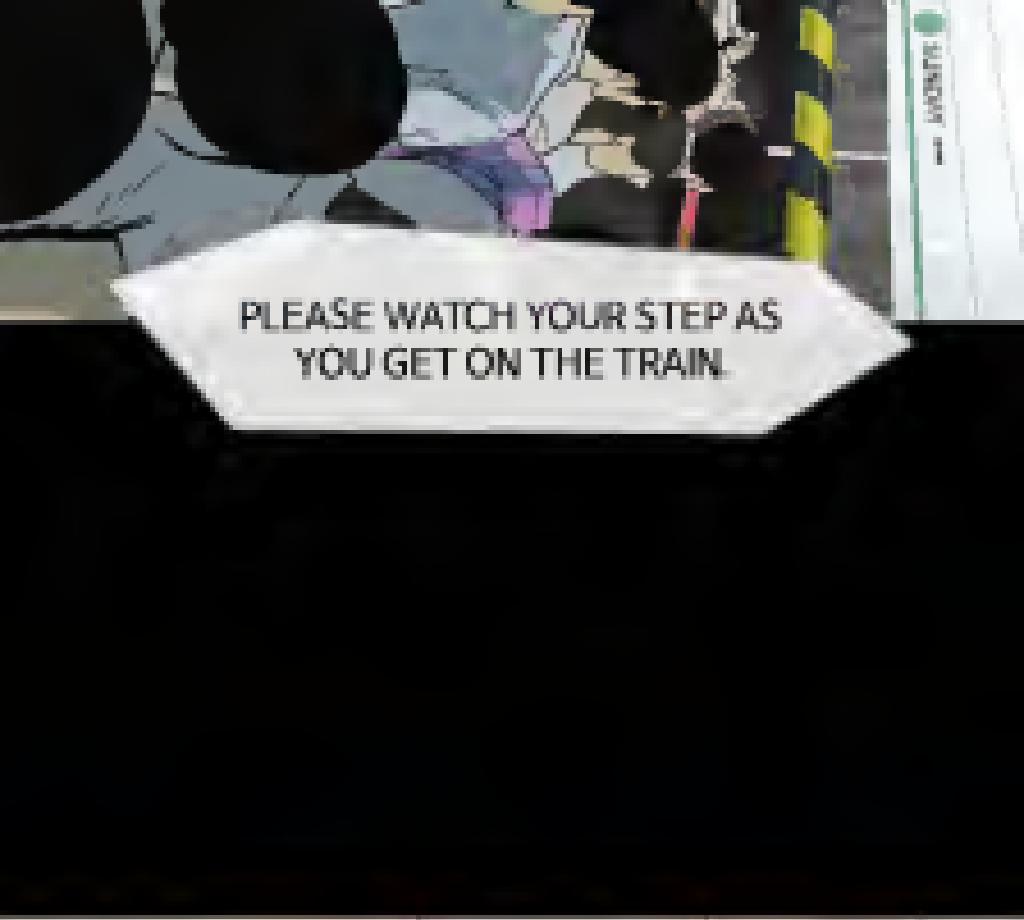
5 JUNGGAK

1 JONGGAK

3 CHEONGDAM



THE TRAIN HEADED FOR
MONDAY IS NOW APPROACHING.



PLEASE WATCH YOUR STEP AS
YOU GET ON THE TRAIN.

Zombie Thriller

DEAD DAYS

SUMMER FANTASTIC SERIES 1

CARTOON NETWORK © 2004

D - DAY

written & directed

D E Y

Art directed

D E Y

Modeling

D E Y, NEPP

Coloring

D E Y

Assistant:

JIN SANG

CONTINUED IN EPISODE 41...



LINE Webtoon

debut film - Thriller

DEAD DAYS

GUMBUK FANTASTIC SERIES 1

written & directed DEY
Art directed DEY
Coloring DEY
Modeling DEY, MEPP
Assistant JIN RANG

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THE FOLLOWING IS A WORK OF FICTION.

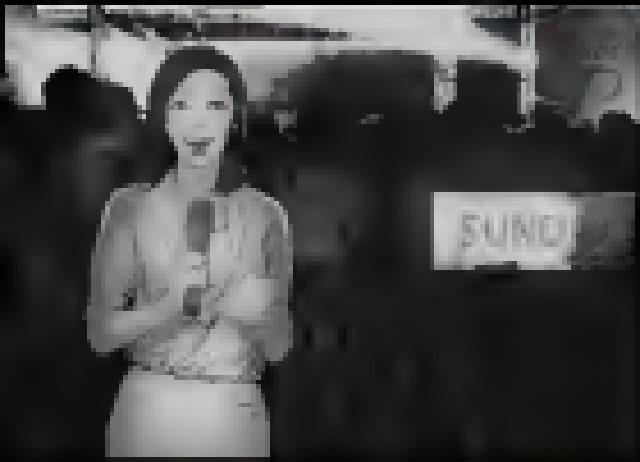
THIS WORK CONTAINS SCENES WHICH MAY BE DISTURBING FOR SOME READERS, SO THOSE WITH WEAK HEARTS ARE ADVISED NOT TO READ ON.

IT DOESN'T SEEM LIKE THERE WAS SOMETHING
WRONG WITH THE DRINK TO BEGIN WITH.



IF SO... THEN PEOPLE WOULD
HAVE SUSPECTED THE DRINKS.

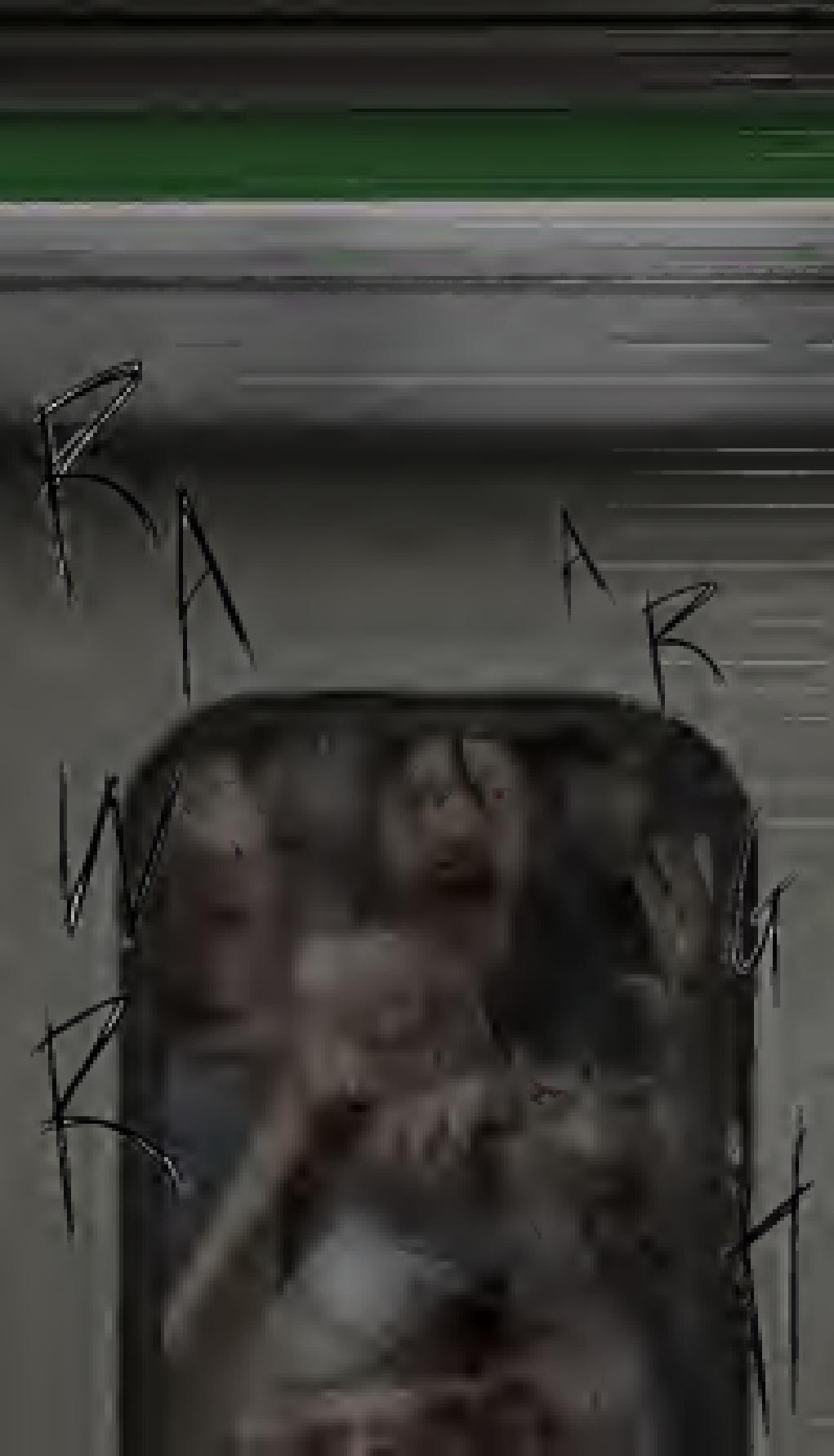
THEY PROBABLY MIXED SOMETHING
ELSE IN ON THE DAY AFTER THE CONCERT.



DURING PHASE TWO WHEN THEY WERE
HANDING THEM OUT TO PEOPLE ON THE STREET.



AND PHASE THREE IS PROBABLY WHEN
THEY COMPLETELY CHANGED THE
INGREDIENTS IN THE DRINK.



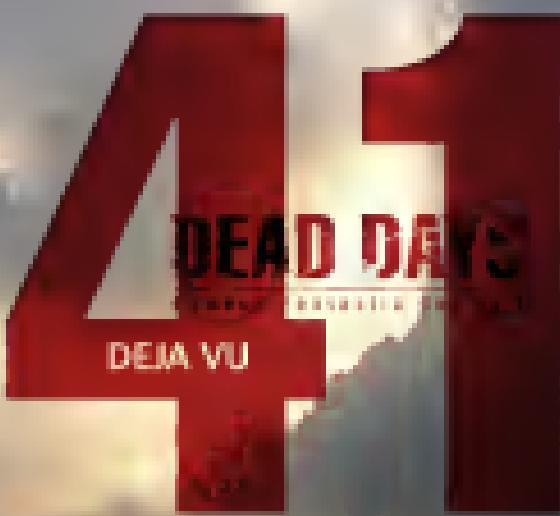
HR W

ON TUESDAY MORNING...



MY MOM MIGHT HAVE ALREADY
DRANK OR GOT TEN SOME OF
THE DRINKS WHILE SHE WAS OUT
GETTING GROCERIES.

ALONG WITH A DRINK FOR ME...



AUGUST 6TH, 10:30 AM



MY GOODNESS...
HOW CAN ALL OF THE SHOPS
IN THE MARKET BE CLOSED...?



A nighttime photograph of a grocery store. The store has a large, brightly lit blue sign above its entrance. The glass doors are filled with various grocery items like bread and vegetables. In the foreground, there's a dark, semi-transparent oval containing white text.

ARE THE GROCERY
STORES OPEN...?

GROCERY STORE ENTRANCE

JEEZ... THE PLACE IS
COMPLETELY PACKED...

JUST IN CASE...
I'D BETTER GET AS MUCH
STUFF AS I CAN...

GRASS, AEROSOL SPRAY
BOTTLED BEER BOTTLES
SODA, CHOCOLATE BARS
THREE CLOTHES HAMMERS
PEN

LABEL D HAS JUST COME
OUT WITH A NEW DESIGN.
TRY SOME.



HM... PERFECT.
I WAS JUST STARTING TO
GET THIRSTY.

MISS~ ARE THEY MAKING
YOU PROMOTE FREE STUFF
AT A TIME LIKE THIS?

YEAH~ HEHE.
THIS PAYS THE BEST..
I MEAN, HEHE, I DON'T MIND.
I JUST TRY MY BEST..

For free

NEW Design
NEW Global village
NEW Hope

YOU'RE A SMART KID.



I'LL TAKE A FEW MORE...
FOR MY SON AND DAUGHTER.

SURE - MA'AM.

ALL THAT WALKING
REALLY MADE ME
THIRSTY.



Gulp

HONEY~ COME ON.
I WANT SOME OF THIS...

GIVE ME ONE MORE~

YOU CAN'T TAKE
TOO MANY, SIR.

THIS IS PERFECT.
WATER IS GETTING
TOO EXPENSIVE.



HI... YOU DO
DELIVERY, RIGHT?

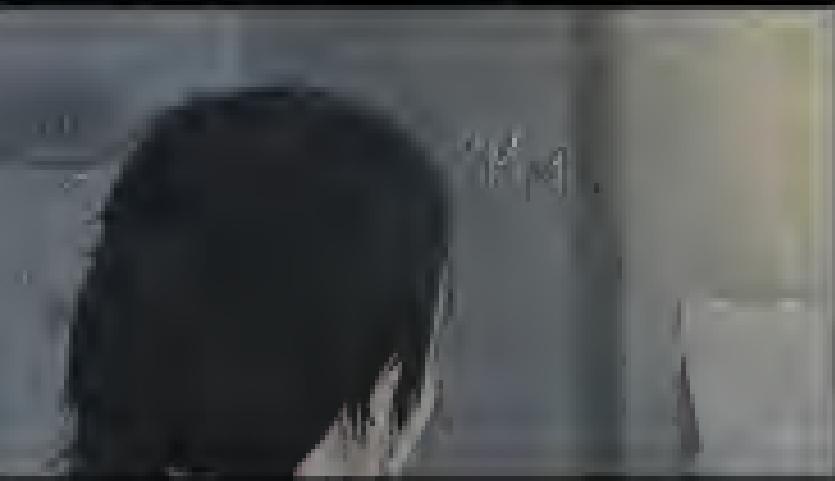
I'M IN THE 00
APARTMENT BUILDING,
BLOCK 116
APARTMENT 502.



YEAH... I'LL JUST HAVE
ONE POTATO GOLD.



WHERE DID I
PUT MY CARD KEY...?





THE DOOR IS NOW OPEN.

JINGOOK,
I'M HOME...

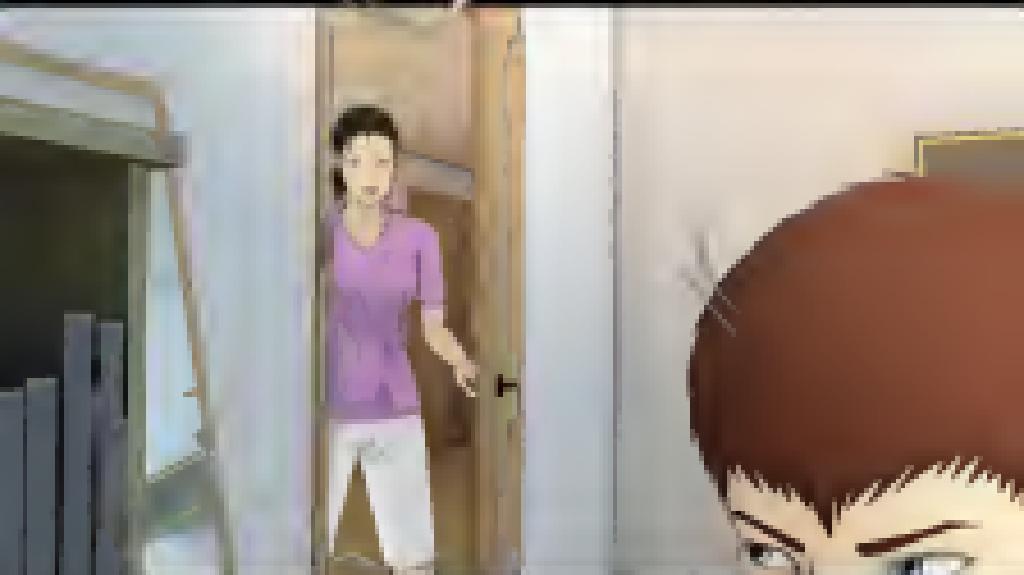


JEEZ ~ YOU WOULDN'T
BELIEVE HOW BUSY THE GROCERY
STORE WAS...



PHEW.
I'M EXHAUSTED...

SON...
WHAT'RE YOU DOING?
ARE YOU PLAYING
GAMES AGAIN?



NO... I WAS JUST MESSING AROUND
WITH A MUSIC PRODUCTION
SOFTWARE...



YOU KNOW THAT YOU
WON'T BE PLAYING COMPUTER
OR GUITAR IF YOUR GRADES
DROP, RIGHT?

I KNOW, MOM...
I'LL JUST DO THIS
A BIT MORE...



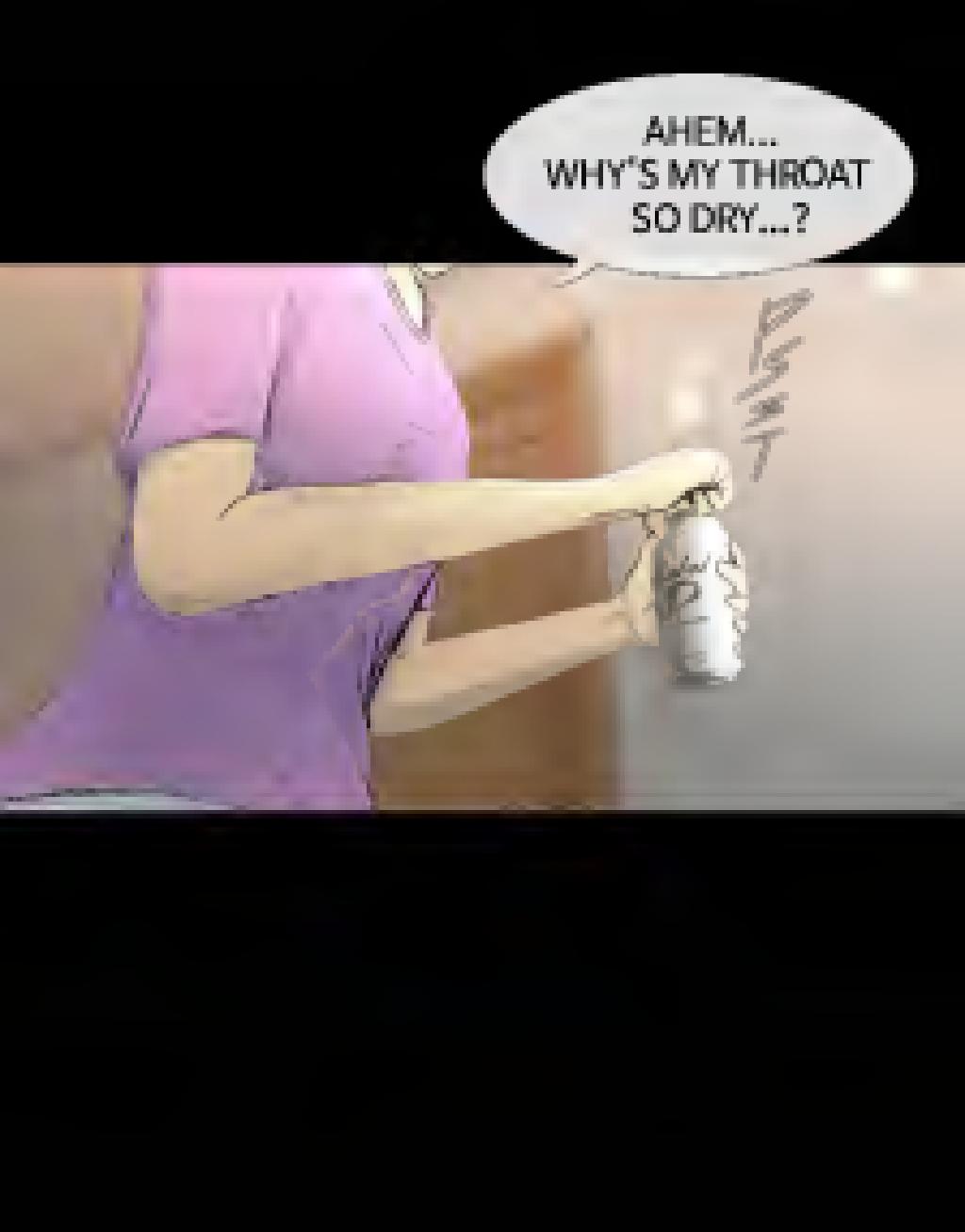
ALRIGHT,
I'M GOING TO GO TAKE A
SHOWER AND LIE DOWN...

I SUDDENLY
FEEL ALL ACHY...
I'M SO TIRED...



I DON'T THINK I'LL BE
ABLE TO COOK DINNER TONIGHT,
SO I ORDERED A PIZZA FOR US...
HELP YOURSELF.

SWEET!
PIZZA~



AHEM...
WHY'S MY THROAT
SO DRY...?

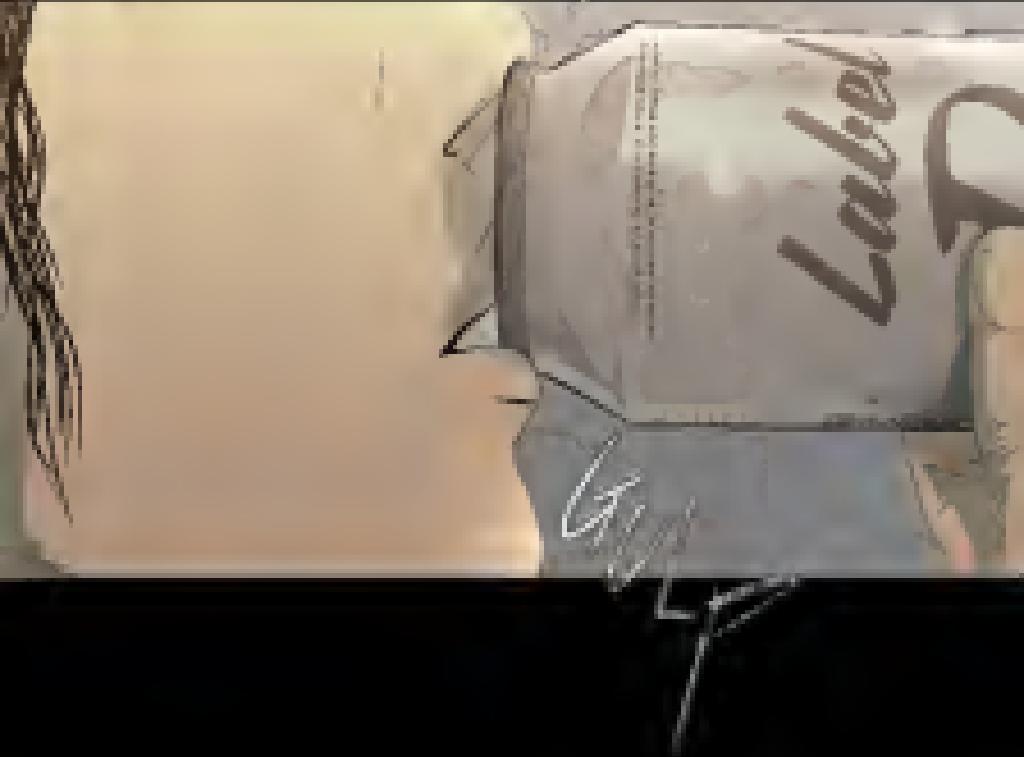
PIG
NUT



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669

GULF



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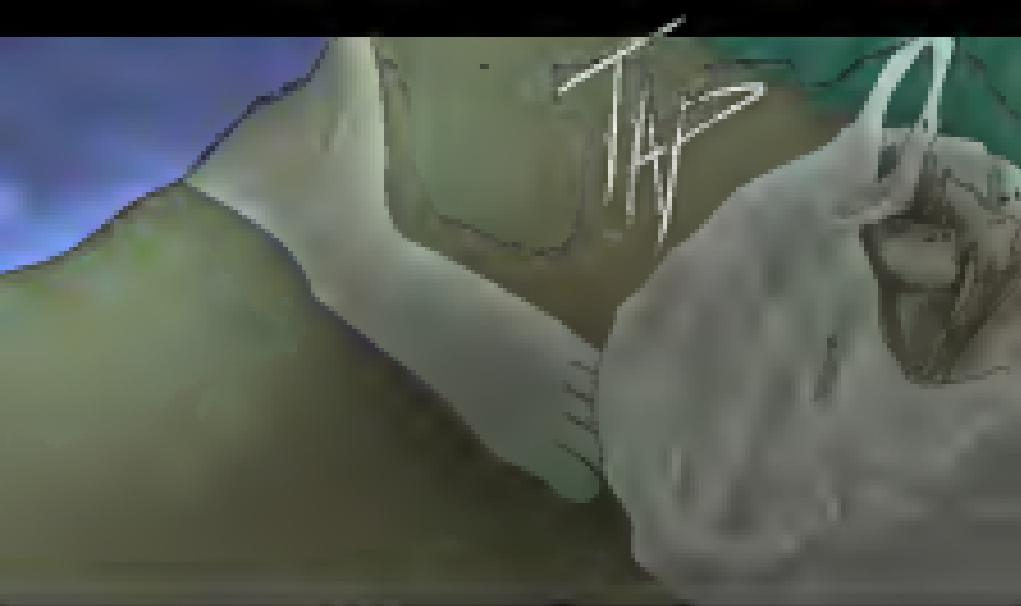
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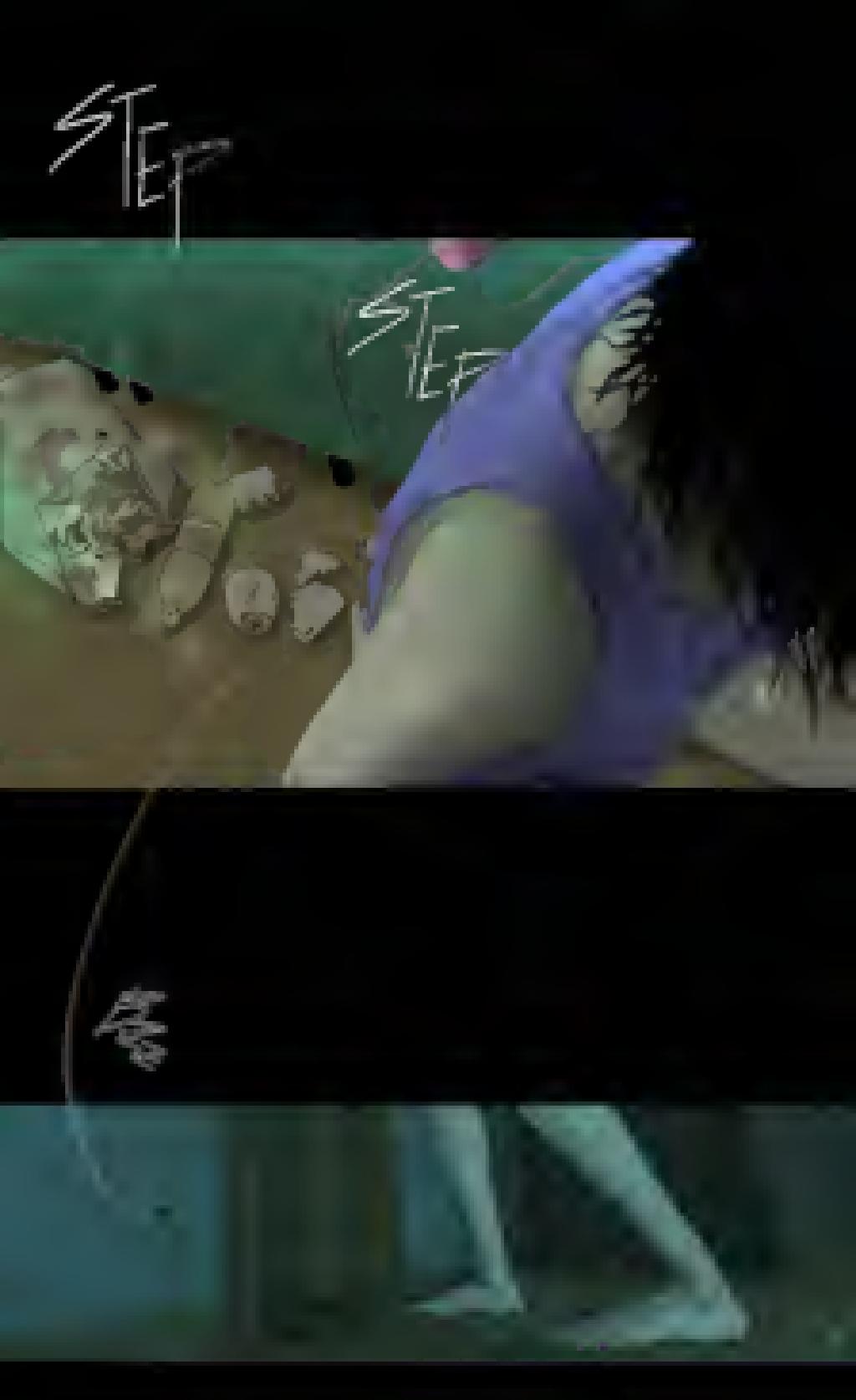


B72











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THUZ

HUZ

ROMÉ

ROMÉ



MOM...

HUFF



I'M STILL ALIVE...

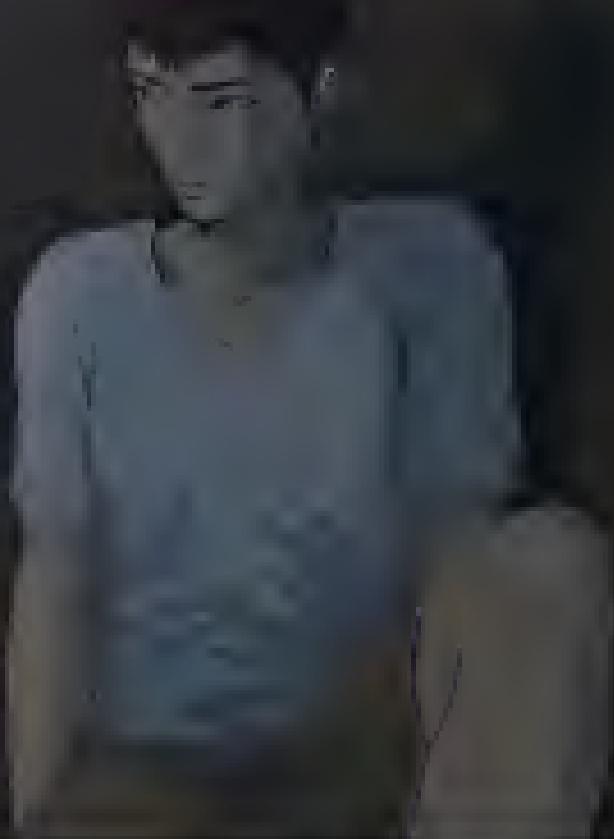
IT'S

AND...

HWAYEON...

KHAYLE

KHAYLE





HAS CHANGED.



FOUR HOURS AGO...





JINGOOK...

I'M...

I'M SO... SCARED...

COULD YOU...

HUG ME...
FOR A MINUTE...?

THEN... I'LL FEEL...
A BIT BETTER...



CONTINUED IN EPISODE 42...



LINE Webtoon

Horror - Thriller

DEAD DAYS

GUMDUN FANTASTIC SERIES 1

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written & directed: DEY
Art-directed: DEY
Coloring: DEY
Modeling:
Assistant: DEY, MEPP
JIN RANG

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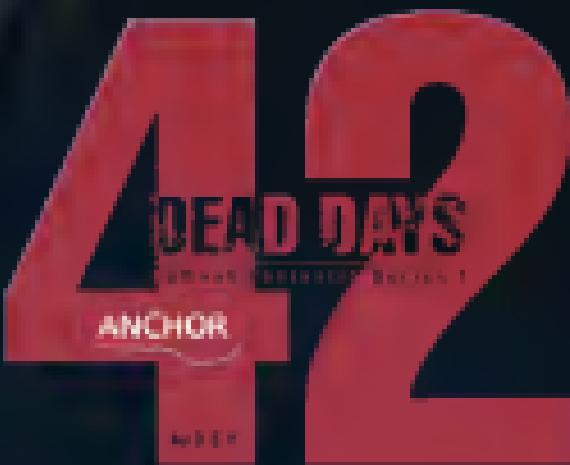
HWAYEON SAID SHE DRANK
AROUND HALF OF THE DRINK.

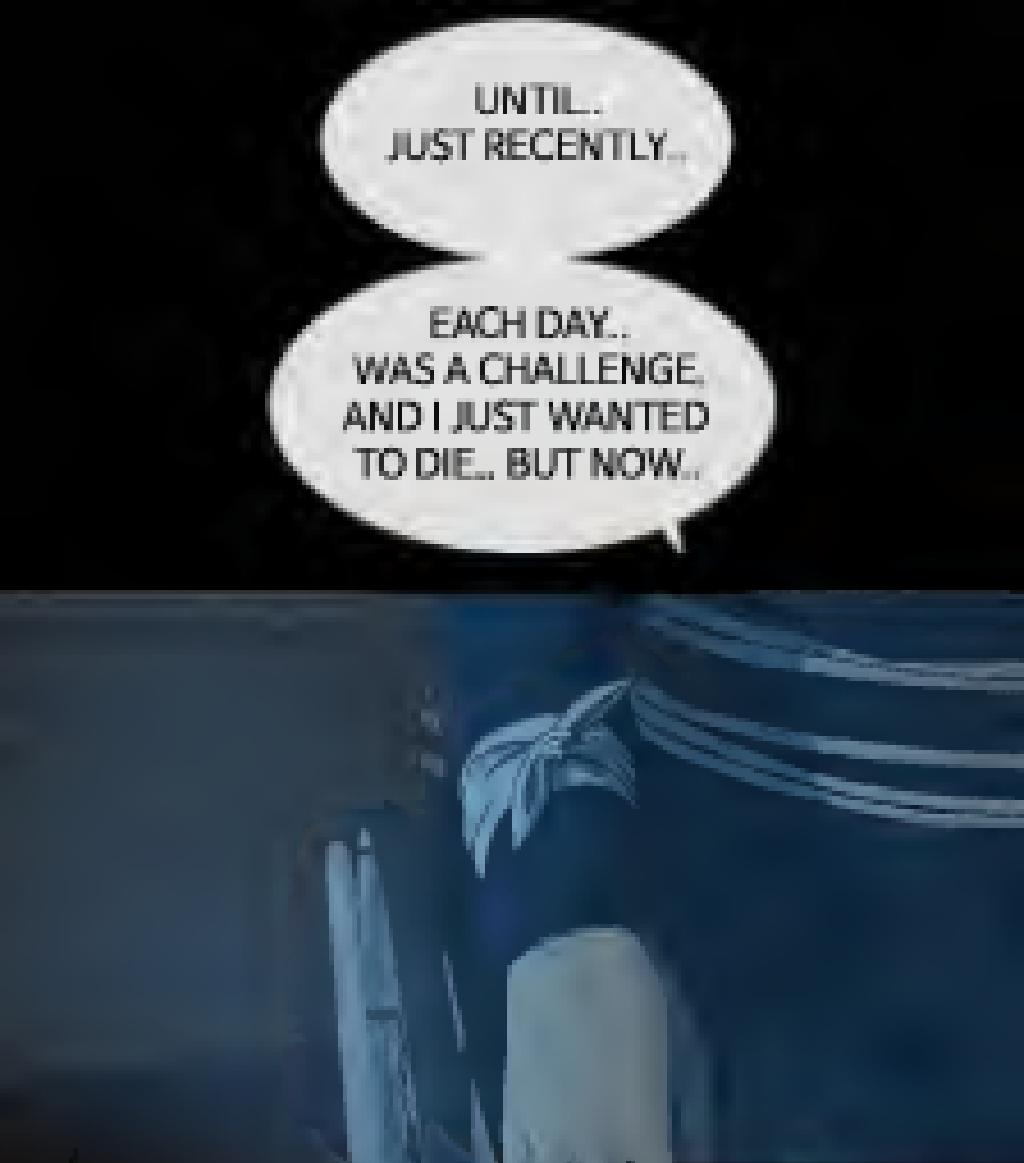


WHEN WE HAD BEEN ON THE
BOAT FOR SIX HOURS.. HWAYEON...



GRADUALLY BEGAN TO CHANGE.





UNTIL..
JUST RECENTLY...

EACH DAY..
WAS A CHALLENGE,
AND I JUST WANTED
TO DIE.. BUT NOW...

I'M SO AFRAID OF DYING...



YOU'RE NOT GOING TO DIE..
HWAYEON...

NO...

EVEN IF MY BODY
WAS RUINED IN AN ACCIDENT..
AS LONG AS MY MIND IS
SOUND.. IT'S FINE..

THAT'S WHAT..
MY MOM ALWAYS SAID

M-MOM.. DAD.



I'M SCARED...

I FEEL..
MORE AND MORE THIRSTY..
AND SLEEPY..

I'M AFRAID THAT WHEN I WAKE UP..
I'LL HAVE CHANGED.. I'M SCARED..



JINGOOK..

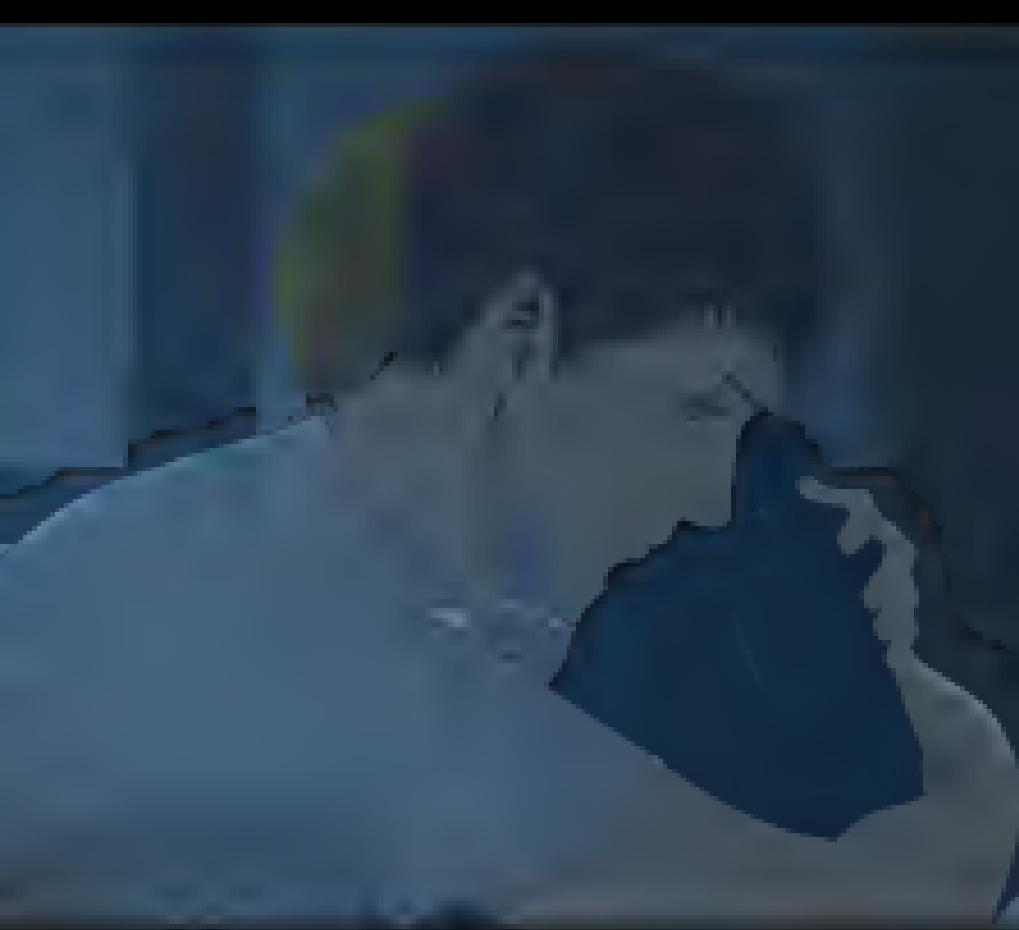
COULD YOU..

HOLD ME..
FOR A MINUTE..?



THEN... I FEEL LIKE...

I'LL BE
LESS SCARE





THANK YOU...

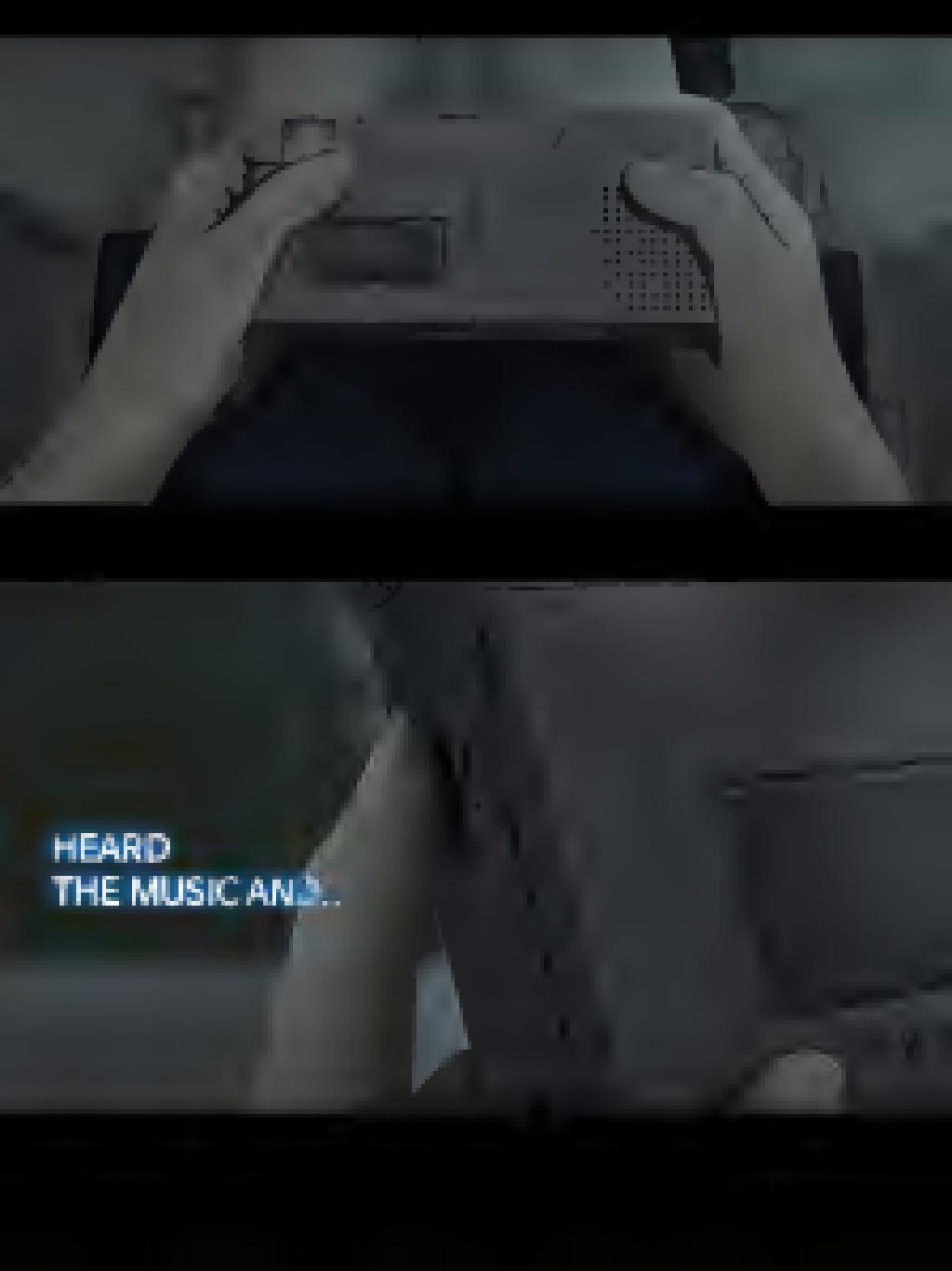


HWAYEON...

I'LL GET YOU BACK TO NORMAL.
I PROMISE.

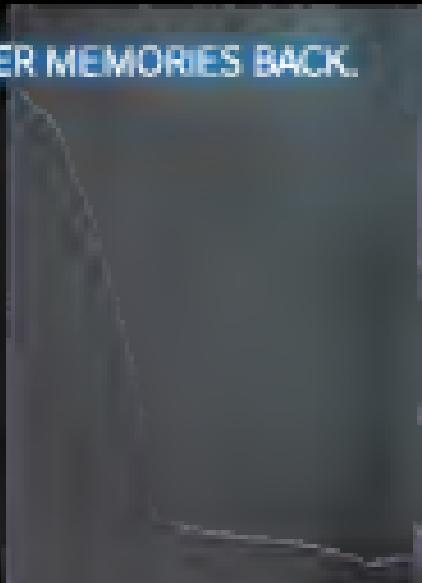


THAT DAY..
I'M SURE THAT MY MOM...

A black and white photograph showing a person's hands gripping the neck of an electric guitar. The hands are positioned near the headstock, with fingers wrapped around the neck. The guitar has a light-colored pickguard and a dark neck. The background is dark and out of focus.

HEARD
THE MUSIC AND...

SLOWLY STARTED GETTING HER MEMORIES BACK.



THAT RECORDING OF ME



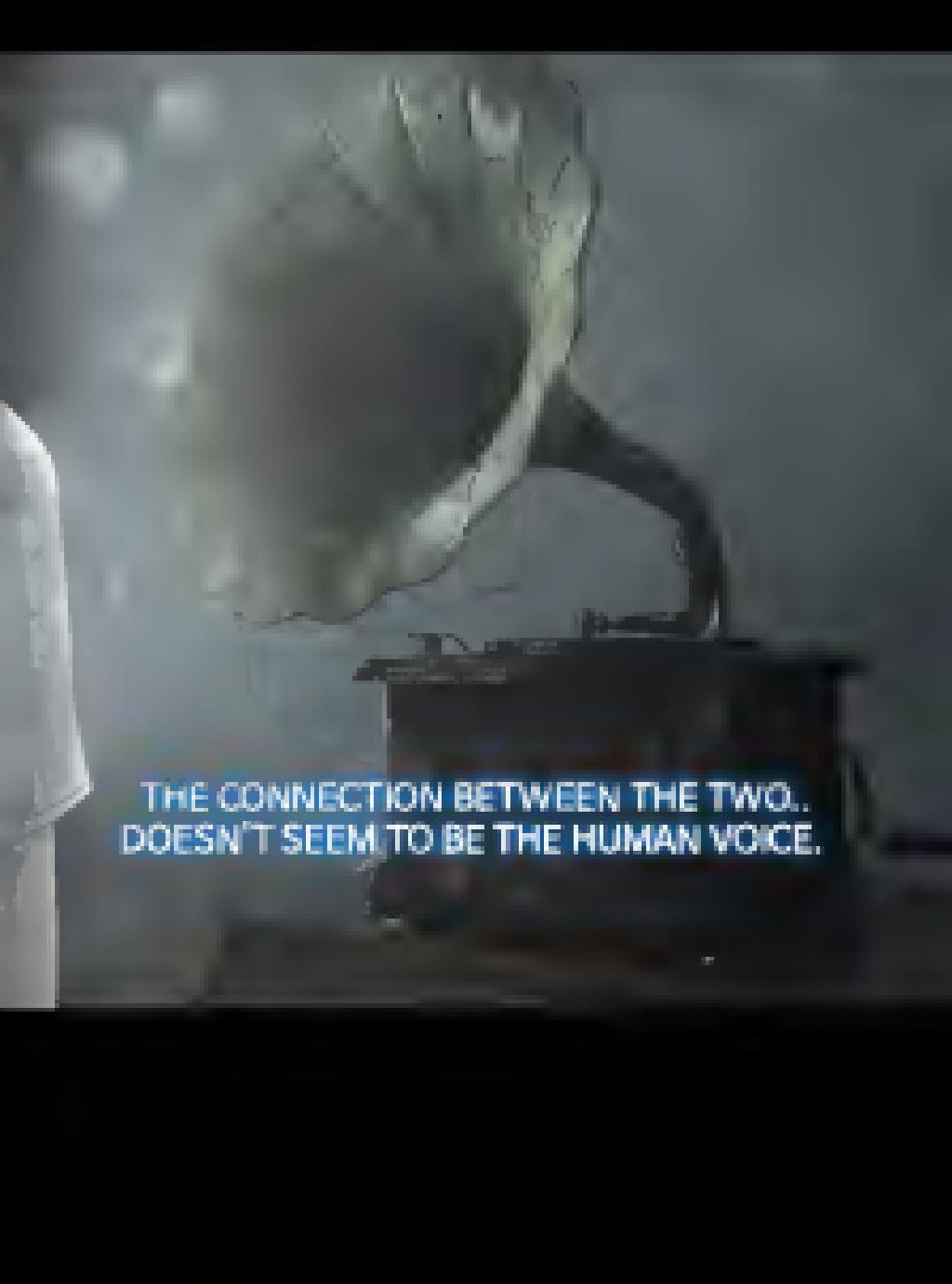
SINGING AND PLAYING THE GUITAR..

AND THE SOUND OF THOSE RECORDS



THAT THE OLD MAN
PLAYED..





THE CONNECTION BETWEEN THE TWO..
DOESN'T SEEM TO BE THE HUMAN VOICE.

VIVALDI'S FOUR SEASONS...

THE SOUND OF A GUITAR...



STRING INSTRUMENTS...



I'M SURE THAT HWAYEON WILL
GET HER MEMORIES BACK TOO.



WHEN SHE CHANGES...



WE BOTH HAVE TO BE ABLE TO
MOVE AS SAFELY AS POSSIBLE.

SINCE SHE'LL BECOME SENSITIVE TO SOUNDS...

HWAYEON...
FIRST, I'LL PLUG
YOUR EARS...

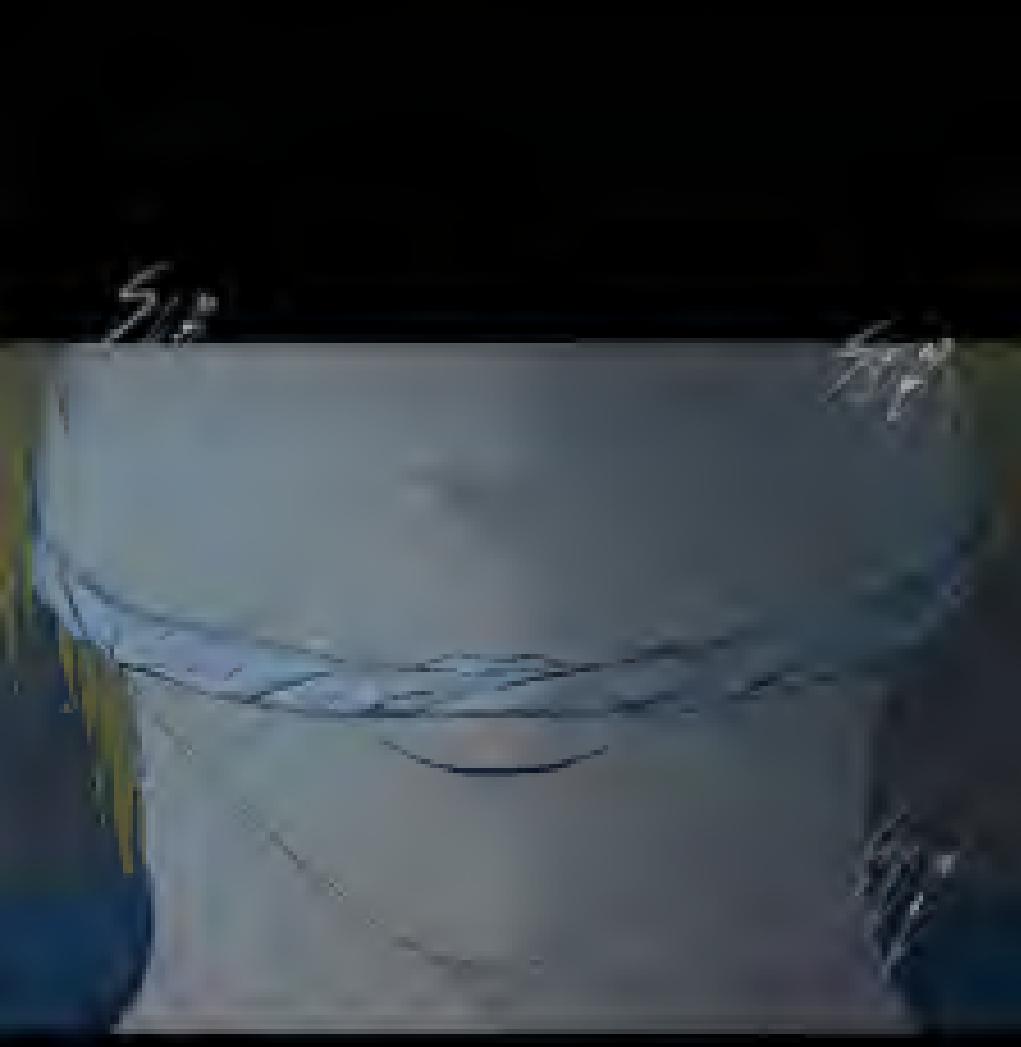


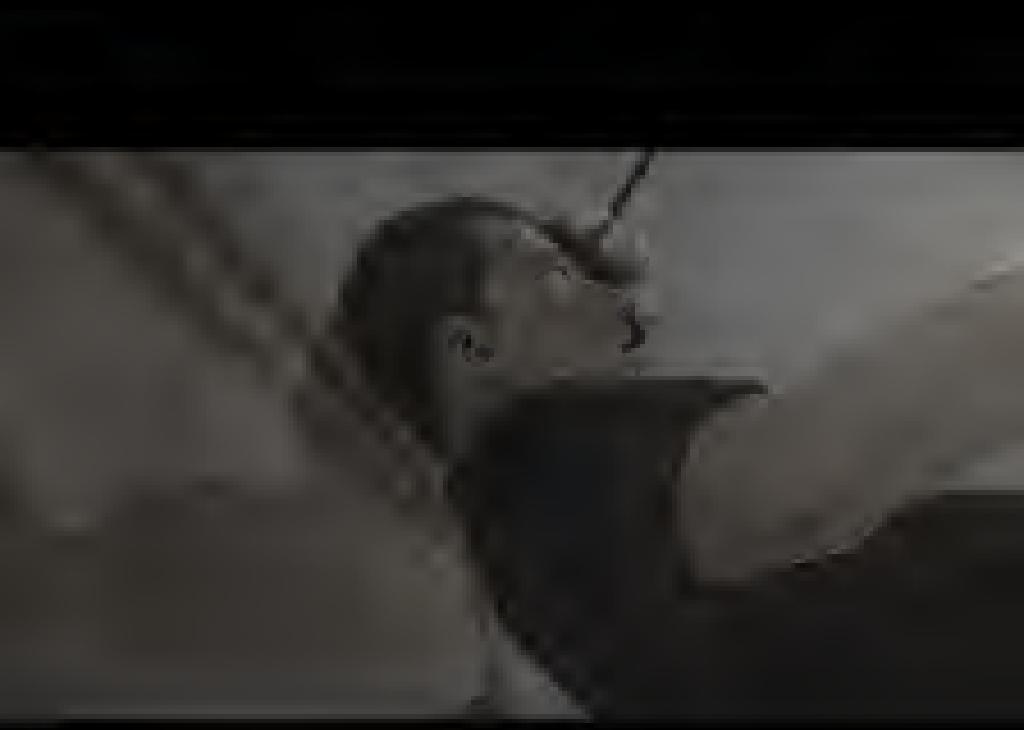
Waking up
in the dark
with you

I'M AFRAID..
WE'LL END UP LIKE THAT...
I WANNA GO...

SHE MAY BITE HER OWN TONGUE,
OR DAMAGE THE INSIDE OF HER MOUTH...









IF SHE CAN'T SEE...
IT'LL MAKE HER LESS AGGRESSIVE...







THE PRESENT

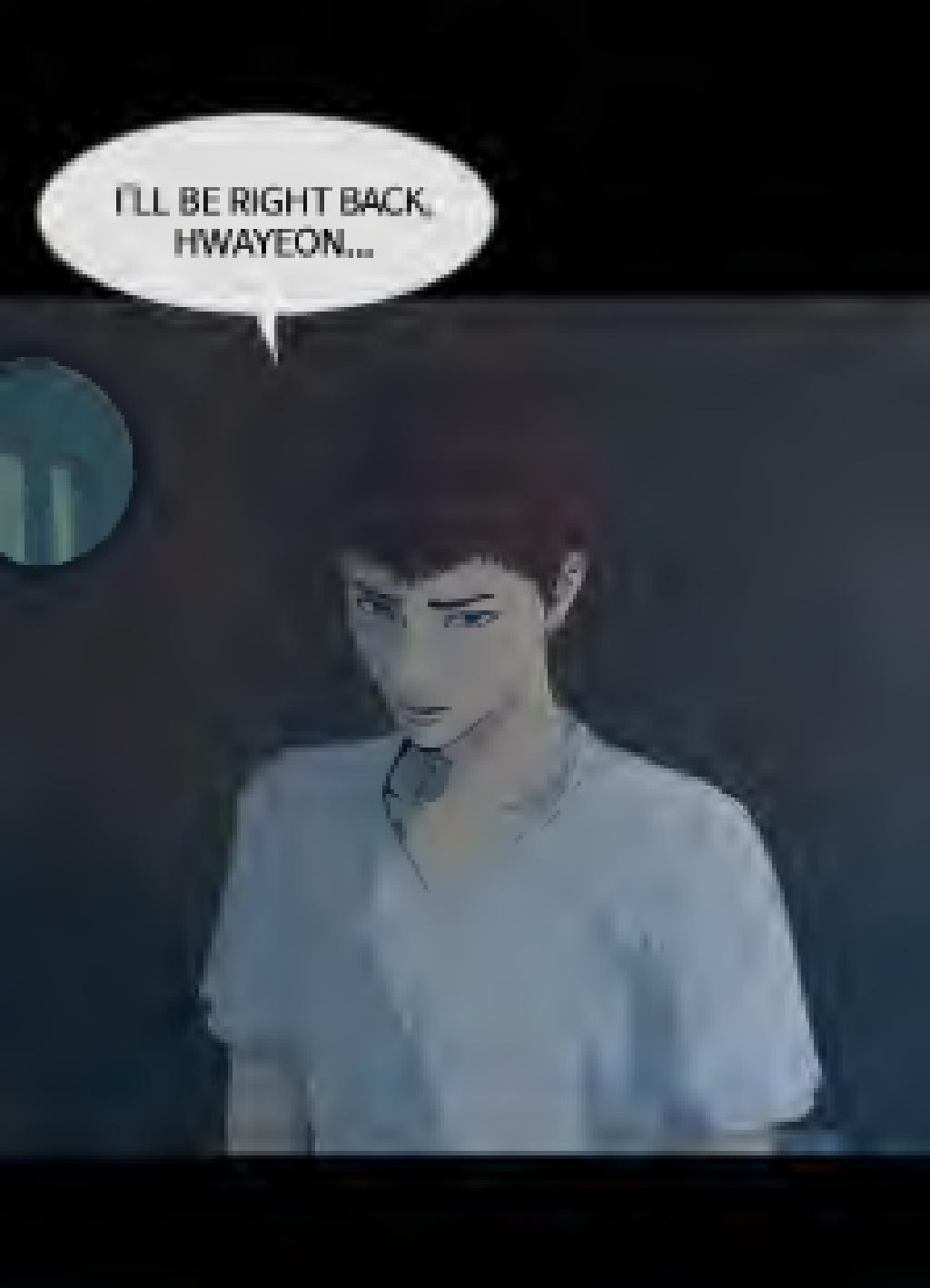
RATTLE

RATTLE

HWAYEON..

HAS CHANGED.





I'LL BE RIGHT BACK.
HWAYEON...

УКБГУ

С.И. Смирнов

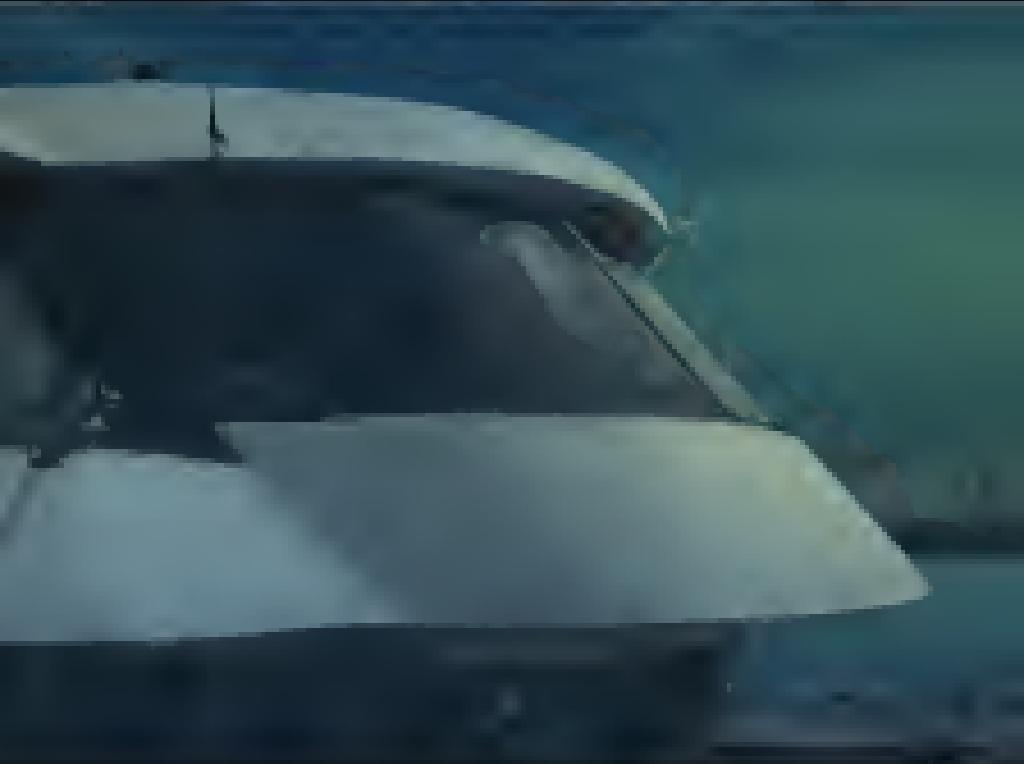
УКБГУ

THERE ARE ONLY FOUR SURVIVORS ON THIS BOAT..
THE CAPTAIN, THE CRUISE SHIP EMPLOYEE,
ME, AND HWAYEON...

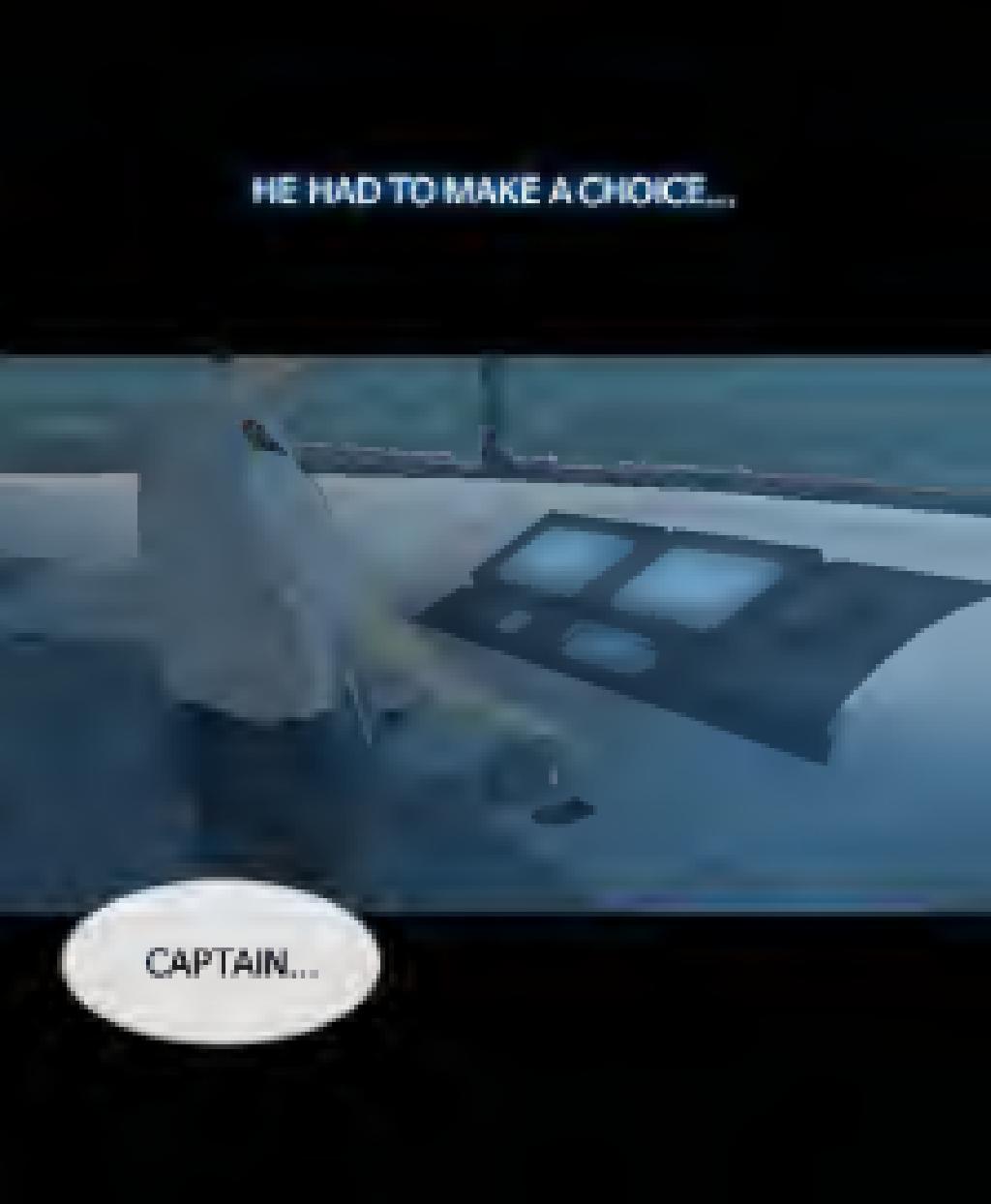


WE COULDN'T VENTURE FAR FROM SEONYUDO.

THE CAPTAIN SAID THAT
WHEN WE GOT ON THE BOAT,
HE WAS ALREADY OUT OF FUEL.
POWER AND FOOD...



HE HAD TO MAKE A CHOICE...



CAPTAIN...



I'M SORRY TO
MAKE YOU GO BACK
THE WAY YOU
CAME...

IT'S ALRIGHT...
WE HADN'T GONE THAT
FAR ANYWAY...

WE JUST NEEDED TO ANCHOR
THE BOAT SOMEWHERE...



SO..
YOU'RE LOOKING FOR
AN ANALOG RECORDING
OF MUSIC?



YEAH... COULD YOU LAND
US SOMEWHERE THAT WON'T BE
VISIBLE TO THE ZOMBIES?

BUT I'M WORRIED...
RISKING ALL THIS ON YOUR
WORD ALONE...

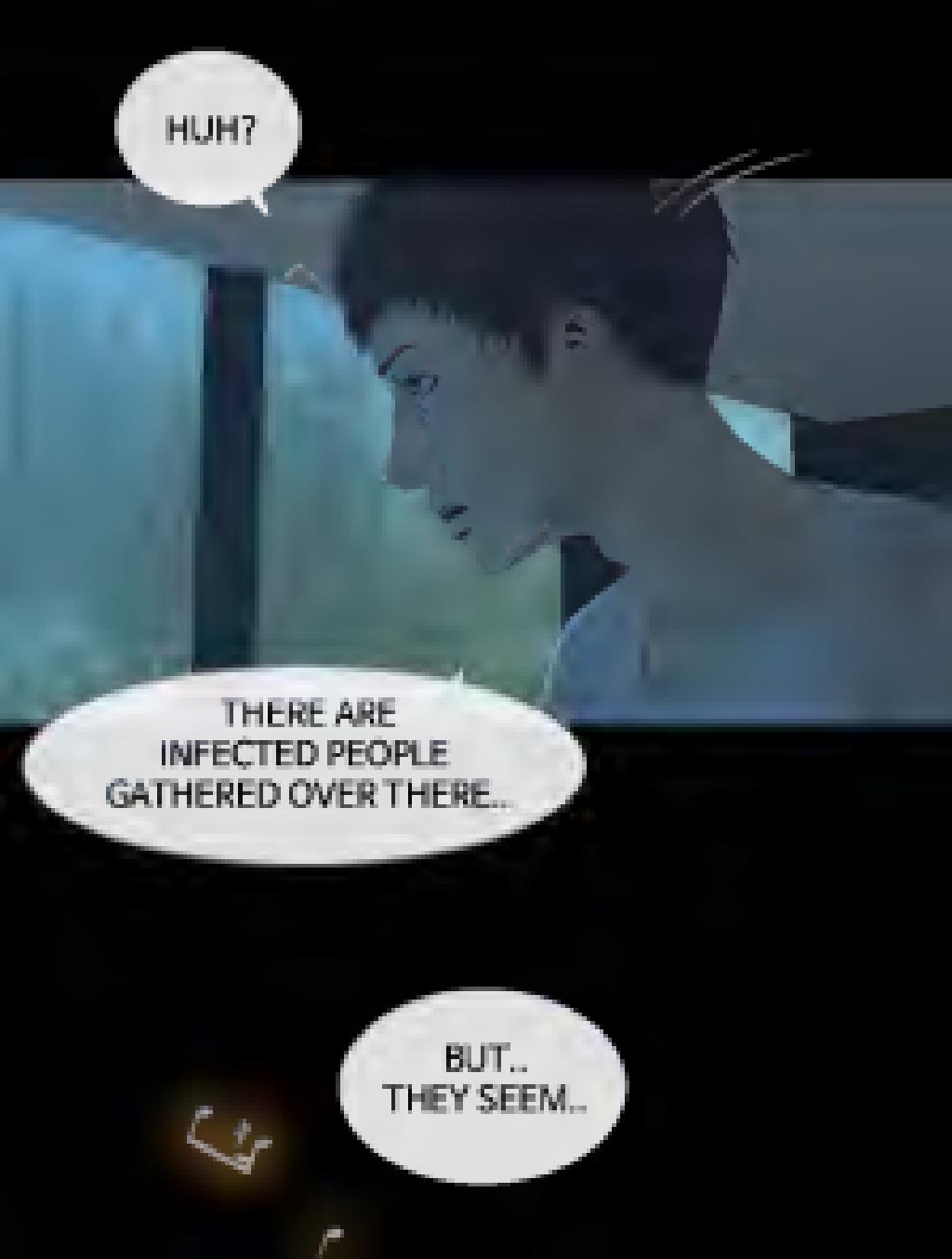
A man with short brown hair and glasses, wearing a dark blue and white horizontally striped shirt, is looking out of a window. He is positioned in the lower half of the frame, looking towards the left. The window has a white frame and looks out onto a dark, possibly night-time scene.

WE LEFT ALL OF OUR FOOD
ON SEONYUDO, SO IT'LL BE DANGEROUS
ENOUGH TO FIND ANYTHING TO EAT..

D
R
F

CAPTAIN,
COME OUT
HERE!

WHAT IS IT?



HUH?

THERE ARE
INFECTED PEOPLE
GATHERED OVER THERE..

BUT..
THEY SEEM..





WOW...
SO MUSIC REALLY
DOES WORK...

THIS CAN'T BE...



BOAT...

BOAT...

THAT'S RIGHT,
JOONWU..
IT'S A BOAT..





S-SIR...

DO YOU...
KNOW HIM?

YEAH...

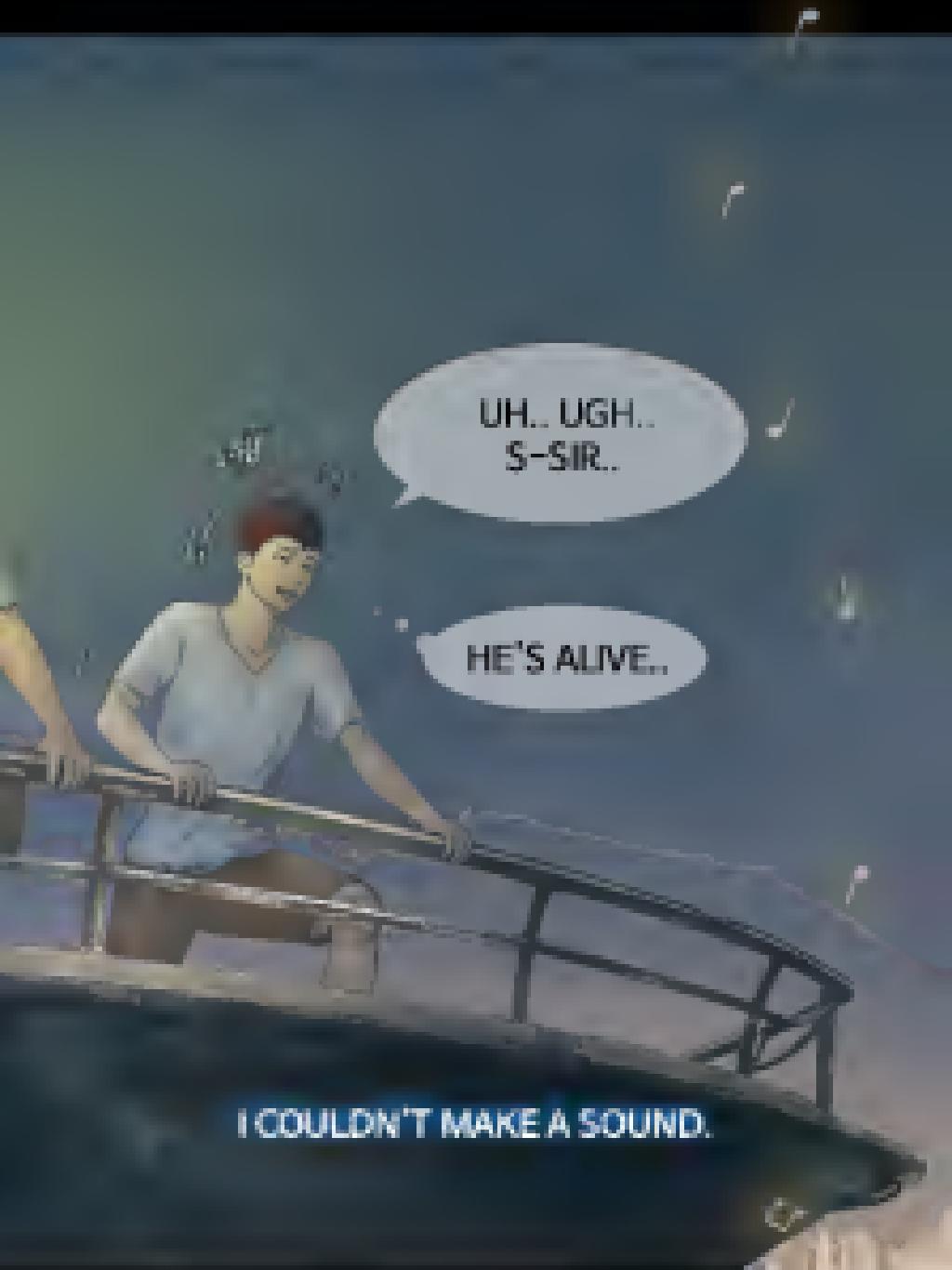


L

HE'S THE MAN WHO SAVED US

I SUDDENLY GOT ALL CHOKED UP

I WANTED TO CALL OUT TO THE OLD MAN, BUT...



I COULDN'T MAKE A SOUND.

IT LOOKED LIKE HE HAD
RECOGNIZED ME A BIT LATE.





LOOKS LIKE YOU'VE SAVED US...
ONCE AGAIN...



AT THAT MOMENT.
WE DIDN'T NEED TO SAY A WORD.



HOP

TO BE CONTINUED IN EPISODE 43,
PART 1 OF THE (FINAL EPISODE)...



LINE Webtoon

Book 1 - The First

DEAD DAYS

GUMELIN FANTASTIC SERIES 1

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written & directed	DEY
Art-directed	DEY
Coloring	DEY
Modeling	DEY
Assistant	JIM RANG

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE DISTURBING FOR SOME READERS, SO THOSE WITH WEAK HEARTS ARE ADVISED NOT TO READ ON.

THE OLD MAN TOLD US...



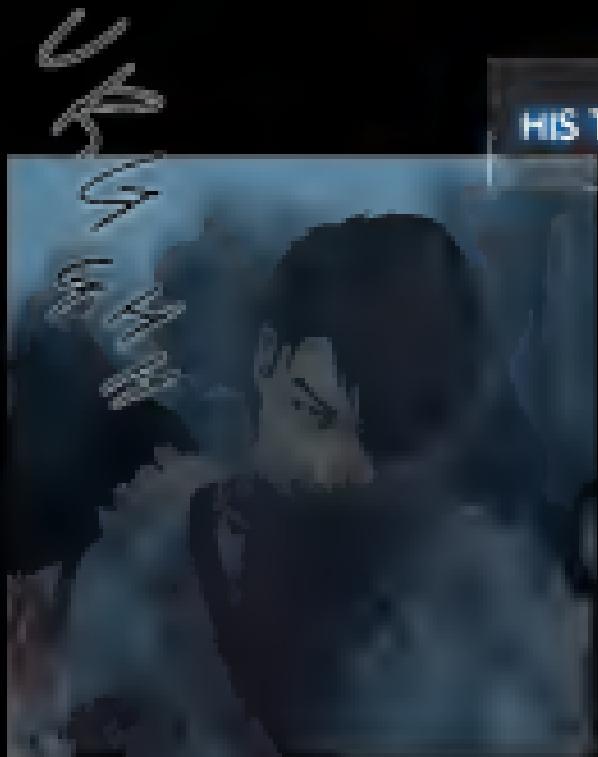
100% ALC/VOL

40-60°F (4-16°C)



AN INCREDIBLE STORY OF WHERE HE HAD BEEN.





HIS TRANSFORMED SON



HIS WIFE WITH DEMENTIA

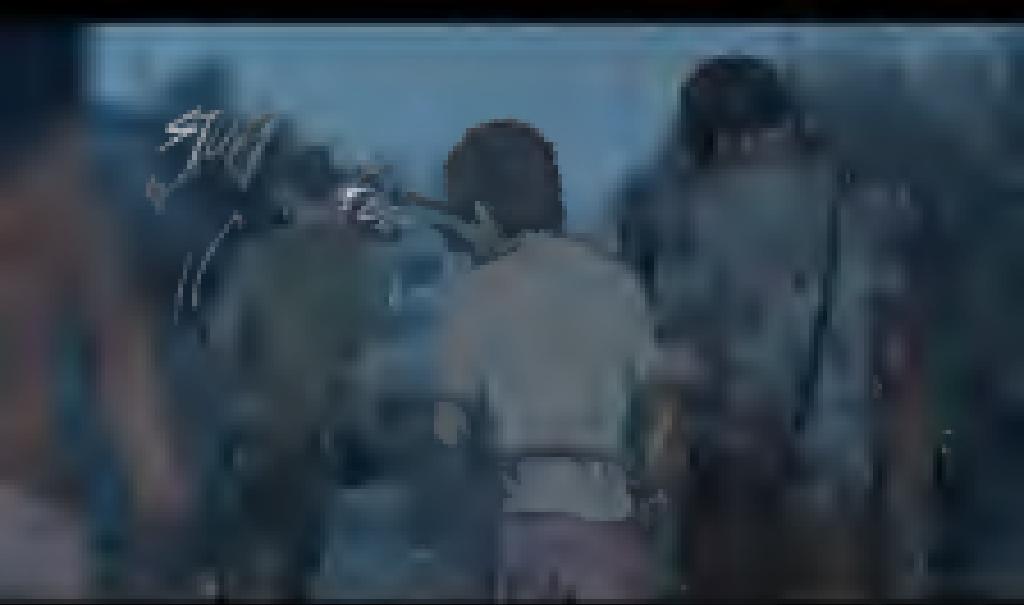


AND THE OLD MAN HIMSELF,
WHO CANNOT SPEAK...

HE HAD TO ENDLESSLY CRANK
THE GRAMOPHONE BY HAND...



AND HE HAD REACHED THE LIMITS OF EXHAUSTION.



MORE AND MORE PEOPLE WERE FOLLOWING THEM...



HE HAD NO WAY TO CALL FOR HELP OR ESCAPE

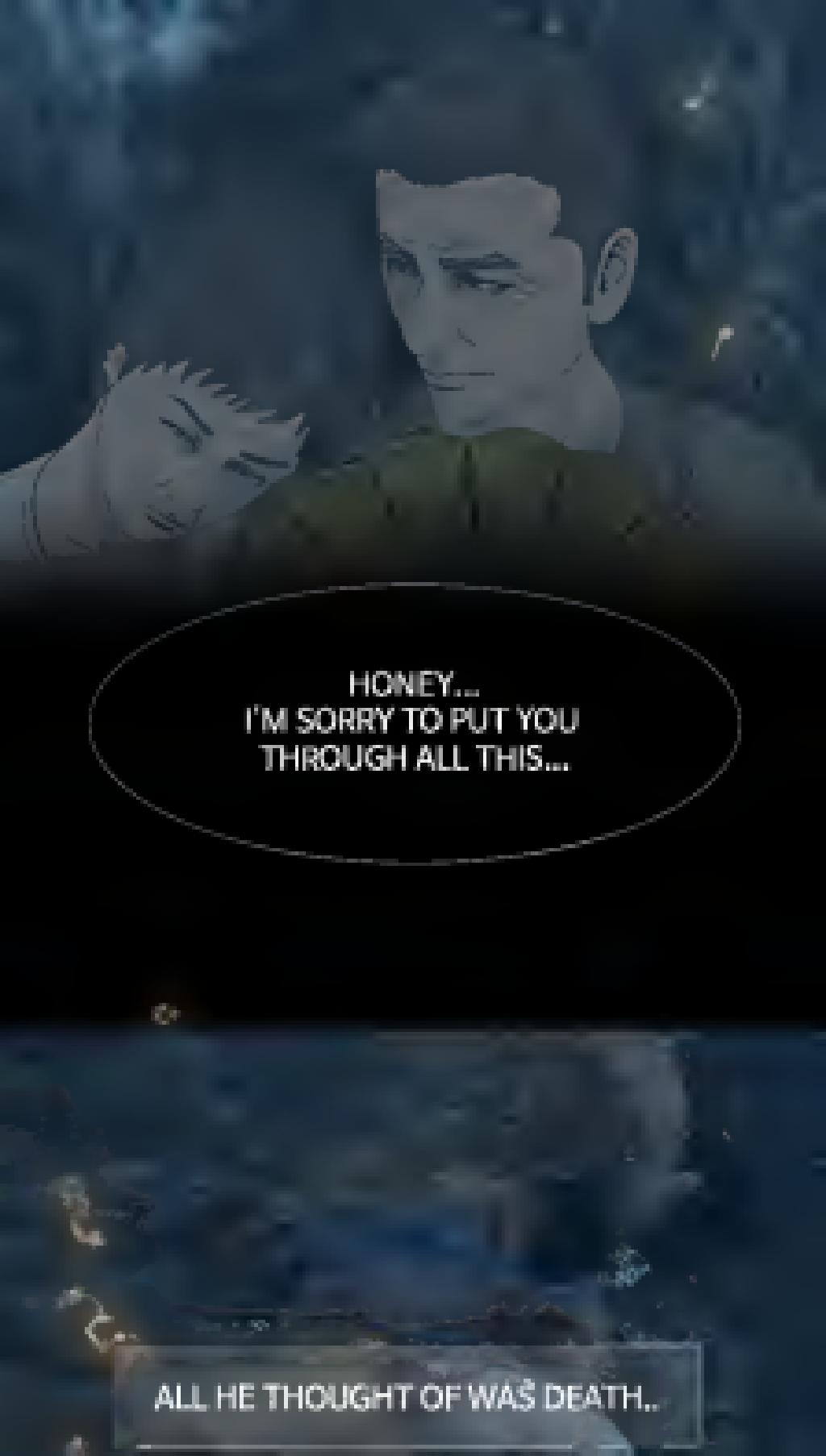
ALL HE COULD DO WAS SIT AND
REST WITH HIS WIFE FOR A MINUTE...



MY LAST HOPE...
IS THAT MY WIFE AND
I FIND A SMALL BOAT. BUT
EVEN THAT WON'T BE EASY...



MAYBE IT WOULD BE BETTER TO
JUST JUMP INTO THE RIVER TOGETHER...



HONEY...
I'M SORRY TO PUT YOU
THROUGH ALL THIS...

ALL HE THOUGHT OF WAS DEATH...



AND WHEN HE REACHED THE HAN RIVER...

ST

UGH

F

G

H

I



AT THE MOMENT WHEN
HE THOUGHT IT WAS ALL OVER..



D-



DAD...

YD

M-

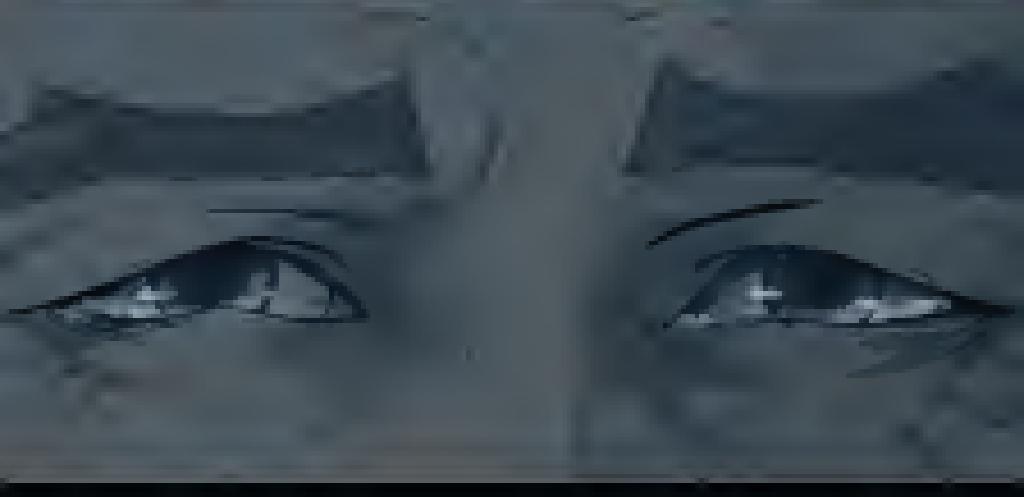


MOM...

MEDICINE...

MEDICINE...

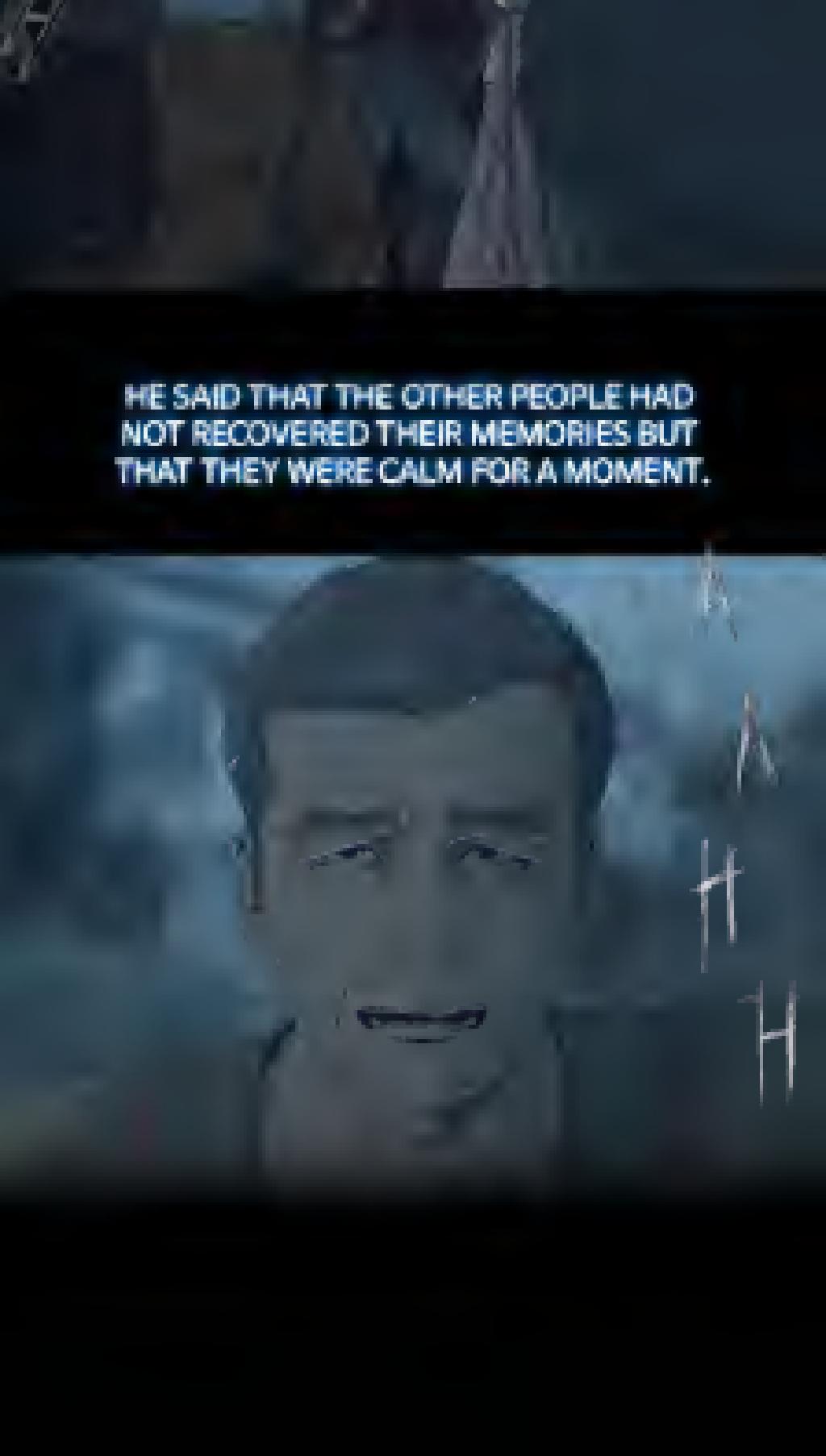
HE SAID THAT JOONWU'S MEMORY HAD RETURNED.



AW... MY DEAR SON...
DID YOU BRING SOME MEDICINE
FOR YOUR OLD MOM?



M-MOM...

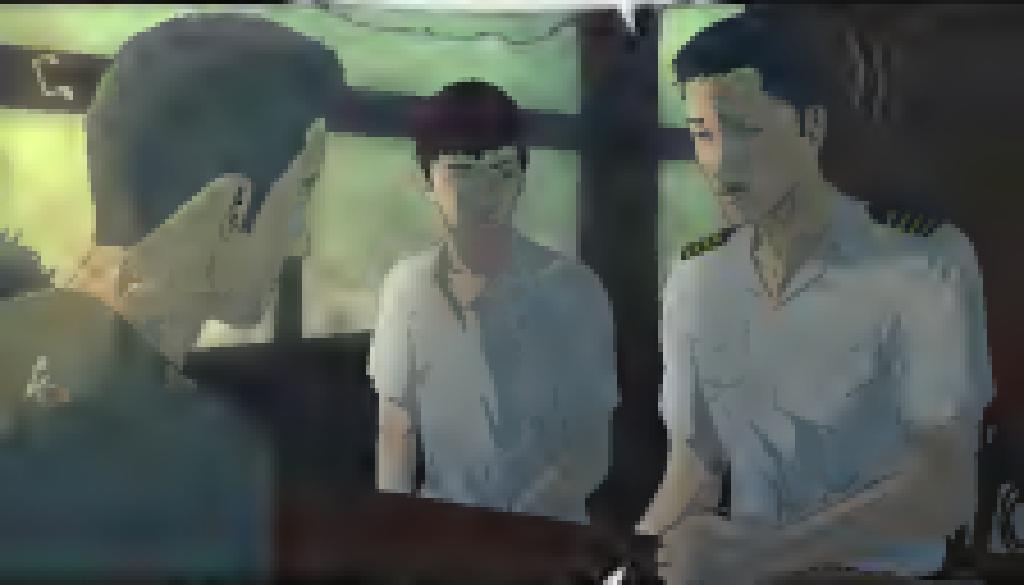


HE SAID THAT THE OTHER PEOPLE HAD
NOT RECOVERED THEIR MEMORIES BUT
THAT THEY WERE CALM FOR A MOMENT.

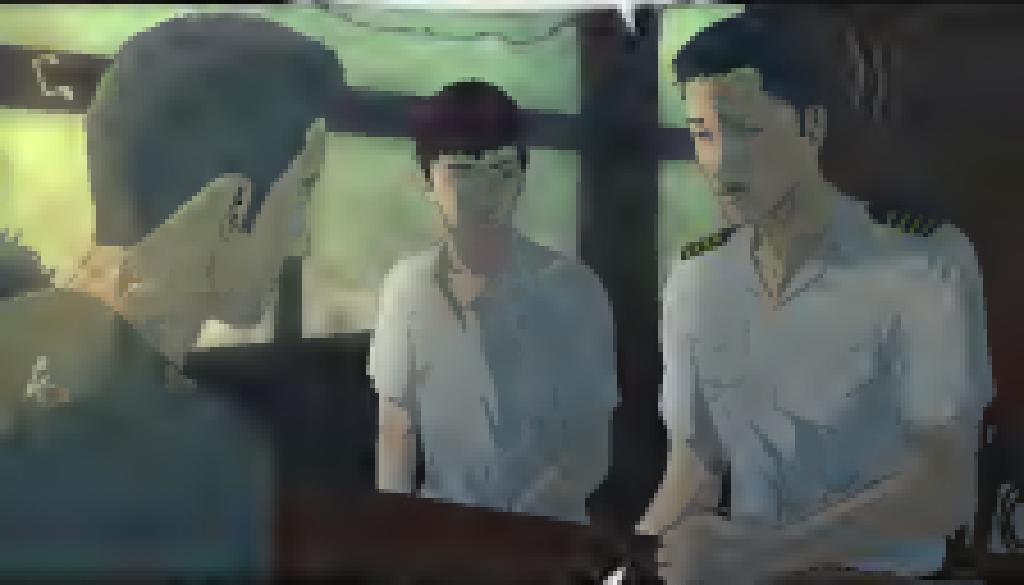
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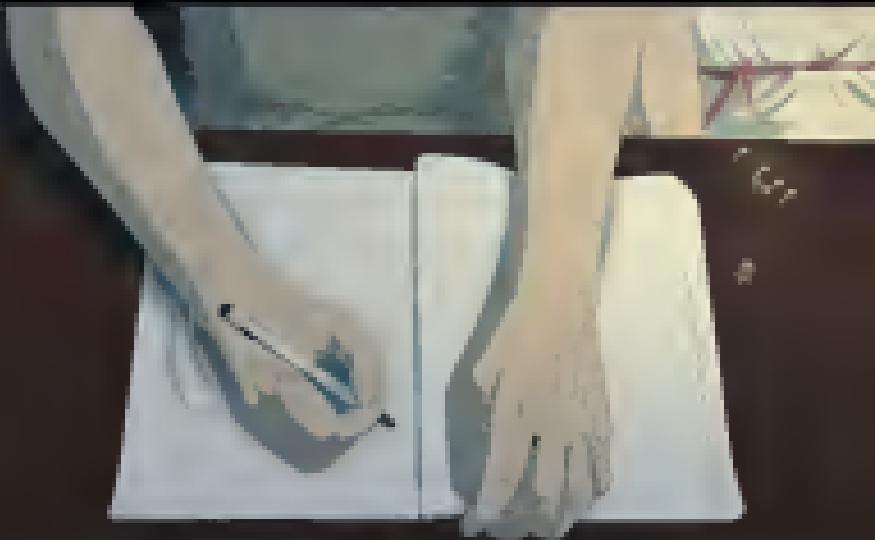
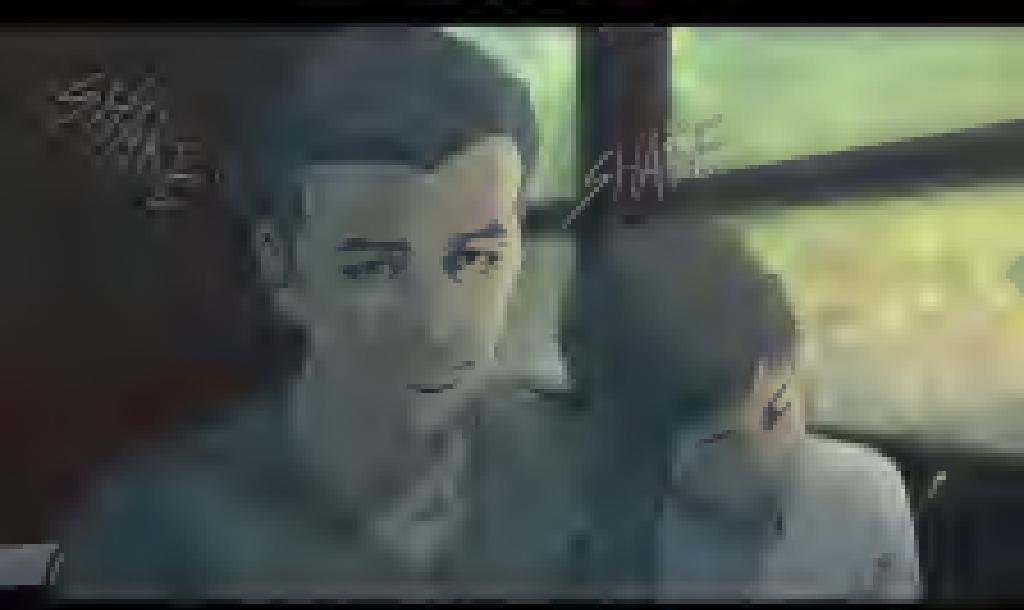




IT SEEMS CLEAR THAT THEY BECOME
LESS AGGRESSIVE THROUGH LONG-TERM
EXPOSURE TO MUSIC.



BUT WHY DID ONLY
YOUR SON REGAIN
HIS SENSES?



HE SAID HE DIDN'T KNOW EXACTLY WHY..

JUST THAT IT WASN'T ONLY BECAUSE OF MUSIC.



AND.. HE SAID NOT TO GIVE UP

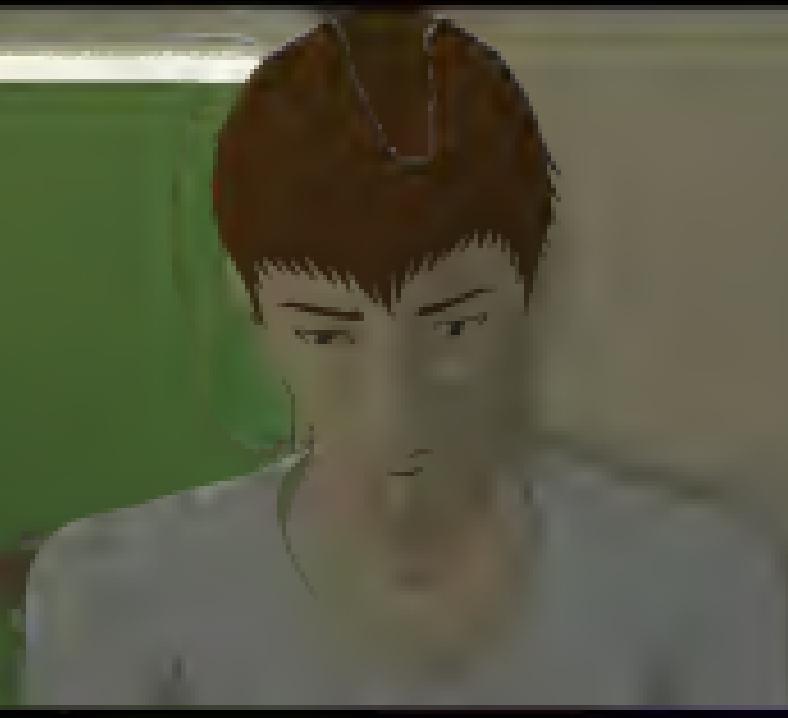
BECAUSE THERE'S HOPE.



AND SO...



WE RETURNED HOME.



WITH THE WORLD IN THE STATE OF CHAOS THAT IT IS,
HE FELT THAT RATHER THAN CALL FOR HELP



IT WOULD BE SAFER TO GATHER
PEOPLE WHOM WE COULD TRUST
FROM THE AREA WE KNEW.



BUT... I COULDN'T GO BACK TO
MY APARTMENT BUILDING.



I WAS TOO AFRAID TO GO BACK IN MY HOUSE...



AT THE TIME.. I COULDN'T DO ANYTHING ABOUT IT...

I'M STILL.. JUST A KID...

704

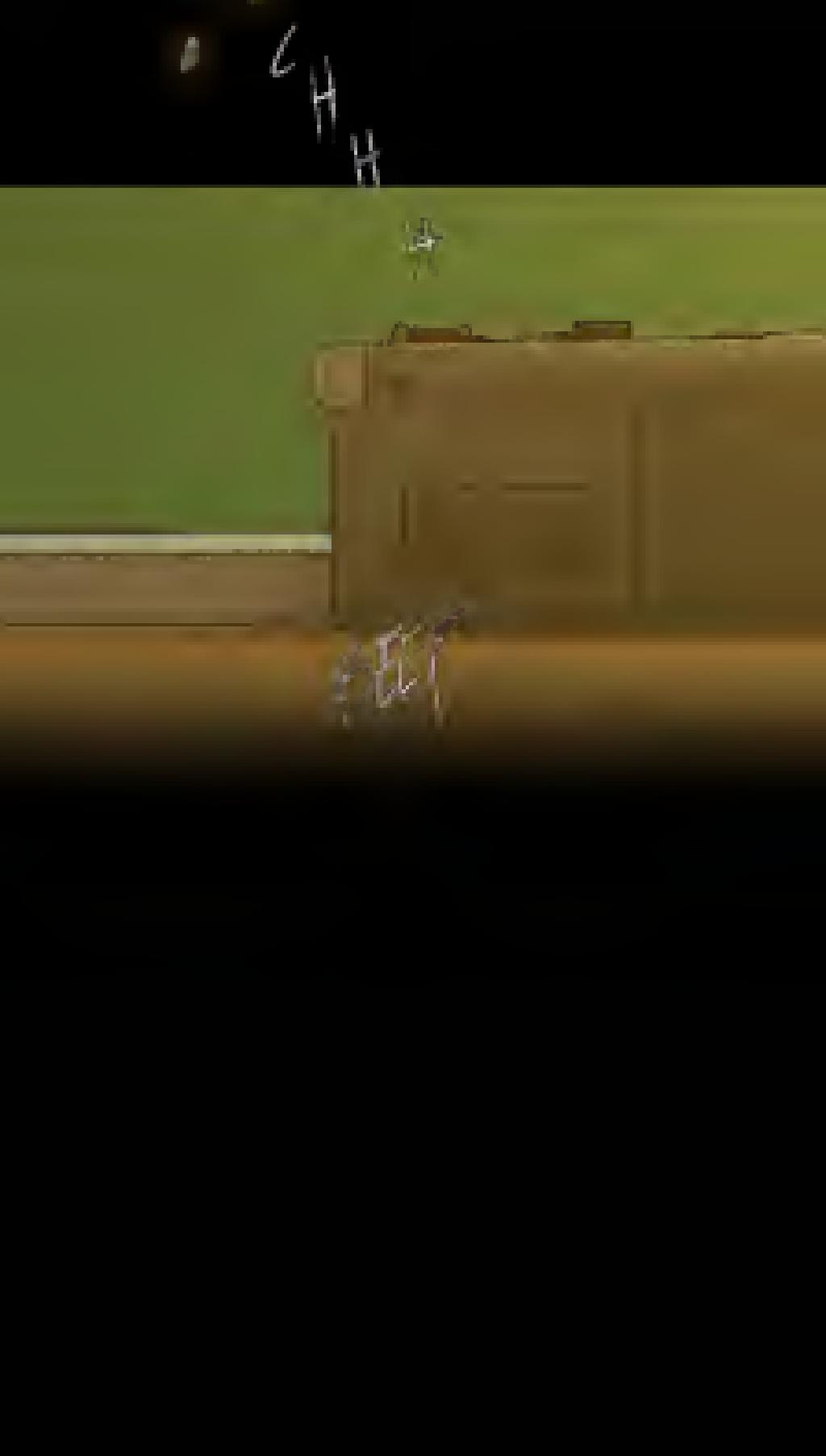
I WAS RATIONALIZING MY BEHAVIOR
WITH ALL KINDS OF FEEBLE EXCUSES.

I'M...



A TERRIBLE PERSON...





TWO DAYS LATER

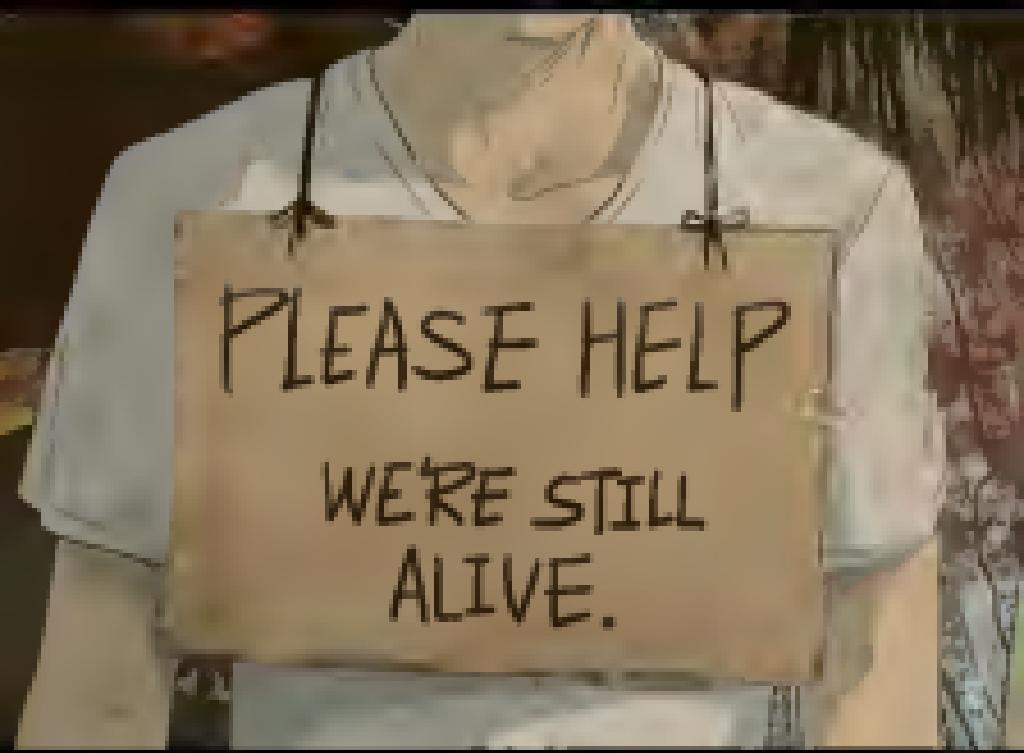




THE OLD MAN SAID IT HAD TO BE-
ANALOG RECORDINGS OF MUSIC

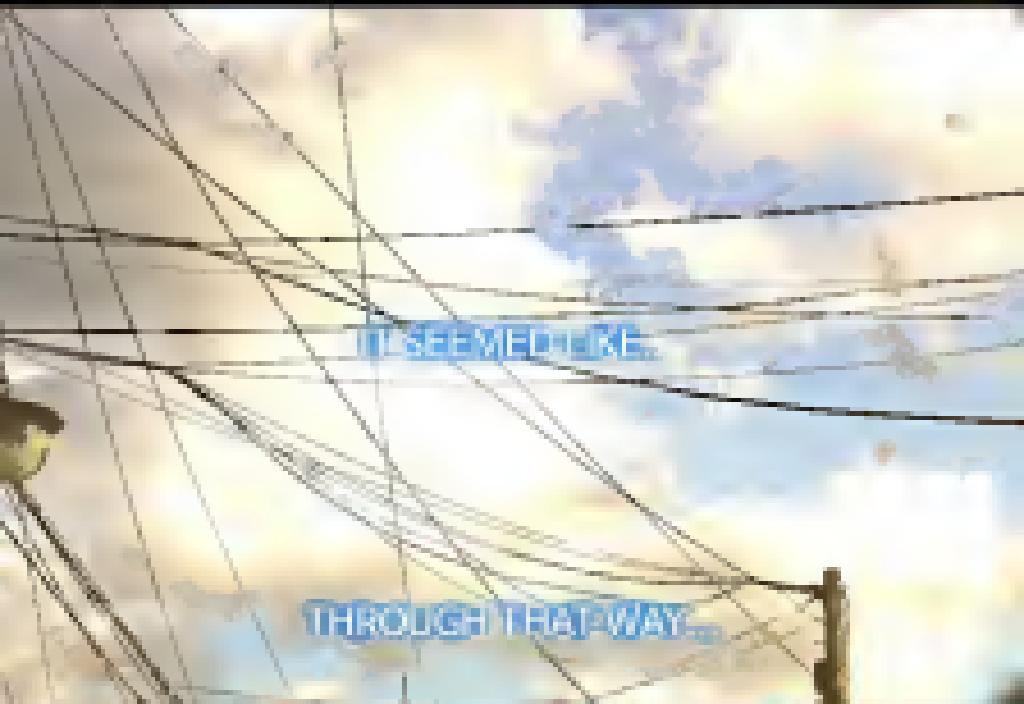


IT COULD NOT BE ANY KIND OF
ELECTRONIC OR DIGITAL MUSIC



PLEASE HELP
WE'RE STILL
ALIVE.

SOMEHOW...
I REALLY WANTED TO HELP HWAYEON.



I SEE YOU.
THROUGH THE WAY...



I WOULD BE ABLE TO SEE MY MOM...

ICY STATIONERY

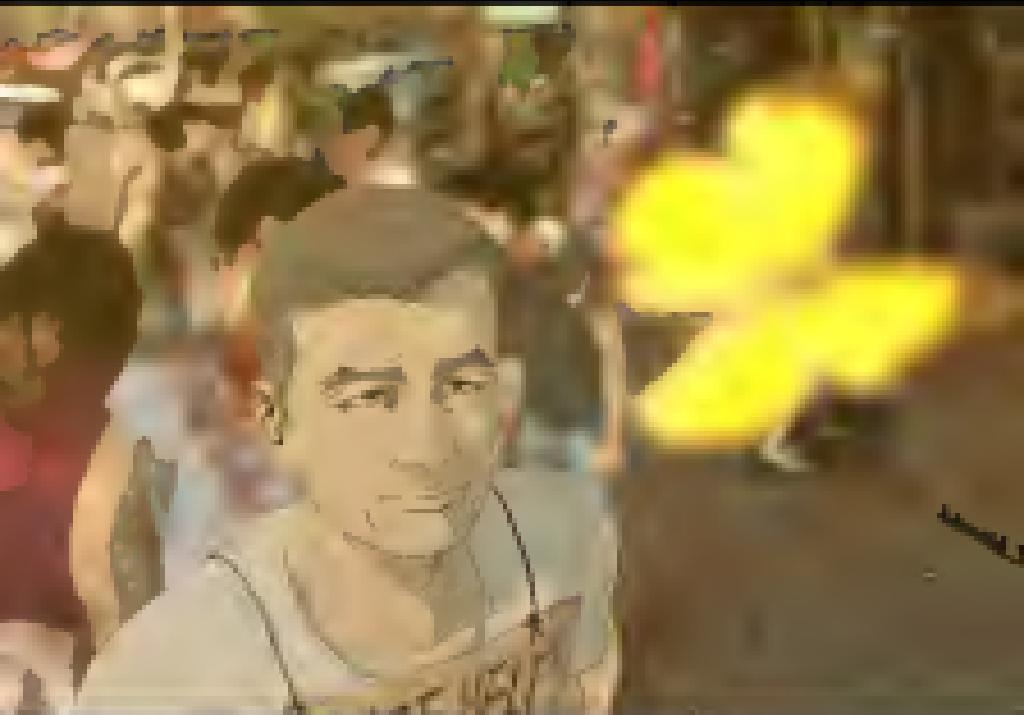
COPYING
FAXING
PRINTING
CARDS



SIR, THERE ARE PROBABLY
SOME MORE IN HERE.



I'LL BE RIGHT BACK.







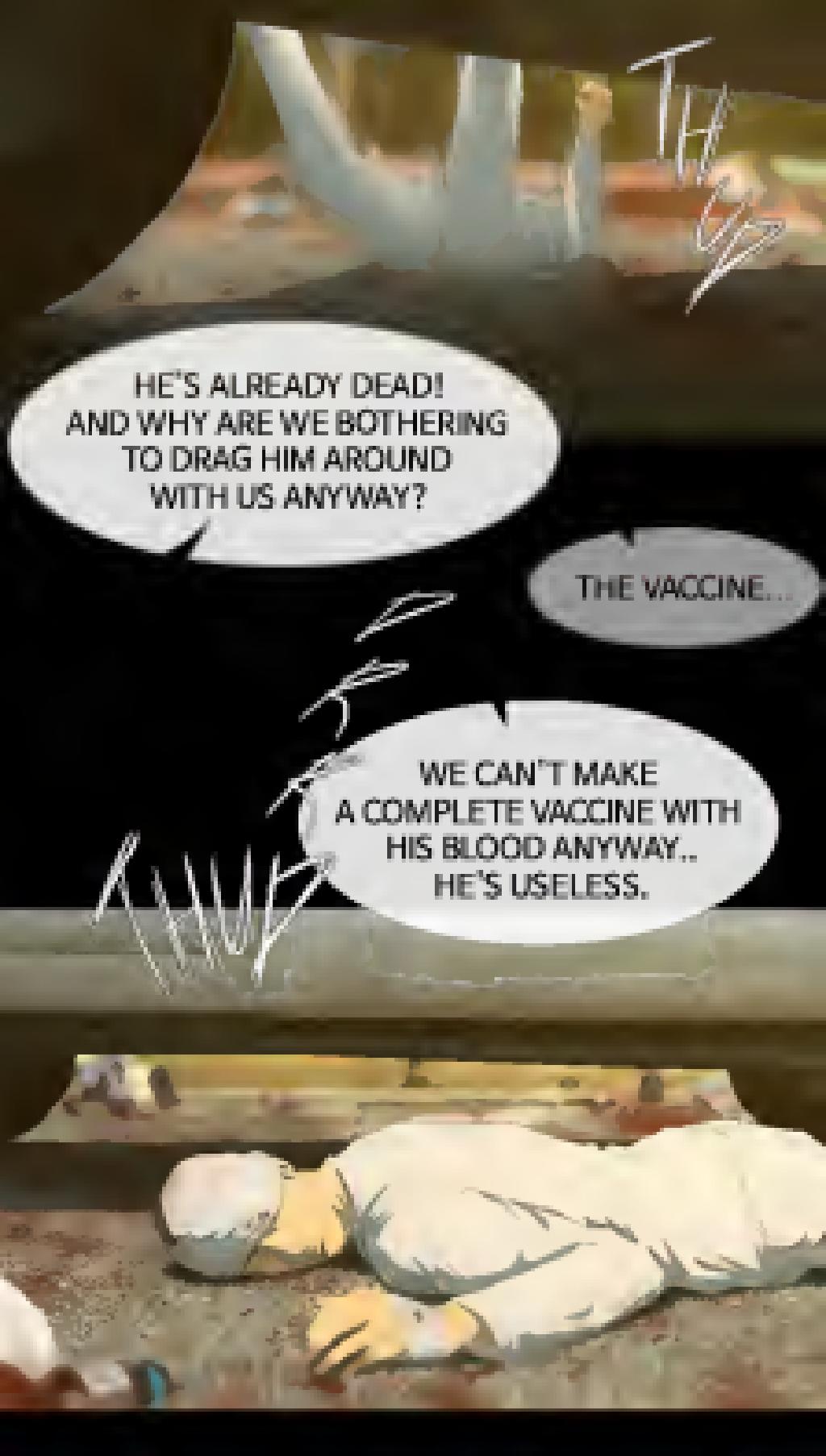
I NEVER WOULD'VE
GUESSED I WAS IN KOREA...
WAIT, STOP THE CAR!



GOD, IT SMELLS AWFUL..



HOW COULD YOU
DO THAT TO HIM?!



HE'S ALREADY DEAD!
AND WHY ARE WE BOthering
TO DRAG HIM AROUND
WITH US ANYWAY?

THE VACCINE...

WE CAN'T MAKE
A COMPLETE VACCINE WITH
HIS BLOOD ANYWAY..
HE'S USELESS.

A man with glasses and a suit jacket is looking at a map while holding a woman's hand. A speech bubble originates from him.

STILL,
THIS IS JUST...

The man is shouting, with his mouth wide open. A speech bubble originates from him.

LOOK,
WE KNOW WHERE
HIS DAUGHTER IS,
SO JUST GET MOVING!



W
K
E
H
P





SHE SHOULD HAVE JUST STAYED HOME THAT DAY...



SHE SHOULD HAVE STAYED HOME...



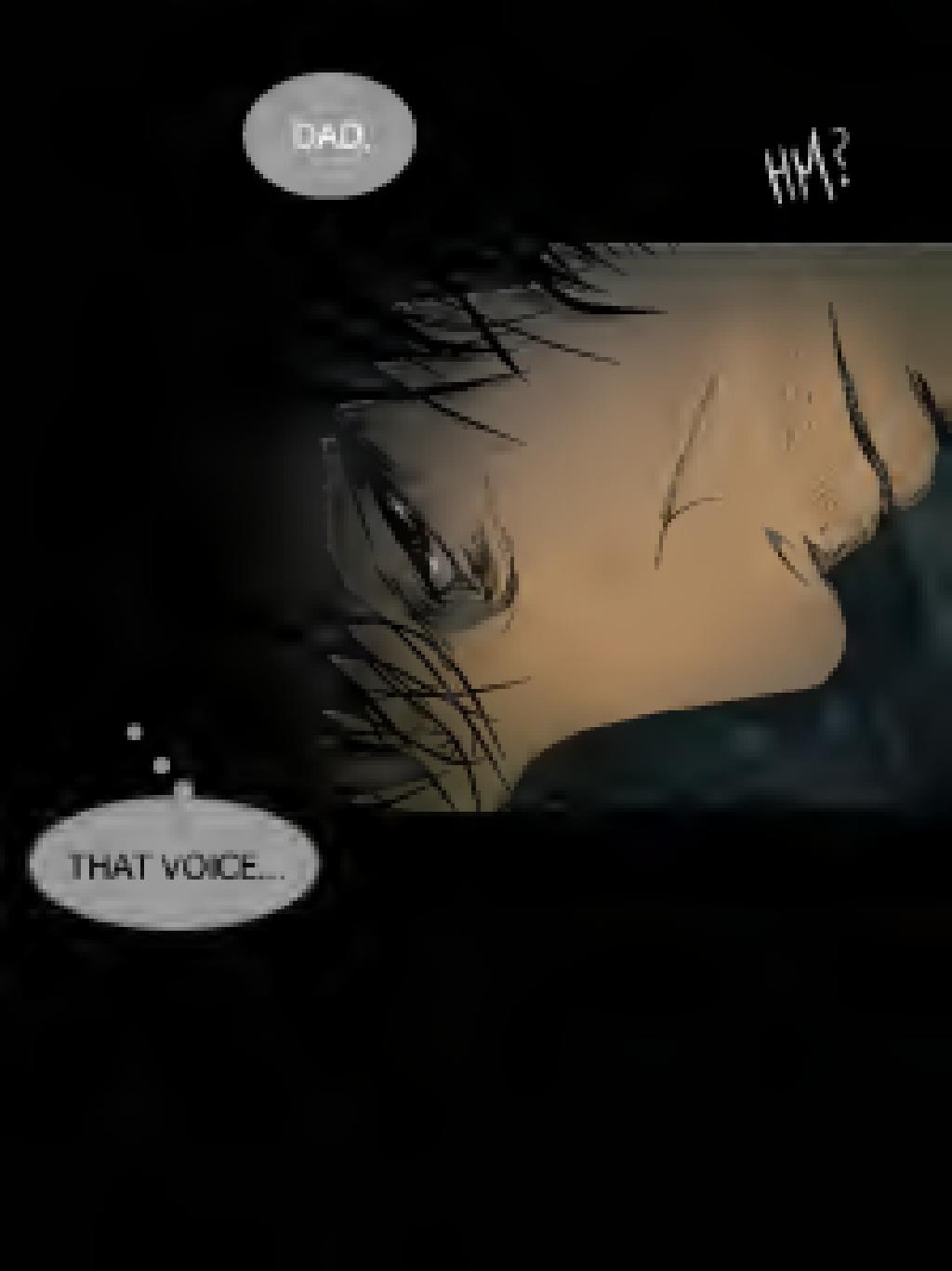
BUT APPARENTLY SOHYUN LEFT
THE HOUSE LOOKING FOR ME.

MY DAUGHTER...

I LOST MY DAUGHTER...



DAD -



DAD.

WTF?

THAT VOICE...



SOHYUN...

SOHYUN...



SOHYUN?

DID I HEAR IT
WRONG...?

DAD!



DAD- HURRY!

THAT'S NOT
SOHYUN...



HEY...
IT'S DANGEROUS...

TAP

TAP



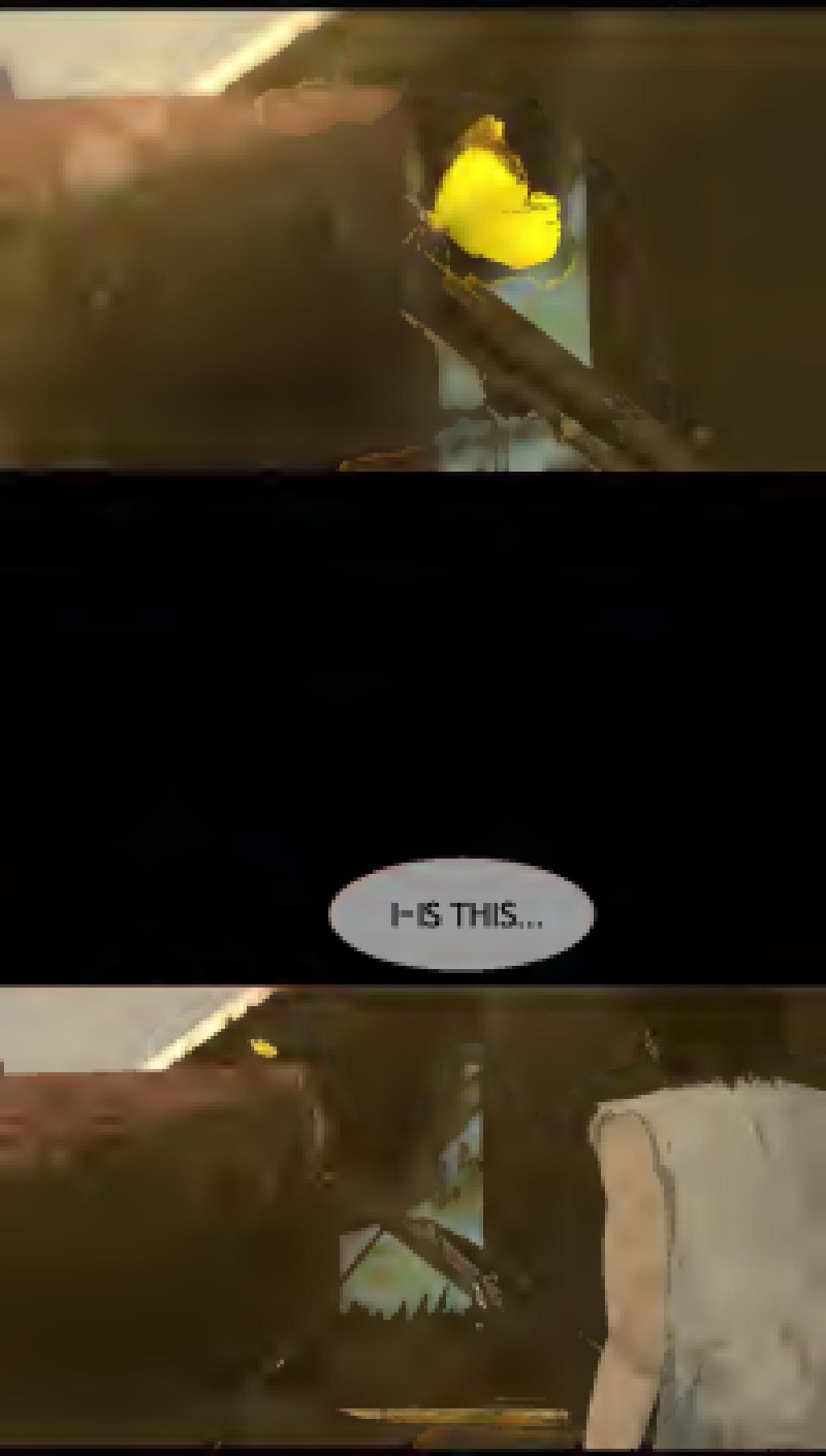
DAD~
OVER HERE~

COME ON,
IT'S DANGEROUS
AROUND HERE





TAK



I IS THIS...



44
45
46
47
48
49
44
45
46
47
48



THUR

THUR

THUR

up





KHOV



TO BE CONTINUED IN EPISODE 44,
PART 2 OF THE (FINAL EPISODE)...



LIVE Webtoon

Book 1 in the series

DEAD DAYS

GUMEMI FANTASTIC SERIES

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written & directed D.G.Y.

Animated D.G.Y.

Coloring D.G.Y.

Modeling D.G.Y.

Assistant JIM RANG

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE DISTURBING FOR SOME READERS, SO THOSE WITH WEAK HEARTS ARE ADVISED NOT TO READ IT.

THUP

THUP











U G L Y

BING











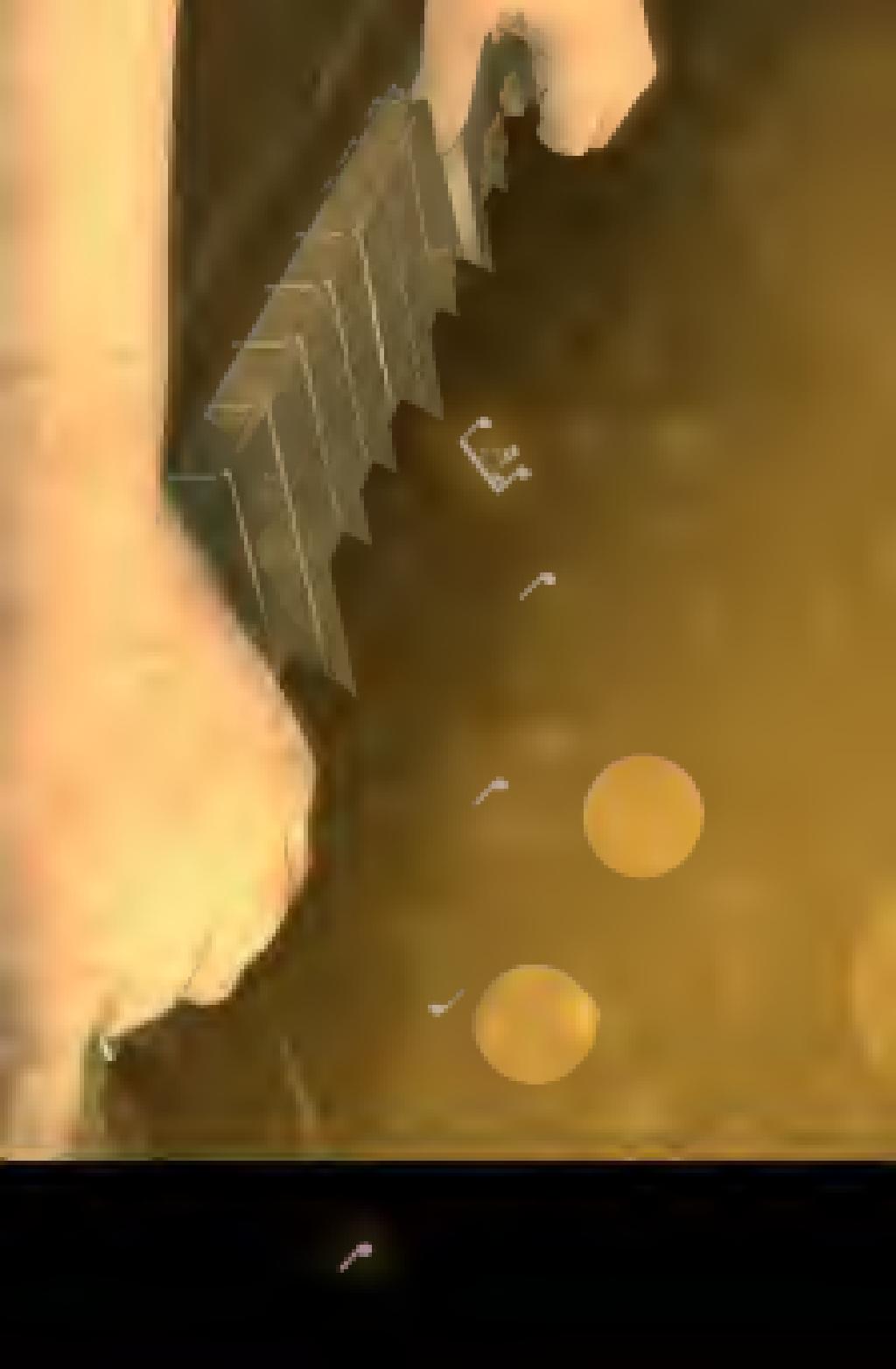




✓

✓

✓



DAD

Just



GET UP



DAD!



DAD!



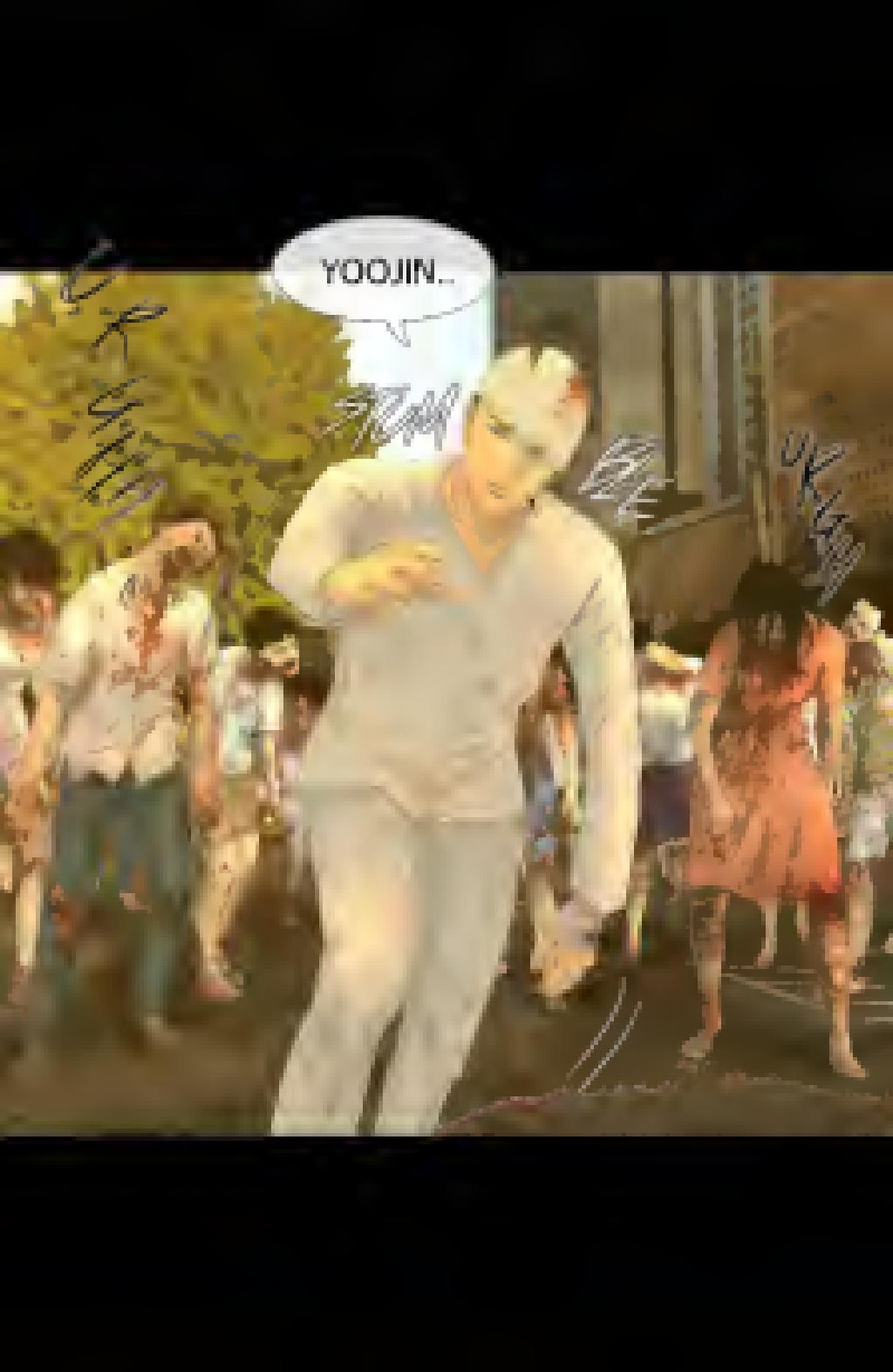
COME ON~
HURRY!



I CAN'T SEE...



DAD~ COME ON~



YOOJIN..









STEP





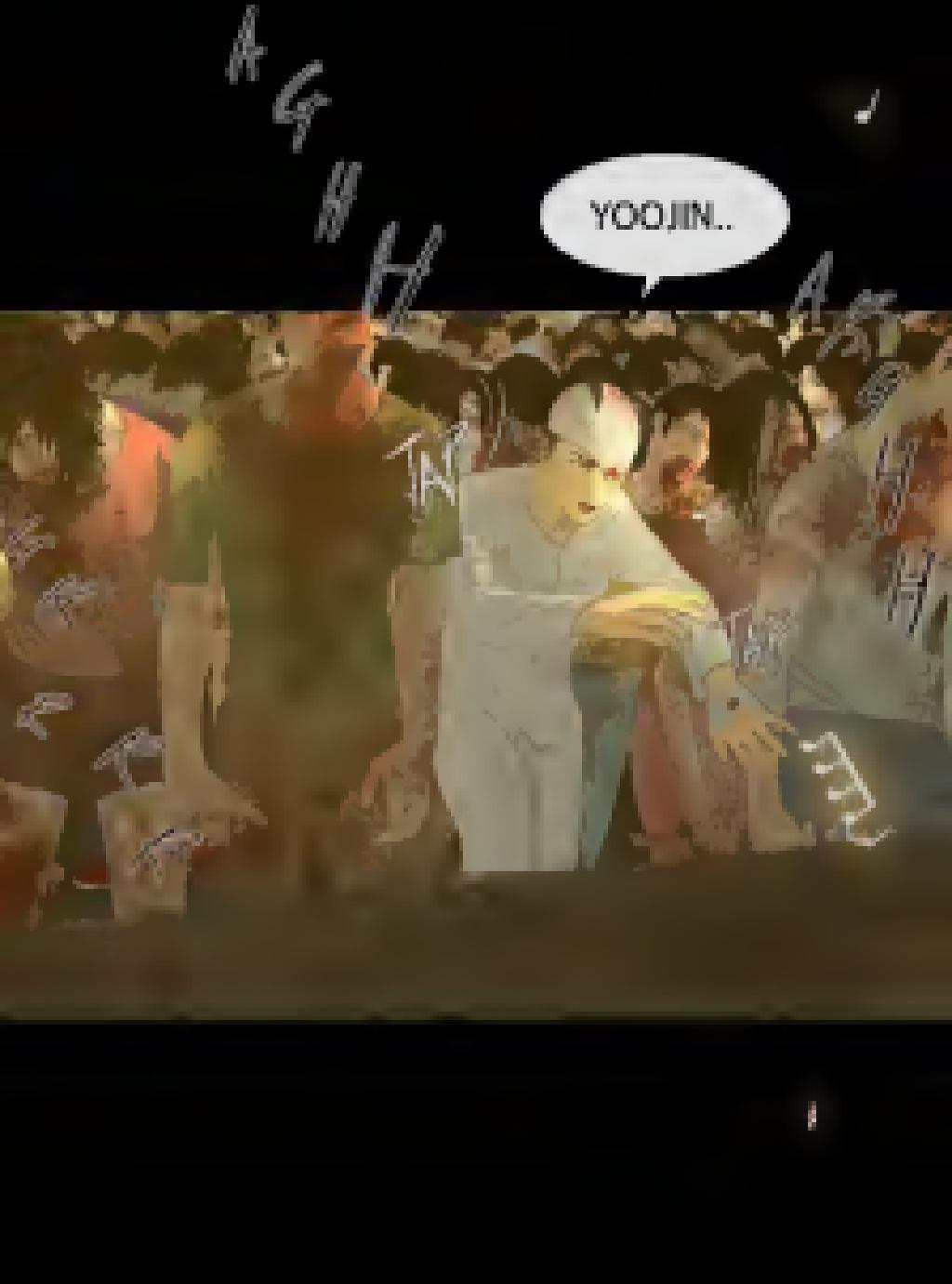






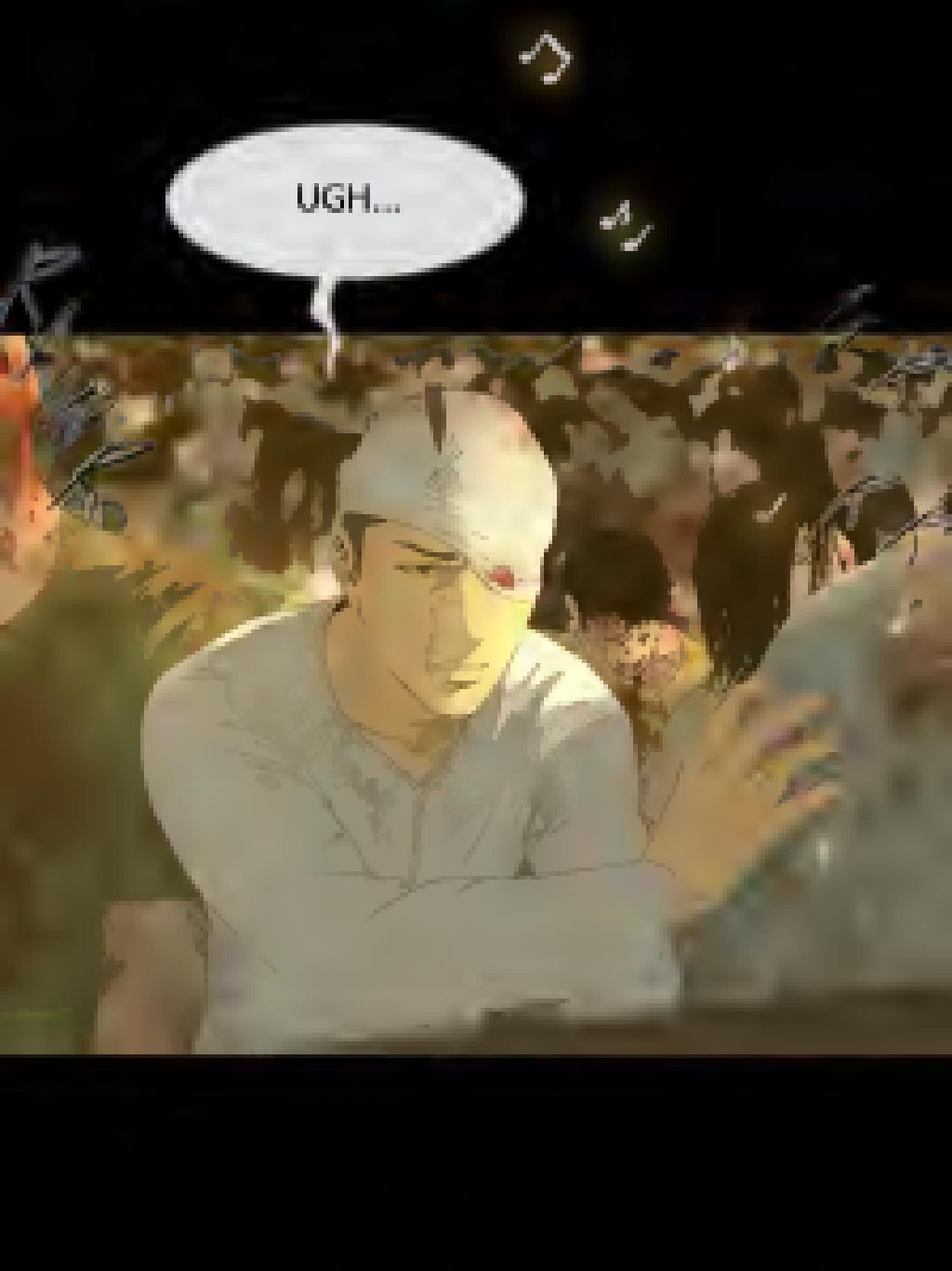


YOOJIN..



A group of people in traditional Korean clothing, including hanbok, are gathered around a central figure who is wearing a white modern-style outfit. The scene is set outdoors at night or in low light, with some figures holding up phones to take pictures. A speech bubble originates from the top left, containing the text "YOOJIN...".

YOOJIN...



UGH...



YOOJIN!



HUH?
DAD!





A man in a light blue shirt and dark pants is hugging a young child with brown hair and a red bow. He is holding a white smartphone in his left hand. The scene is set against a plain white background.

DAD..
WHAT TOOK YOU
SO LONG..?

I'M SORRY..

I'M SORRY..

DADDY'S..
SO SORRY..

A photograph of a person from the back, wearing a bright yellow t-shirt. They are standing behind a dark, chain-link fence. In the background, there's a building with a visible doorway. Two white speech bubbles are superimposed on the image. The top bubble contains the text "I WON'T... GO... ANYWHERE..." and the bottom bubble contains "EVER AGAIN...".

I WON'T... GO...
ANYWHERE...

EVER AGAIN...



SIS..

I CAN.. FEEL.. PAIN AGAIN..



DON'T WORRY—
I'M RIGHT HERE
WITH YOU...

YEAH...
DON'T GO ANYWHERE—
OKAY?

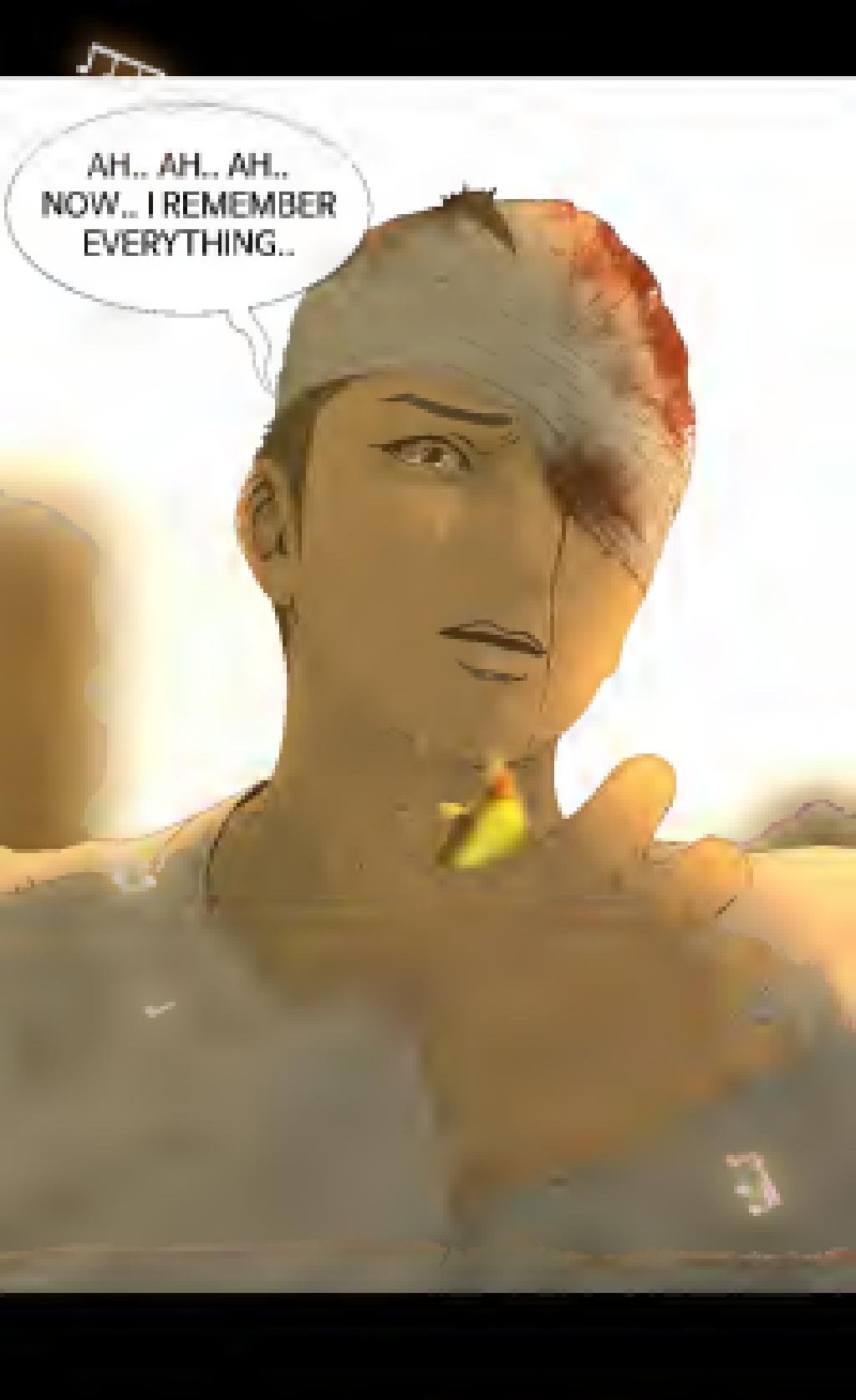
THIS DEADLY PAIN IN MY CHEST...
HURTS FAR MORE THAN ANY PHYSICAL WOUNDS...



I WON'T...
I'LL STAY RIGHT
HERE...

SING ME A LULLABY.

I'M SCARED..



AH.. AH.. AH..
NOW.. I REMEMBER
EVERYTHING..

I'M SO AFRAID THAT I'M GOING TO DIE LIKE THIS...



I CAN'T DIE...

L.

I CAN'T DIE YET...



I HAVE TO STAY... WITH YOOJIN... ↗

SLEEP TIGHT,
LITTLE ONE...



UNDER THE STARS
AND THE MOON...



AS THE BIRDS SING THEIR
SONG FOR YOU...

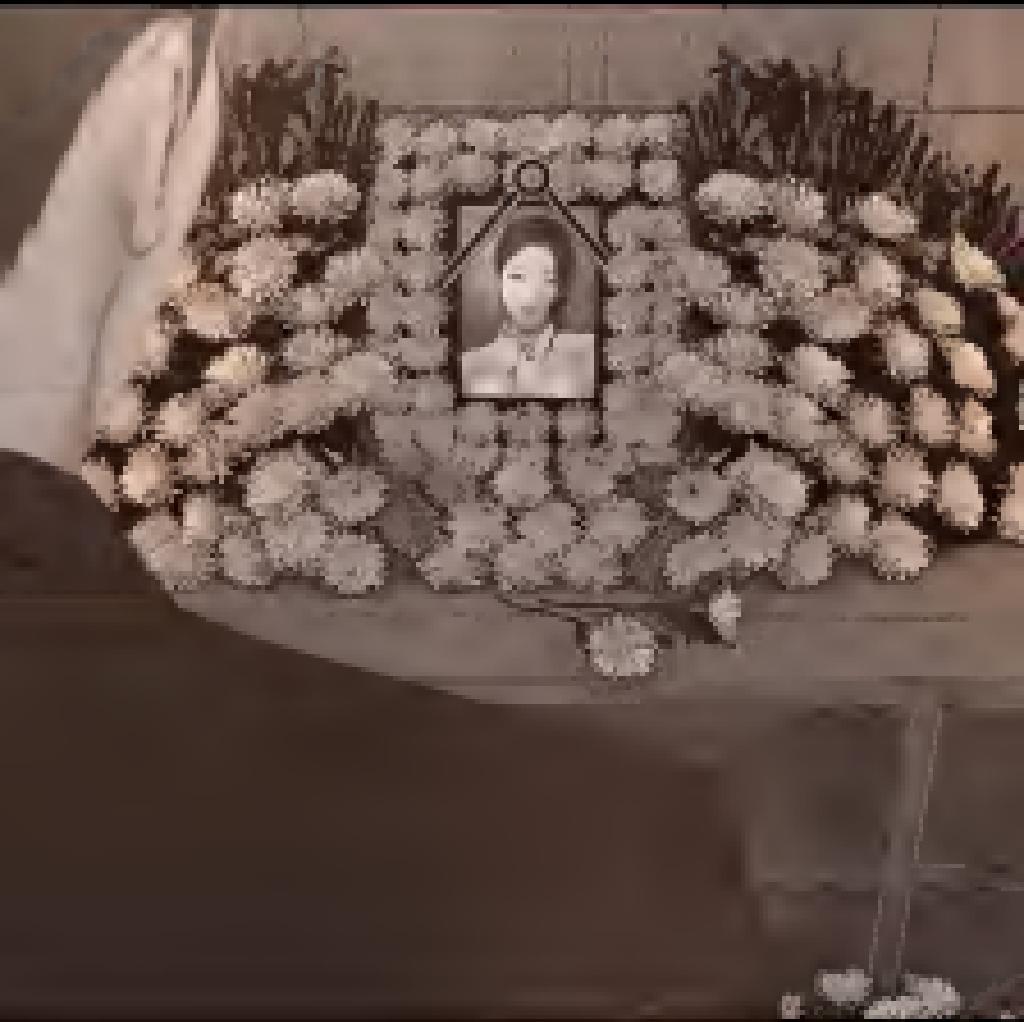
I PROMISED YOOJIN...



TO LIVE HAPPILY EVER AFTER...



**FOR HER...
AND HER MOTHER...**



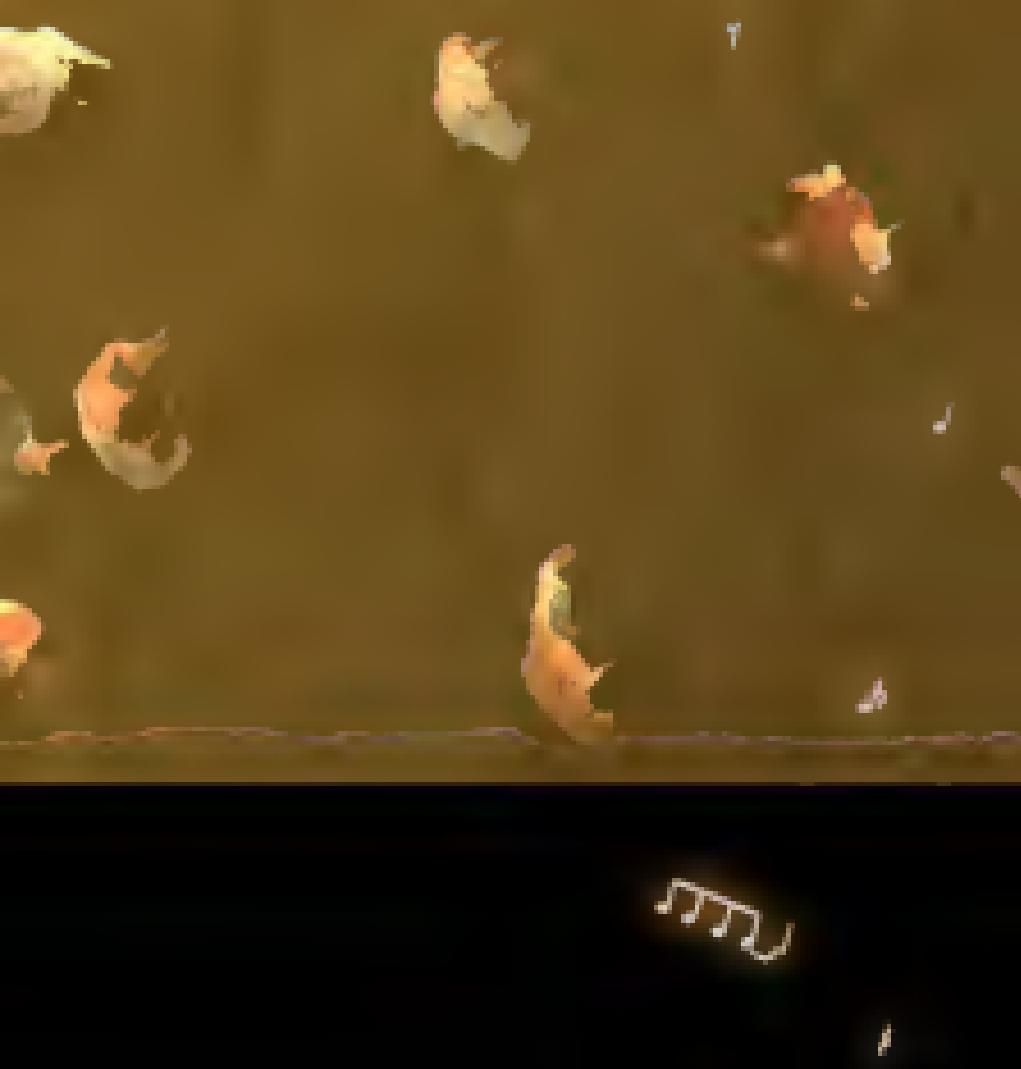
THE MOON SENDS DROPS OF SILVER
AND GOLD DEW DOWN FOR YOU.



SLEEP TIGHT, LITTLE ONE.
SLEEP TIGHT,









2







HWAYEON SILENTLY LISTENED TO THE MUSIC AS
SHE STARED AT MY APARTMENT.



I'M TOO AFRAID TO LOOK AT MY HOME.
WHAT COULD SHE BE THINKING?





DOES SHE WANT ME... TO BE BRAVE...
SO THAT I CAN GO HOME..?



I'M SURE THAT THE GUITAR MUSIC
I GAVE HER AS A GIFT IS CALMING HER DOWN.

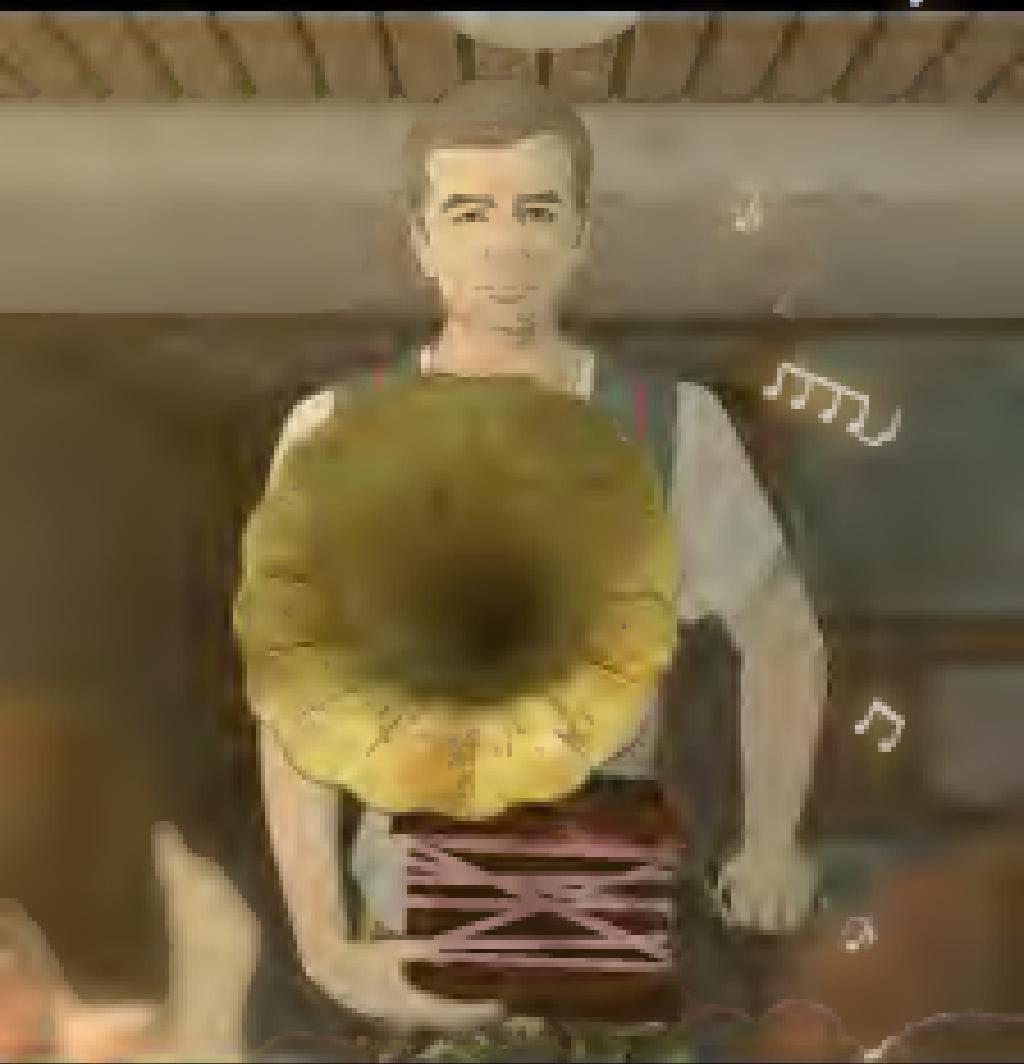


BUT... IT LOOKS LIKE IT WILL STILL TAKE A
WHILE FOR ALL OF HER MEMORIES TO RETURN...



OR MAYBE THERE'S SOME OTHER REASON...
COULD IT BE DIFFERENT FOR EACH PERSON.?

THANKS TO THE OLD MAN, MORE AND MORE
PEOPLE ARE GETTING THEIR MEMORIES BACK.



HE SAID HE WANTED TO GATHER AS MANY
OLD CASSETTES AS HE COULD
AND PLAY THEM IN THE STREETS.



IT'S A GOOD THING I WENT AROUND WITH
HIM COLLECTING BATTERIES FROM CONVENIENCE
STORES AND STATIONERY STORES.

CITY STATIONERY

COPIES FAX
PRINTING CAR



TODAY, HE SAID HE WANTED TO GO
ALL THE WAY OVER TO CITY HALL.



IT LOOKS LIKE HE'S HERE..

HWAYEON..
I'LL BE BACK IN A BIT...





click

RATTLE

AH... WHO...
ARE YOU?

WHO ARE YOU,
KID...?



I'M...

I'M... HWAYEON'S
MOTHER..

AH.. HI THERE..



WHERE'S
HWAYEON?

S-SHE'S OVER THERE..

HWAYEON!



M-

MOM...

JINGOOK!

JINGOOK!



DAD..?
I CAN HEAR
MY SISTER'S VOICE..

JINGOOK!



A large, semi-transparent oval-shaped speech bubble is positioned in the upper right area of the image. It contains the following text:

HWAYEON.
IT'S ME, YOUR MOM..
CAN YOU RECOGNIZE ME? HM?



A smaller, semi-transparent oval-shaped speech bubble is located in the center of the image, overlapping the main one. It contains the following text:

M-MOM..



A large, semi-transparent oval-shaped speech bubble is located at the bottom left of the image. It contains the following text:

I CAN'T BELIEVE IT...



A blurry photograph showing two people in a room. In the foreground, a person in a light-colored shirt and dark pants is seen from behind, pushing a dark-colored wheelbarrow or cart. Another person, wearing a white shirt and dark pants, is standing next to the cart. They appear to be in a room with a large window or glass partition on the left and a vending machine or display unit on the right. A speech bubble graphic is overlaid on the image, containing the text "HWAYEON...".

HWAYEON...



JINGOOK!

MY DAD..
AND SISTER..

A-ARE ALIVE..

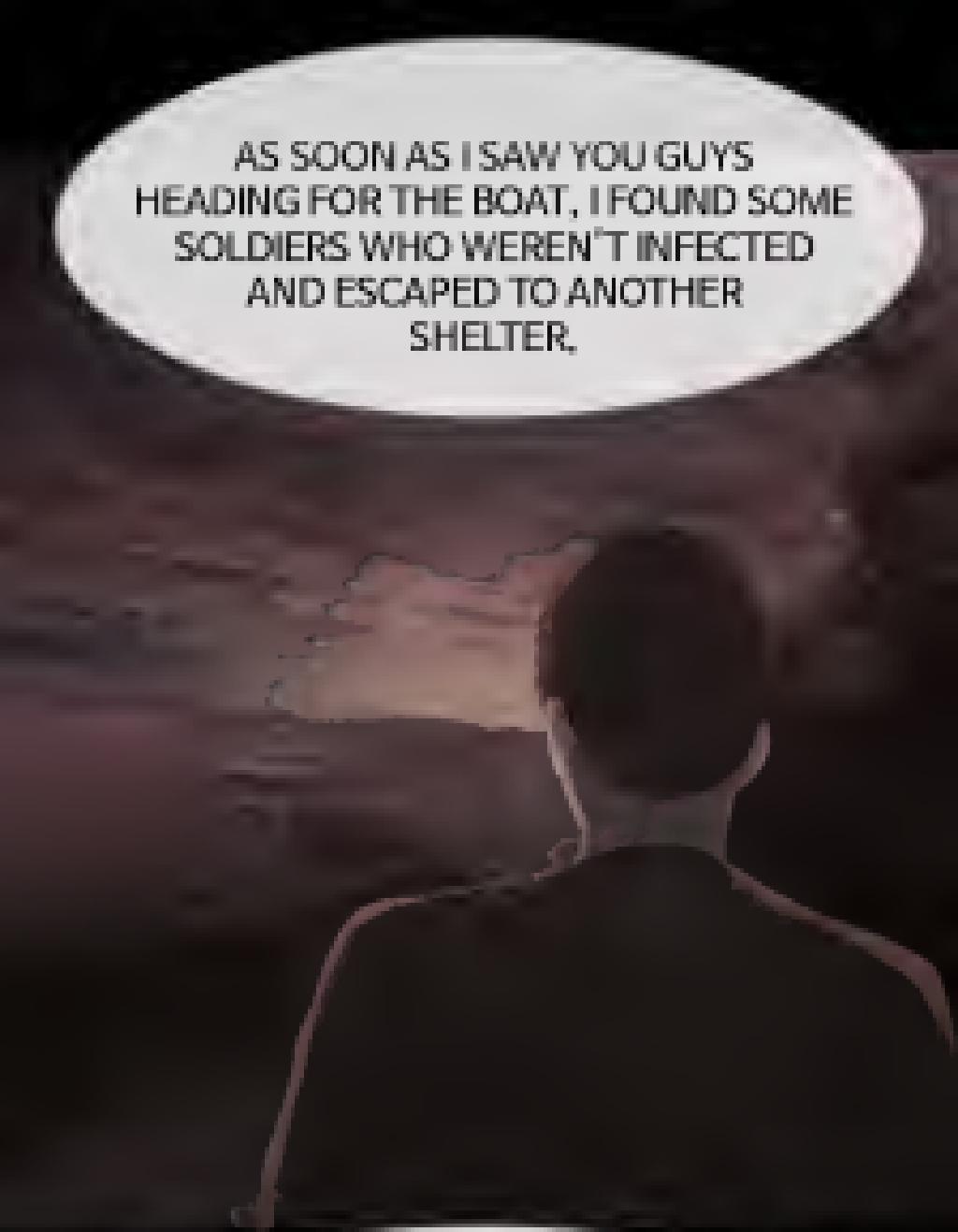


THERE YOU ARE,
JINGOOK.



IT'S TIME FOR YOU TO GO
AND MEET YOUR FAMILY NOW TOO...

AREN'T YOU THE PILOT?
H-HOW DID YOU...?

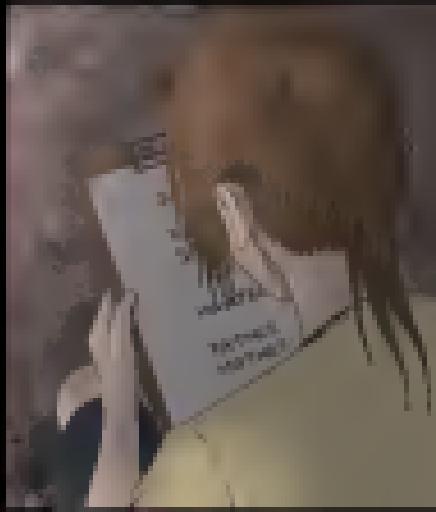


AS SOON AS I SAW YOU GUYS
HEADING FOR THE BOAT, I FOUND SOME
SOLDIERS WHO WEREN'T INFECTED
AND ESCAPED TO ANOTHER
SHELTER.

THAT'S WHERE I REPORTED
TO THE SUPERIORS TO GET THEM
TO DO ANOTHER INVESTIGATION OF THE
LABEL D DRINKS. ALTHOUGH I'M NOT SURE
HOW IT WILL TURN OUT, BECAUSE OF
MR. JO'S GUYS ON SEONYUDO ISLAND.



AND USING THE FAMILY
INFORMATION YOU GUYS HAD
WRITTEN DOWN FOR ME.



I WANTED TO TELL
YOU THAT YOUR FAMILY WAS
STILL ALIVE AT ANOTHER SHELTER.
BUT AS YOU KNOW, THINGS
GOT PRETTY CRAZY..



THEY'LL PROBABLY
START MASS TREATMENT FOR
EVERYONE TOMORROW.



THE FIRST THING I DID
TODAY WAS FIND YOUR FAMILY MEMBERS
AND BRING THEM HERE.



IF IT WEREN'T FOR YOU GUYS,
WE WOULDN'T HAVE BEEN ABLE
TO START DEALING WITH THIS SITUATION
SO QUICKLY.

COME ON, LET'S GO
AND SEE YOUR FAMILY..



BUT.. BECAUSE OF ME..
MY MOM..

JINGOOK..

A man with dark hair and a beard is holding a small child in his arms. They are in a dimly lit room, possibly a basement or a garage, with a wooden door visible in the background. The man is looking down at the child with a gentle expression.

THAT WASN'T.. YOUR FAULT....

EVERY DECISION
AND CHOICE THAT YOU MADE
WAS FOR THE BEST.



BUT THE MOST
IMPORTANT THING...

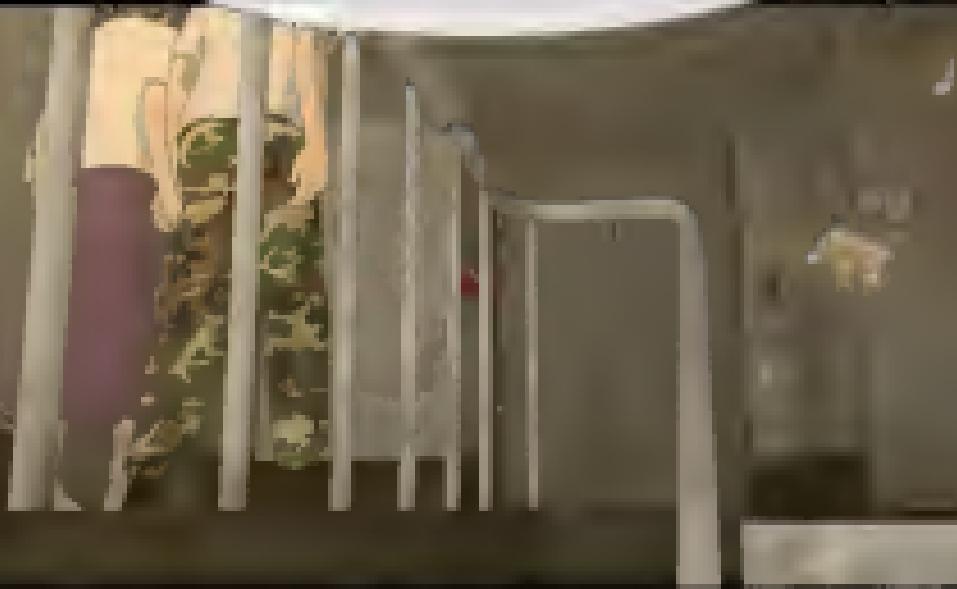
IS THAT YOU HAVE TO
FOLLOW UP WITH WHAT'S BEST
FOR THOSE CHOICES.



I'M SURE THAT IN SPITE
OF THE PHYSICAL
CHANGES IN HER BODY,

YOUR MOM DIDN'T GIVE UP
TRYING TO REGAIN
CONSCIOUSNESS
FOR YOUR SAKE.

WE HAVE TO LIVE ON
AND KEEP THE WORLD GOING FOR
THE SAKE OF THE NOBLE PEOPLE
WHO HAVE PASSED AWAY.

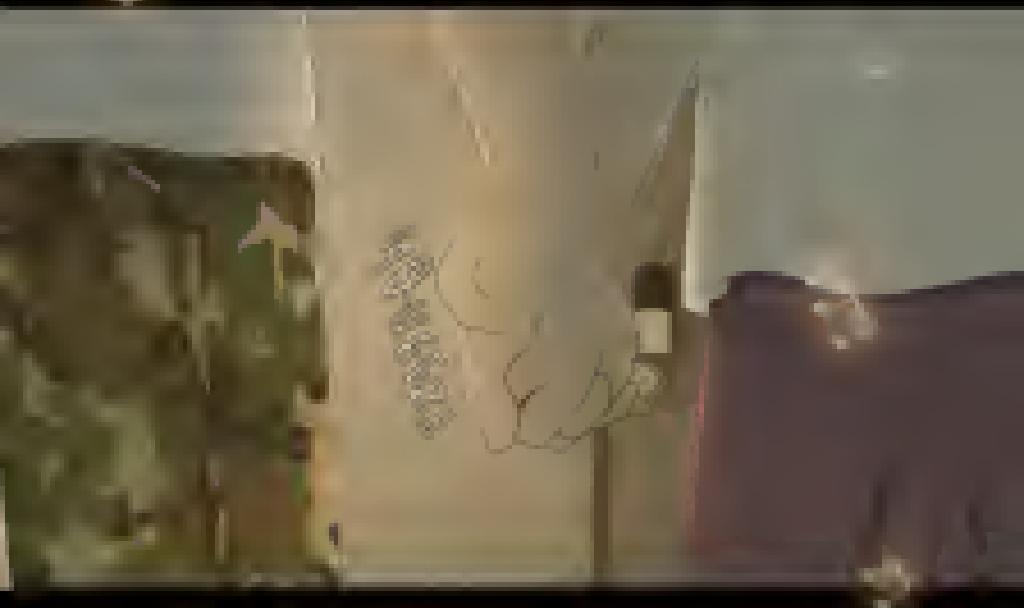


SO YOU CAN'T STAY SAD FOR TOO LONG.
YOU HAVE TO LIVE AS BEST AS YOU CAN.



MAKE HER PROUD...









Huh?





IT LOOKS LIKE THE ELECTRICITY'S
COMING BACK ON.

THERE STILL HASN'T BEEN ANY ANNOUNCEMENT
TO SAY THAT EVERYTHING IS ALL CLEAR.



AT THAT MOMENT I REALIZED



THE CURE HAD BEEN RIGHT
NEXT TO US THIS WHOLE TIME...



WOW..
WAS THE HALL LIGHT
ALWAYS THIS BRIGHT?

WE WON'T NEED
TO LIGHT CANDLES
AT NIGHT ANYMORE.

A man in a white, traditional-style robe is sitting cross-legged on a dark surface. He is looking upwards and slightly to his right with a thoughtful expression. A small, yellow butterfly is perched on his right hand. The background is dark and textured.

WHAT ARE YOU STARING AT?

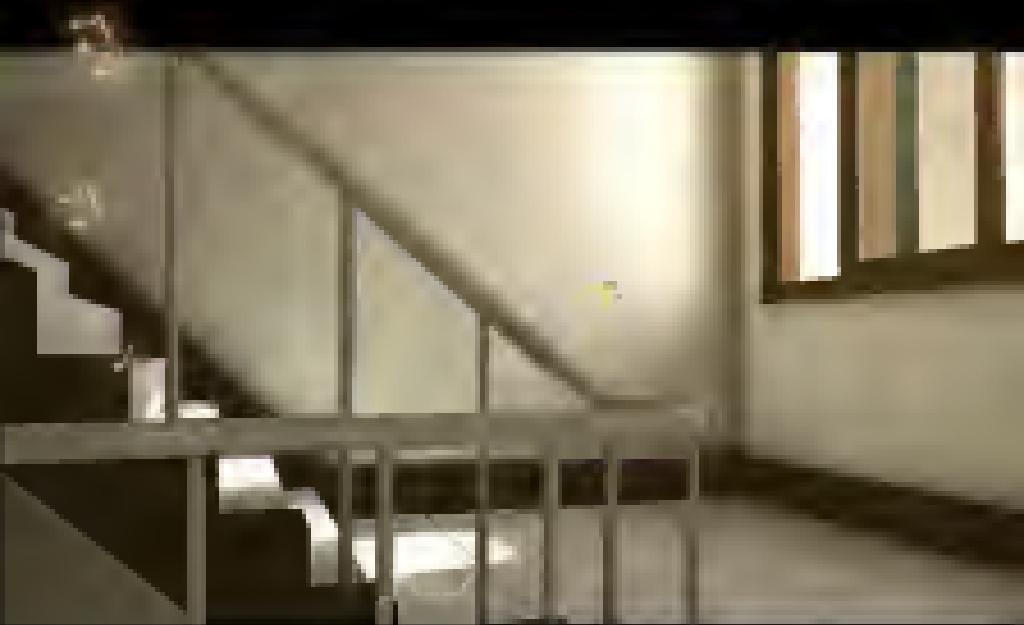
BUHERHY...

A BUTTERFLY?
WHERE?

IF YOU STARE AT A LIGHT
AND THEN LOOK AWAY,
YOU'LL SEE THINGS...

AM I THE ONLY ONE
WHO CAN SEE THAT
BUTTERFLY...?



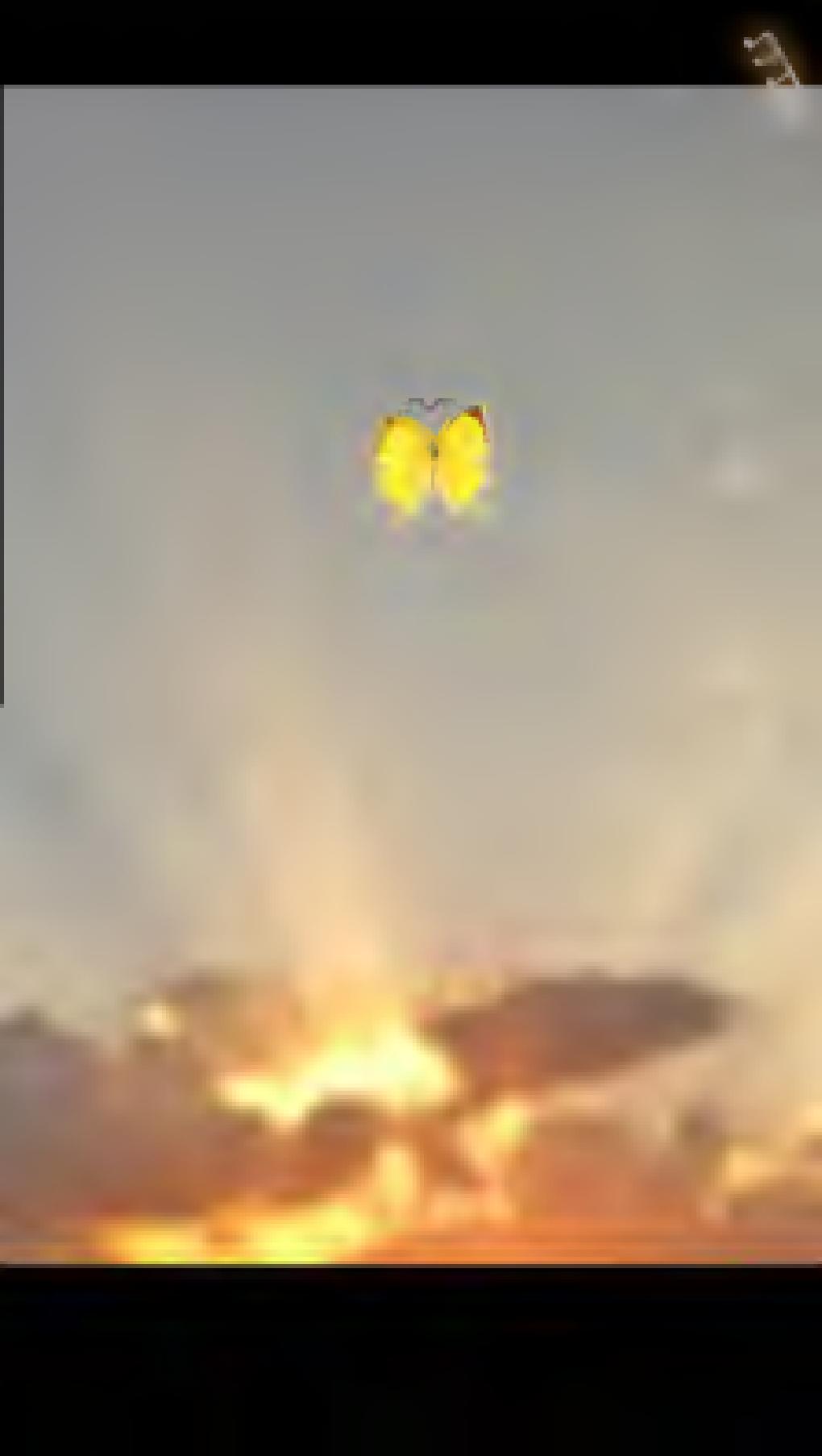




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44





CONTINUED IN EPISODE 45 (EPILOGUE)...



LINE Webtoon

Zombie Thriller

DEAD DAYS

Gumeen Fantastic Series 1

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2014.7.6 ~ 2015.10.25

WHAT DO YOU ALL THINK

ZOMBIES ARE?

MONSTERS THAT DEVOUR
PEOPLE ALIVE?

PEOPLE INFECTED WITH A VIRUS
THAT IS TRANSMITTED THROUGH BITING?

WHO DECIDED THAT
THE ZOMBIE GENRE HAS TO
FOLLOW THIS PARADIGM?

HAS THIS PREDETERMINED FORM
ALWAYS EXISTED?

WHEN WAS THE FIRST TIME YOU
ENCOUNTERED THE WORD "ZOMBIE"?

IN A MOVIE
A TV SHOW
A COMIC?

MY FIRST IMPETUS TO CREATE
THIS WEBTOON WAS DOUBT.

DOUBT AS TO WHETHER
READERS HAD EVER CONSIDERED
THE DEFINITION OR MEANING OF
THE REAL TRADITION OF ZOMBIES
IN HAITI WHICH HAS BEEN OBSCURED
BY OVERLY STIMULATING,
ENTERTAINMENT-FOCUSED ELEMENTS.



HI THERE. THIS IS DEY, THE AUTHOR OF "DEAD DAYS."
MY SERIES "DEAD DAYS" HAS FINALLY COME TO AN END.

"THIS EPILOGUE ENDED UP BEING QUITE
LONG AS I WORKED ON IT.
IT LOOKS LIKE THERE WAS A LOT THAT I WANTED TO SAY."

"IT WAS ALSO A CHANCE FOR ME TO ASK
MYSELF AND REFLECT ON THE QUESTION:
"HAVE I REALLY MANAGED TO CONVEY WHAT
I WANTED TO SAY IN MY WORK?"

"MY STORYTELLING WAS SLOPPY,
AND THE OVERALL FLOW FITTED TOGETHER
LIKE A PUZZLE SO THERE WERE PARTS WHICH MADE
THE WORK DIFFICULT TO UNDERSTAND."

SO I HAVE DECIDED TO WRITE THIS EPILOGUE IN ORDER
TO TELL YOU ALL OF THE THINGS WHICH
I COULD NOT INCLUDE IN THE COMIC AND
WHICH WILL HELP YOU TO UNDERSTAND IT BETTER.

THIS EPILOGUE SEEMS LIKE IT MIGHT
END UP BEING QUITE LONG. I WOULD BE GRATEFUL
IF YOU READ IT WHENEVER YOU GET A CHANCE.

"I HAVE INCLUDED A TABLE OF CONTENTS AND
COLORED BARS (BOOKMARKS) ON THE LEFT.
YOU CAN SCROLL DOWN AND
READ WHICHEVER PARTS INTEREST YOU.

1. THANK YOU MESSAGE & APOLOGY

2. HAITIAN ZOMBIES: THE MOTIVE BEHIND THE STORY

3. THE MAIN MESSAGE

4. DIFFERENCES BETWEEN ZOMBIES

5. THE BROKEN WINDOWS THEORY

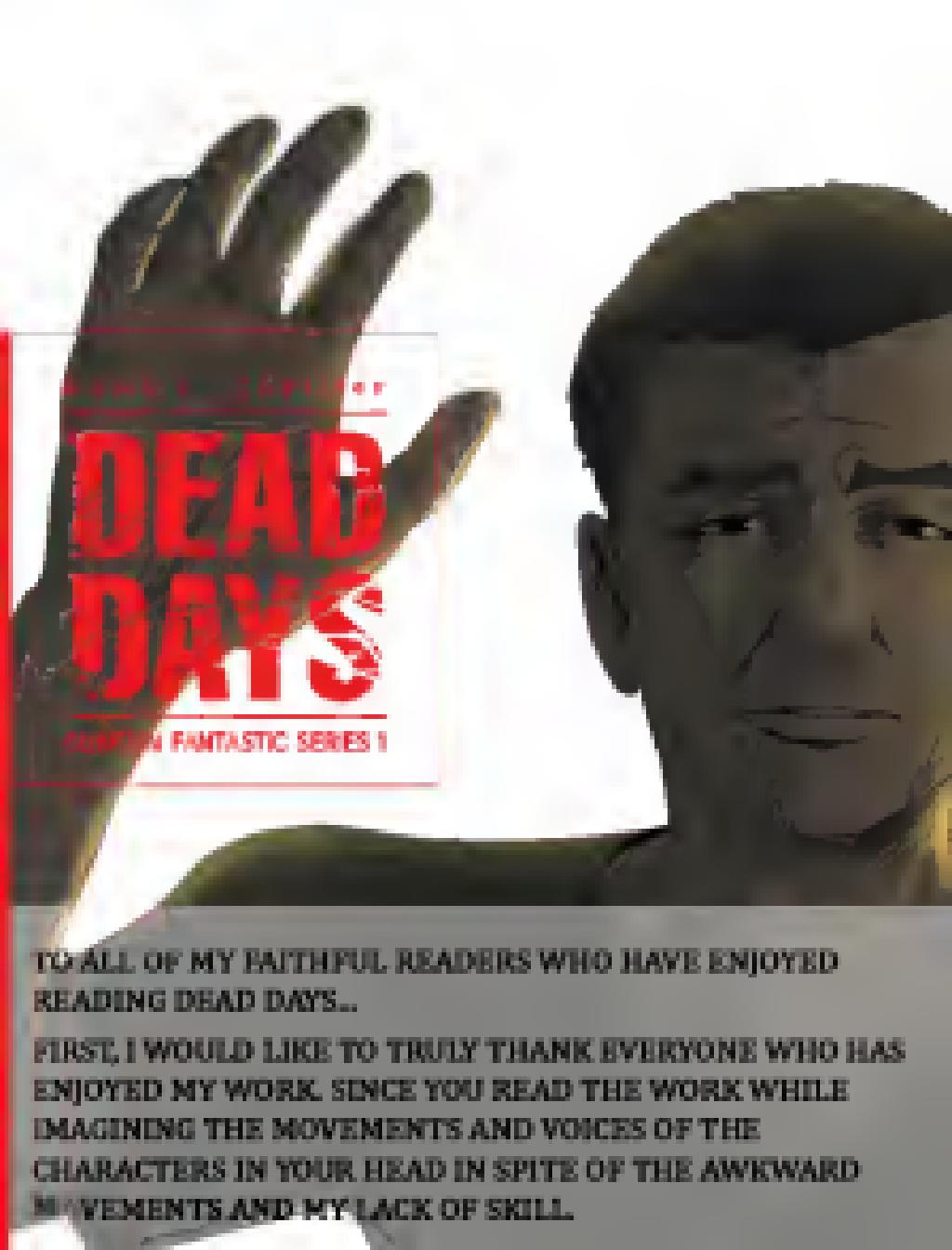
6. ZOMBIES AND CONSPIRACY THEORIES

7. THE AGE OF HEALING

8. STORYLINE

9. Q & A

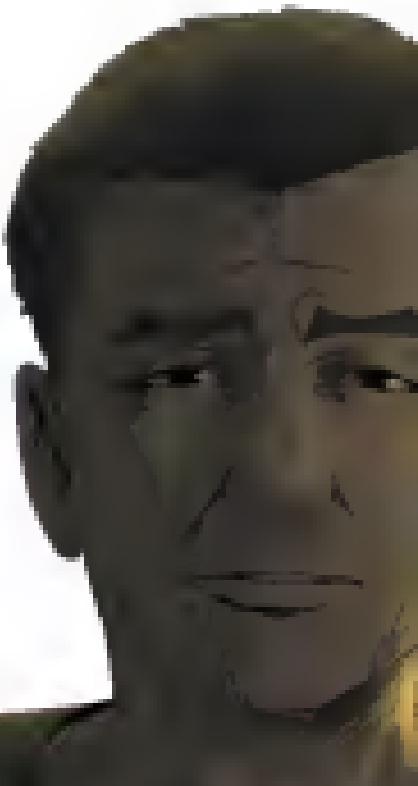
10. SPECIAL THANKS TO



A hand wearing a dark glove holds a book. The book cover features a red and black design with the title 'DEAD DAYS' in large, bold, red letters. Below the title, it says 'SUNRISE FANTASTIC SERIES 1'. The background of the book cover is dark.

DEAD DAYS

SUNRISE FANTASTIC SERIES 1



TO ALL OF MY FAITHFUL READERS WHO HAVE ENJOYED
READING DEAD DAYS..

FIRST, I WOULD LIKE TO TRULY THANK EVERYONE WHO HAS
ENJOYED MY WORK. SINCE YOU READ THE WORK WHILE
IMAGINING THE MOVEMENTS AND VOICES OF THE
CHARACTERS IN YOUR HEAD IN SPITE OF THE AWKWARD
MOVEMENTS AND MY LACK OF SKILL.

AND THANK YOU SO MUCH FOR SEARCHING FOR HIDDEN MEANINGS WITHIN THE WORK. AS A NEW ARTIST MYSELF, IT WAS SO MOVING TO READ COMMENTS FROM SO MANY PEOPLE SAYING HOW MUCH THEY HAD BEEN TOUCHED BY THE COMIC. TO ANY ZOMBIE FANS OUT THERE, I APOLOGIZE FOR NOT CHOOSING A MORE INTENSE, STIMULATING FORM FOR THE STORY. I FEEL LIKE THE WORK PROBABLY DID NOT MEET THE EXPECTATIONS OF THOSE WHO WERE HOPEFUL FOR A TYPICAL "ZOMBIE THRILLER." NONETHELESS, I HAVE TRIED MY BEST FROM START TO FINISH TO CREATE A WORK WHICH EXPRESSES MY INTENTIONS AS AN OVERALL OBSERVER.

Zombie Thriller

DEAD DAYS

SCIENCE FANTASY SERIES 1

-THE ORIGINAL ZOMBIES WHICH WERE THE MOTIVE BEHIND THE STORY-

THERE WAS NOTHING NEW OR UNIQUE.

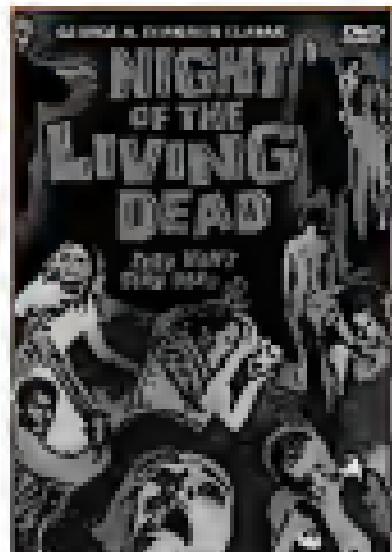
"I WANTED TO CREATE A STORY THAT CONTAINS SOME TRUTH!"

1968

MOTIVE - A

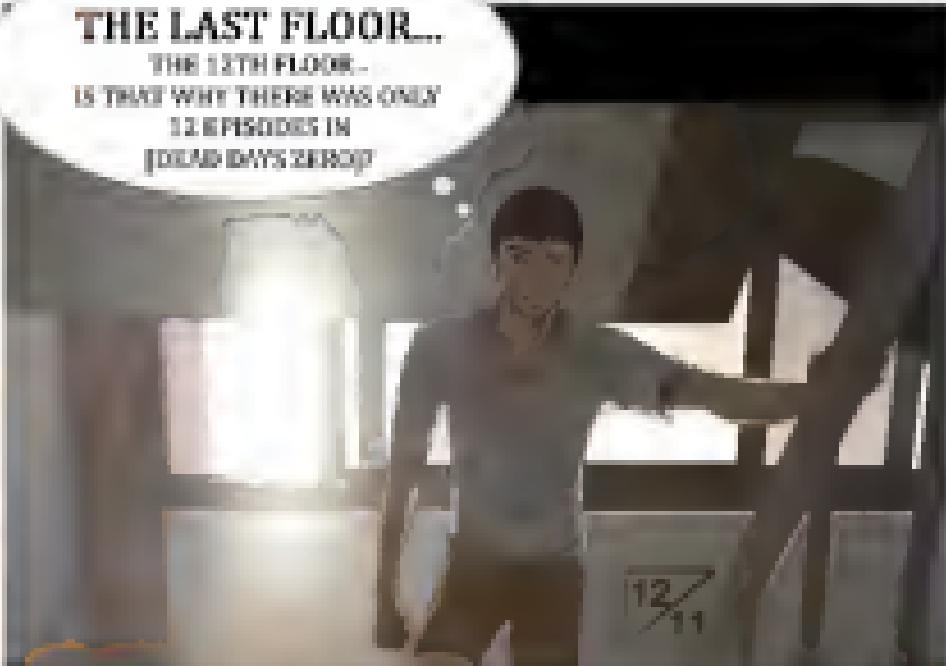
(NIGHT OF THE LIVING DEAD)

GEORGE A. ROMERO



DEAD DAYS DID NOT ENTIRELY FOLLOW
THE TYPICAL FORM OF THE ZOMBIE GENRE ESTABLISHED
IN <NIGHT OF THE LIVING DEAD (1968)>, THE FIRST
COMMERCIAL FILM TO ADOPT THIS STRUCTURE IN WHICH,
AS YOU KNOW, PEOPLE TURN INTO ZOMBIES
WHEN BITTEN BY OTHER ZOMBIES.
IN FACT, AT THE BEGINNING I ACTUALLY SET UP
THE STORY TO LOOK LIKE THAT KIND OF GENRE.

THIS IS
THE LAST FLOOR...
THE 12TH FLOOR...
IS THAT WHY THERE WAS ONLY
12 EPISODES IN
[DEAD DAYS ZBROP]



THESE AREN'T THE ZOMBIES I'VE SEEN IN MOVIES.
MAYBE THAT'S WHAT THEY WANTED US TO BELIEVE...

JUST LIKE IN GEORGE ROMERO'S FILM,
IT STARTED IN AN ENCLOSED SPACE.



AND I TRIED TO SHOW EVEN MORE DIRECTLY PEOPLE REACTING INSANELY TO MONEY AS A WAY OF KEEPING THE FILM'S PARODY OF AMERICAN CAPITALISM AT THE TIME, WITH PEOPLE FLOCKING TO SHOPPING MALLS EVEN AFTER TURNING INTO ZOMBIES.



1932 1943



MOTIVE - B

<WHITE ZOMBIE>

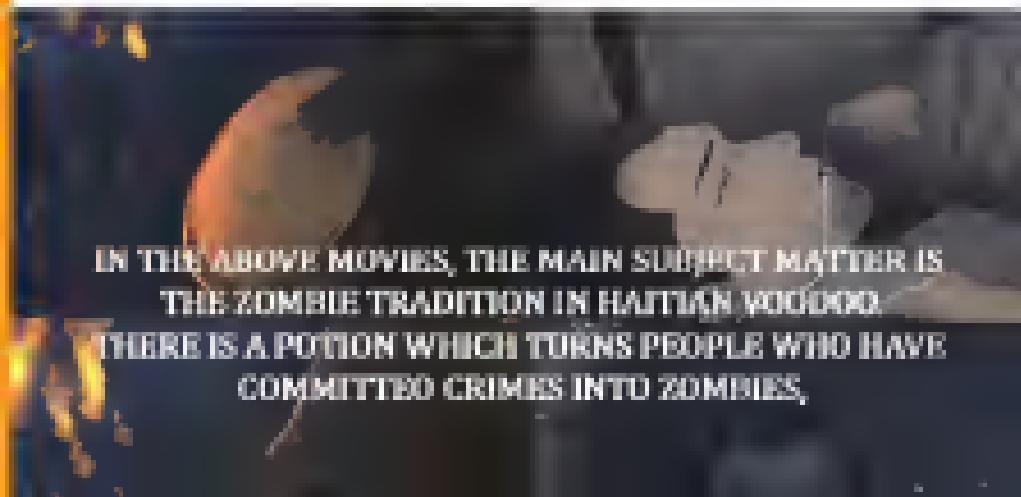
VICTOR HALPERIN



<I WALKED WITH A ZOMBIE>

JACQUES TOURNEUR

BUT DEAD DAYS WAS ACTUALLY INFLUENCED MORE
BY THE MUCH EARLIER AND VERY FIRST ZOMBIE FILM
<WHITE ZOMBIE (1932)> AND
<I WALKED WITH A ZOMBIE (1943)> FROM
11 YEARS LATER.



IN THE ABOVE MOVIES, THE MAIN SUBJECT MATTER IS
THE ZOMBIE TRADITION IN HAITIAN VOODOO.
THERE IS A POTION WHICH TURNS PEOPLE WHO HAVE
COMMITTED CRIMES INTO ZOMBIES,

AND A ZOMBIE CEREMONY (MOCK FUNERAL) IN WHICH THEY ARE BURIED IN A GRAVE AND THEN DIG THEIR WAY OUT AGAIN.

THE ZOMBIE SLAVES ARE CONTROLLED AND FORCED TO WORK BY A VODOO PRIEST.

IT OCCURRED TO ME THAT PERHAPS THERE REALLY ARE PEOPLE LIVING LIKE THAT IN THE DARKNESS SOMEWHERE,

AND THROUGH THE CHARACTER "BINOC," I WANTED TO INCLUDE THE TRAGEDY OF OUR SOCIETY IN WHICH A PERSON CHOOSES A LIFE WHICH MAY TURN THEM INTO AN EVIL PERSON AND THEREBY CAUSES THEM EVEN MORE HARM.

IN OUR LIVES, WE COME INTO CONTACT WITH ALL KINDS OF STIMULATING INFORMATION ABOUT ZOMBIES AND VARIOUS MEDIA DESIGNED TO AROUSE ENTERTAINMENT, CURIOSITY AND ADDICTIVENESS.

**IF YOU LOOK CAREFULLY,
YOU CAN SEE COUNTLESS ZOMBIES (BINGO)
WHO HAVE BEEN TURNED INTO CRUEL MONSTERS BECAUSE THE ORIGINAL MEANING ON ZOMBIES HAS BEEN HIDDEN BEHIND ENTERTAINMENT UNDER THE PRETEXT OF CREATING PROFIT**

I THINK THAT THE EXISTING ZOMBIE STORY, LIKE A SLAVE OF THE HORROR GENRE, HAS BEEN TURNED INTO A VIRUS WHICH HAS ALREADY SPREAD THROUGHOUT THE WORLD.

THIS IS WHY I WANTED TO REMIND PEOPLE OF THE ORIGINAL MEANING OF ZOMBIES IN THE SERIES "DEAD DAYS."

"ZOMBIES ARE NOT LIVING CORPSES THAT ATTACK US."

"REAL ZOMBIES ARE PEOPLE WHO HAVE COMMITTED CRIMES AND ARE BEING CONTROLLED IN A STATE OF SUSPENDED ANIMATION."

"AND EVEN THOUGH WE OURSELVES MAY NOT HAVE COMMITTED ANY CRIMES, WE MAY JUST BE UNCONSCIOUSLY FOLLOWING REALITY WHEREVER IT LEADS US AS A RESULT OF COUNTLESS CHOICES WE MAKE!"

WE ALWAYS TALK ABOUT THE "BEST CHOICE" BUT DOESN'T THE WORD "BEST" HAVE TO CONTINUE TO APPLY EVEN AFTER THE CHOICE HAS BEEN MADE?





Dead Days - The Story

DEAD DAYS

GUMUUN FANTASY

MESSAGE

IT HURTS ME TO THINK THAT ALL THE HORRORS WE HAVE IN EACH OTHER,

DON'T MEAN ANYTHING TO ME. ANYMORE.



IF YOU LOOK AT THE LAST SCENE IN EPISODE 3,
YOU WILL NOTICE THIS FINAL LINE WRITTEN
PAINTLY IN JINGOOK'S JOURNAL.

THIS LINE IS INTENDED TO REFLECT
JINGOOK'S PERSONAL FEELINGS WHILE
SIMULTANEOUSLY SUGGESTING THAT
THE STORY WHICH I AM GOING TO TELL, IS GOING
TO BE DIFFERENT FROM WHAT FANS
OF THE EXISTING ZOMBIE GENRE MAY LIKE.

THERE ARE MANY OTHER SCENES AND
LINES WITH ADDITIONAL MEANINGS,
BUT I WILL REFRAIN FROM SHARING THEM
BECAUSE I FEEL THAT THE WORLD GETS THIS THE WAY
OF THE SEASIDE'S ENJOYMENT OF THE WIND.

BEST SELLING SERIES

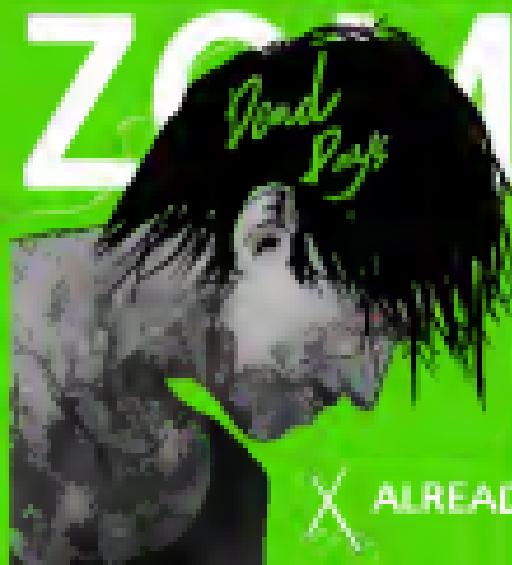
DEAD DAYS

GUNBLIN FANTASTIC SERIES 1

DIFFERENCES

ZOMBIES FROM
DEAD DAYS
VS.
ZOMBIES FROM
EXISTING MEDIA.

ZOMBIES



ALREADY DEAD.

CAPABLE OF
THINKING.

INFECTED
THROUGH BITE.

DO NOT GET THEM!

BITS



DO NOT SLEEP.

ONLY EAT BRAINS.

DIE FROM STARVATION.

LIKE MUSCLE.

AWARE OF MUSIC.

CAPABLE OF BEING TREATED.

FOCUS IS ON KILLING ZOMBIES.

Bomblis - Thriller

DEAD DAYS

GUMELIN FANTASTIC SERIES 1



MAIN SETTINGS
THE BROKEN
WINDOWS THEORY

-THE BROKEN WINDOWS THEORY-
A THEORY WHICH STATES THAT
FAILING TO CORRECT MINOR MISTAKES,
MAY LEAD TO FATAL CONSEQUENCES.



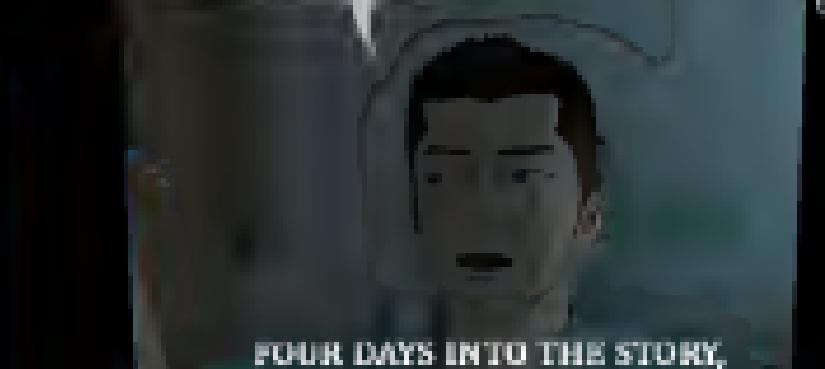
"SUPPOSE THAT THE ZOMBIES WHICH WE THINK
WE KNOW FROM MOVIES WERE TO ACTUALLY APPEAR.
HOW WOULD WE REACT?" THIS WAS THE PRIMARY
SETTING OF THE FIRST PART OF DEAD DAYS.

THIS IS WHY THE WORLD'S LIKE THIS...
IF PEOPLE SEE YOU'RE BITTEN,
THEY KILL YOU ON THE SPOT...

HEY-
KIDI

GETTING BITTEN DOESN'T
DO ANYTHING.

C R E A P A



FOUR DAYS INTO THE STORY,
PEOPLE BELIEVE WHAT THEY WANT TO BELIEVE
IN SPITE OF NOT BEING CERTAIN THAT THEY ARE ZOMBIES.
SINCE THIS ALLOWS THEM TO RESPOND MORE
QUICKLY IN ORDER TO PROTECT THEMSELVES.

"COME ON, THAT'S RIDICULOUS!"
"HOW COULD YOU CONFUSE PEOPLE
WITH ZOMBIES IN MOVIES..?"
"THAT SOUNDS SO FORCED"



**BUT I FEEL THAT THE INCREASING DEATHS,
VIOLENCE AND ACCIDENT RATES AT ACTUAL
ZOMBIE FESTIVALS BEING HELD AROUND THE WORLD
(WHICH IGNORE THE ORIGINAL NATURE OF ZOMBIES AND
ARE BASED ON ENTERTAINMENT-CENTERED
THINKING FOR CREATING PROFIT)
ARE COUNTEREVIDENCE TO THE REACTION
"THAT'S RIDICULOUS."**



THE WHOLE WORLD'S
COLLAPSING... BEFORE I DIE...
I JUST WANNA HAVE SOME FUN...
WHAT THE F@#K'S THE PROBLEM?

WOULD WE NOT BE ABLE TO REACT MORE QUICKLY TO
SUCH A SITUATION IF WE UNDERSTOOD
THE TRUE NATURE OF ZOMBIES?

ALSO, I FEEL THAT WE NEED MORE STORIES WHICH
INCLUDE POSSIBLE TREATMENTS AND DEVELOPING CURES
IN A WORLD FILLED WITH CONTENT WHICH
SHOWS PEOPLE MURDERING EACH OTHER IN ORDER TO
SURVIVE IN APOCALYPTIC SITUATIONS.



AH- THAT?

"THE BEST VACCINE ITSELF IS TO NOT EVEN HAVE A 0.00000001% CHANCE OF SPREADING A DISEASE"

I JUST WANT TO SAY THAT I FEEL THAT THIS TYPE OF STORY IS A GOOD WAY TO KEEP THE "BROKEN WINDOWS THEORY" FROM OCCURRING.

Book 1 Thriller

DEAD DAYS

GUMDUM FANTASTIC SERIES 1

ZOMBIES AND CONSPIRACY THEORIES

DAMAGE CAUSED BY MASS MEDIA
(THE MEANING OF LABEL D)

-I WILL START BY TELLING YOU THE CONCLUSION:
THE SHADOWY ORGANIZATION SEEN IN DEAD DAYS DOES
NOT EXIST IN THE REAL WORLD.-

THIS IS A FICTIONAL
WORLD.

IF IT WERE REAL,
I THINK THAT THE PERSON NAMED JONGMIN (J)
WHO ALWAYS LIVES IN THE SHADOWS COULD
LEAD A VERY AMBITIOUS LIFE.

A SHADY ORGANIZATION WHICH
WE ALL KNOW ABOUT AND
YET CANNOT BE SEEN.. ISN'T IT STRANGE?

FROM NOW ON, I WOULD LIKE TO CALL
THE KIND OF ZOMBIES FOUND IN ENTERTAINMENT-BASED
STORIES IN MOVIES AND GAMES "ENT. ZOMBIES."

ENT. ZOMBIES AND CONSPIRACY THEORIES
HAVE A LOT IN COMMON IN OUR ACTUAL
CURRENT SOCIETY.

ORIGINAL
ZOMBIE

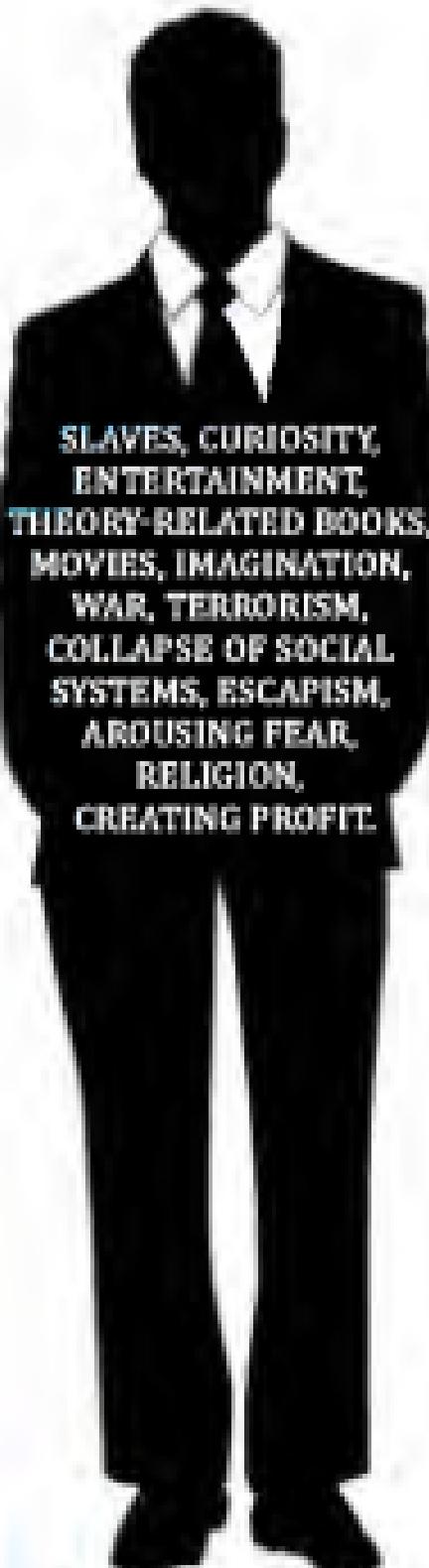
ORIGINATED
FROM AFRICAN
FOLK BELIEFS.
HAITIAN
ZOMBIES.



ENT.ZOMBIE

SLAVES, CURIOSITY,
ENTERTAINMENT,
THEORY-RELATED BOOKS,
GUIDES,
EVIDENCE
(VIRUS ACTING AS
A NEW TYPE OF FLU)
MOVIES,
IMAGINATION,
MILITARY WEAPONS,
COLLAPSE OF
SOCIAL SYSTEMS,
ESCAPISM,
AROUSING FEAR,
RELIGION,
CREATING PROFIT

ENT CONSPIRACY THEORIES



SLAVES, CURIOSITY,
ENTERTAINMENT,
THEORY-RELATED BOOKS,
MOVIES, IMAGINATION,
WAR, TERRORISM,
COLLAPSE OF SOCIAL
SYSTEMS, ESCAPISM,
AROUSING FEAR,
RELIGION,
CREATING PROFIT.

EARLY CONSPIRACY THEORIES



BIOCHEMICAL
EXPERIMENTS
IN THE FIRST
AND SECOND
WORLD WARS,
SPIES,
NUCLEAR
WEAPONS,
PARTICLE
TELEPORTATION.

EARLY CONSPIRACY THEORIES STARTED
WITH STORIES ABOUT THINGS HIDDEN DURING WAR,
BIOCHEMICAL EXPERIMENTS, SPIES ETC.
BUT AT SOME POINT, CONSPIRACY THEORIES BECAME
A WAY OF CREATING PROFIT, MUCH LIKE ZOMBIES.
I THINK THAT JUSTICE AND BELIEF ARE FRIGHTENING.
SINCE BELIEF IS FORMED FROM INCORRECT
INFORMATION (LABEL D) AND
LEADS TO A DICHOTOMOUS VIEW OF GOOD AND EVIL.

IF THE ENT. ZOMBIES CREATED
PROFITS USING THE ZOMBIE TRADITION,
ENT.CONSPIRACY THEORIES HAVE
CREATED PROFITS USING RELIGION.

FEAR IS THE ULTIMATE WEAPON.

**IF ZOMBIES HAVE QUICKLY SPREAD DUE TO
MASS MEDIA (VISUALIZATION OF FEAR THROUGH
MASS MEDIA GIVES A SENSE OF SECURITY
THAT ACTUAL SOCIETY IS PEACEFUL.)**

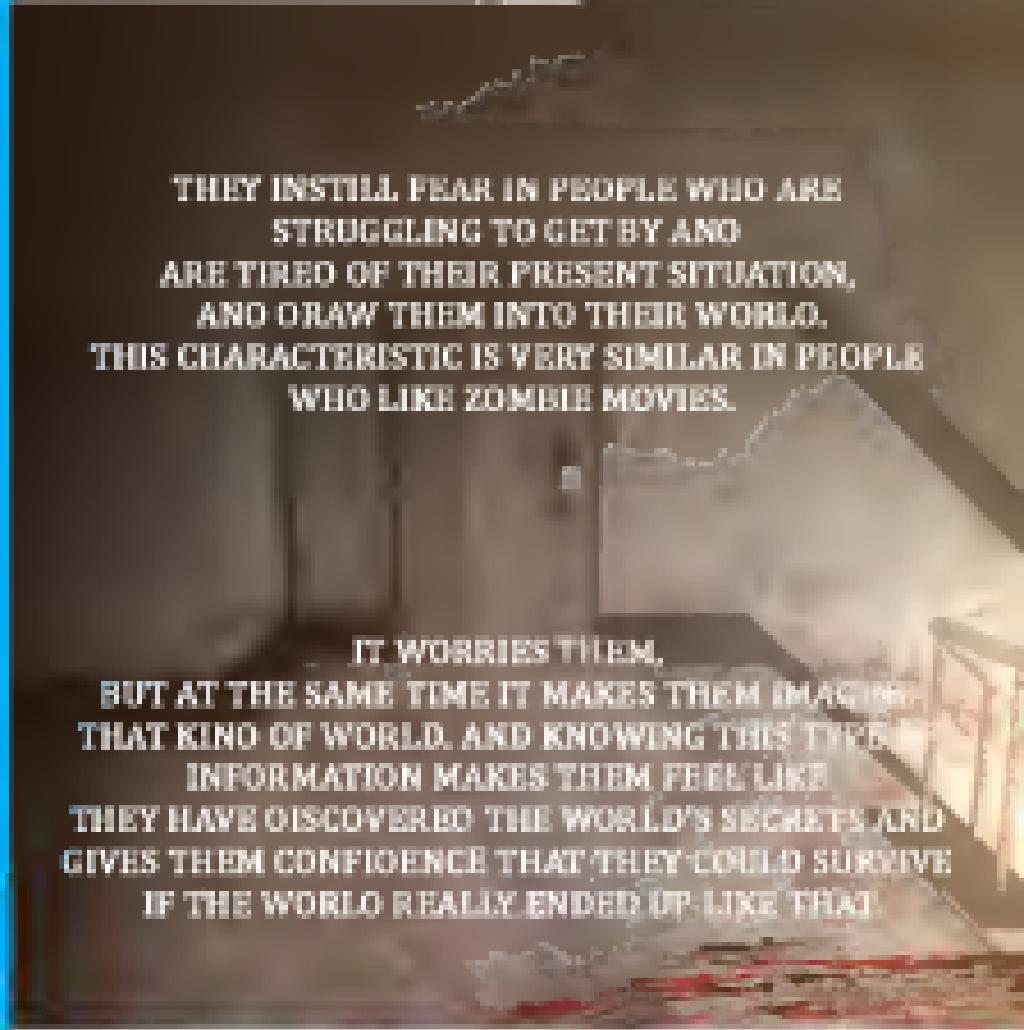
**CONSPIRACY THEORIES ARE QUICKLY
BEING DISSEMINATED THROUGH YOUTUBE.**

**(FEAR AND ANXIETY ARE CREATED THROUGH MASS MEDIA,
SPLIT WITH THE REAL WORLD, ELEVATING CONSPIRACY
THEORIES TO THE STATUS OF A RELIGION.)**

**WHY IS IT THAT THEY ONLY EVER TALK ABOUT
BAD THINGS AS IF THEY ARE JUST WAITING FOR
SOMETHING TO HAPPEN? COULD THERE REALLY
BE ORGANIZATIONS OUT THERE THAT ARE PLOTTING
TO TAKE OVER THE WORLD?**



**(LABEL D FREE DRINKS – FREE INFORMATION)
WHEN YOU HEAR PEOPLE TALK ON YOUTUBE,
THE CONVERSATION ALWAYS GOES IN ONE DIRECTION.**



THEY INSTILL FEAR IN PEOPLE WHO ARE
STRUGGLING TO GET BY AND
ARE TIRED OF THEIR PRESENT SITUATION.
AND DRAW THEM INTO THEIR WORLD.
THIS CHARACTERISTIC IS VERY SIMILAR IN PEOPLE
WHO LIKE ZOMBIE MOVIES.

IT WORRIES THEM,
BUT AT THE SAME TIME IT MAKES THEM IMAGINE
THAT KIND OF WORLD. AND KNOWING THIS TYPE
INFORMATION MAKES THEM FEEL LIKE
THEY HAVE DISCOVERED THE WORLD'S SECRETS AND
GIVES THEM CONFIDENCE THAT THEY COULD SURVIVE
IF THE WORLD REALLY ENDED UP LIKE THAT.



CONSPIRACIES ARE MADE TO SEEM TRUE,
WHILE BEING BASED ON THINGS THAT
WE ALREADY KNOW AND ENCOURAGING US TO LOOK FOR
THINGS TO SUPPORT OUR BELIEFS.



AS YOU READ DEAD DAYS, YOU PROBABLY THOUGHT,
"HEY, I KNOW THAT...I SAW THAT IN A GAME,
I SAW THAT IN A MOVIE..."

I KNOW THAT CONSPIRACY THEORY."
WE ARE PROGRAMMED TO WANT TO COMMUNICATE
THE INFORMATION WE KNOW TO OTHER PEOPLE
BECAUSE WE THINK THAT IT WILL HELP
PEOPLE SURVIVE IN THE WORLD,
AND IT GIVES US A SENSE OF SUPERIORITY TO KNOW
SOMETHING WHICH OTHER PEOPLE DO NOT.

BUT, WHAT WOULD HAPPEN...
IF WE SUDDENLY TURNED OFF
THE ELECTRICITY AND INTERNET?

HOW MUCH COULD WE REALLY KNOW?
THERE WOULD BE NO WAY TO
ASK PEOPLE ON THE INTERNET,
AND WE COULD NOT SEARCH GOOGLE OR YOUTUBE.



ASK WHAT DOES THE COMIC ARTIST DUY KNOW? -



SEARCH



I WANTED TO TELL THIS STORY
BECAUSE I KNOW HOW DANGEROUS IT IS.

(LABEL D = FREE INFORMATION)

THE INTERNET INFORMATION NETWORK.

IT MAY BE KNOWLEDGE BUT IT CANNOT BE WISDOM.
WE ARE IN AN AGE WHEN WE NEED THE ABILITY TO
THINK RATIONALLY IN ORDER TO DETERMINE
WHICH FREE INFORMATION IS REALLY
HELPFUL TO OUR LIVES.

WE SHOULD NOT BECOME ZOMBIES WHICH BLINDLY
CONSUME FREE CONSPIRACY THEORIES AND
FREE INFORMATION FROM OTHER PEOPLE.





Bonnie - THE AGE

DEAD DAYS

INTENSE ENTERTAINMENT SERIES

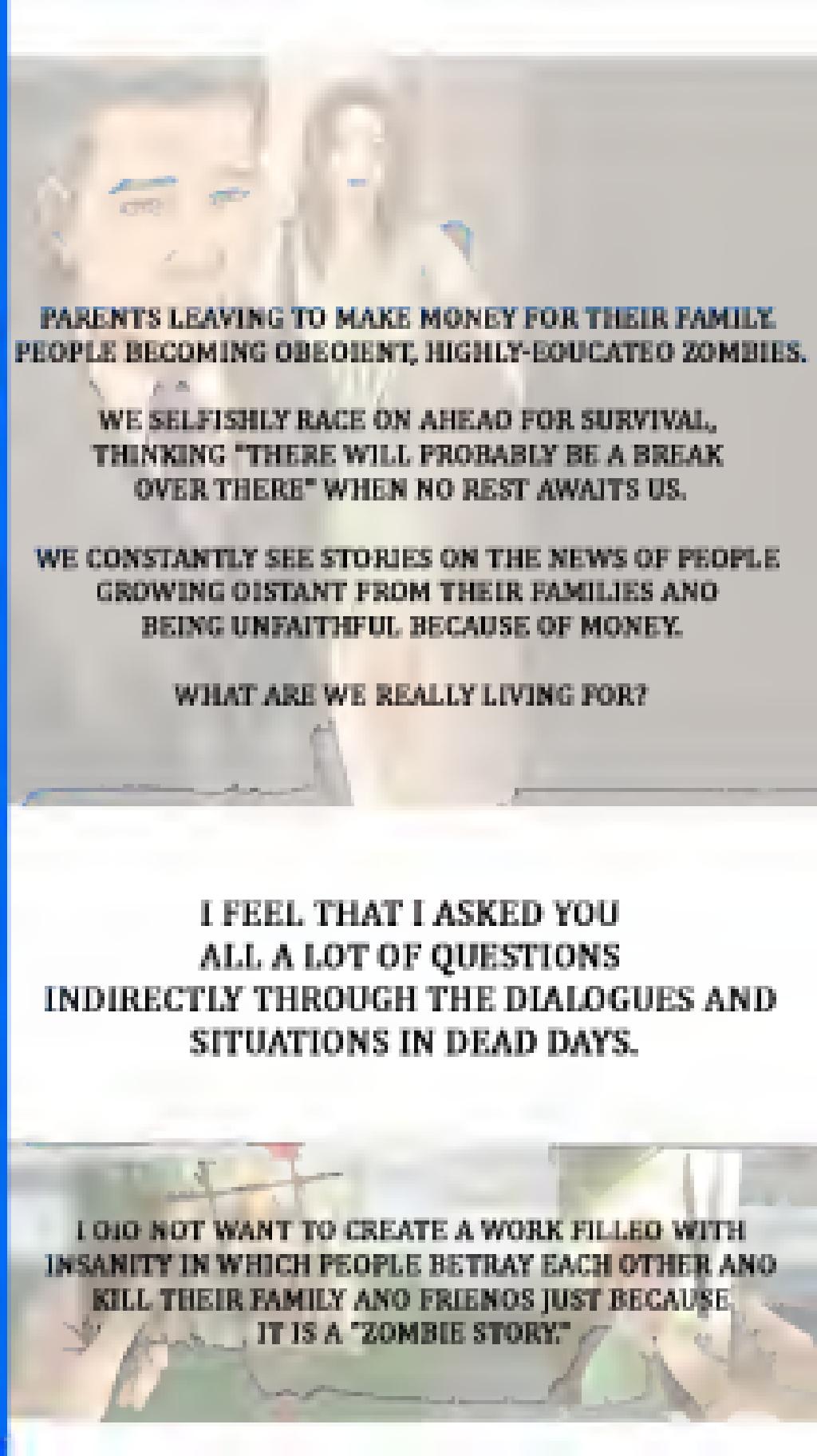
THE AGE OF
HEALING

THE TIMES ARE CHANGING. I WANTED TO SAY
THAT WE SHOULD LEAVE THE AGE OF SURVIVAL AND
COMPETITION AND ENTER AN AGE OF HEALING.



I THINK THAT WE HAVE TO SHIFT
OUR WAY OF LOOKING AT THE WORLD.
IT'S TIME THAT WE LEAVE
THE TOMB CREATED
BY OUR OLD STEREOTYPES.

I WANTED TO CREATE A STORY IN WHICH PEOPLE
GO BACK TO THE ORIGINAL MEANING OF ZOMBIES,
WHEREBY THE STANDARDS CREATED
BY SOCIETY WERE CHOSEN AS OUR ULTIMATE GOAL
AT SOME POINT AND WE BELIEVE THAT THIS IS CORRECT.



PARENTS LEAVING TO MAKE MONEY FOR THEIR FAMILY.
PEOPLE BECOMING OBEDIENT, HIGHLY-EDUCATED ZOMBIES.

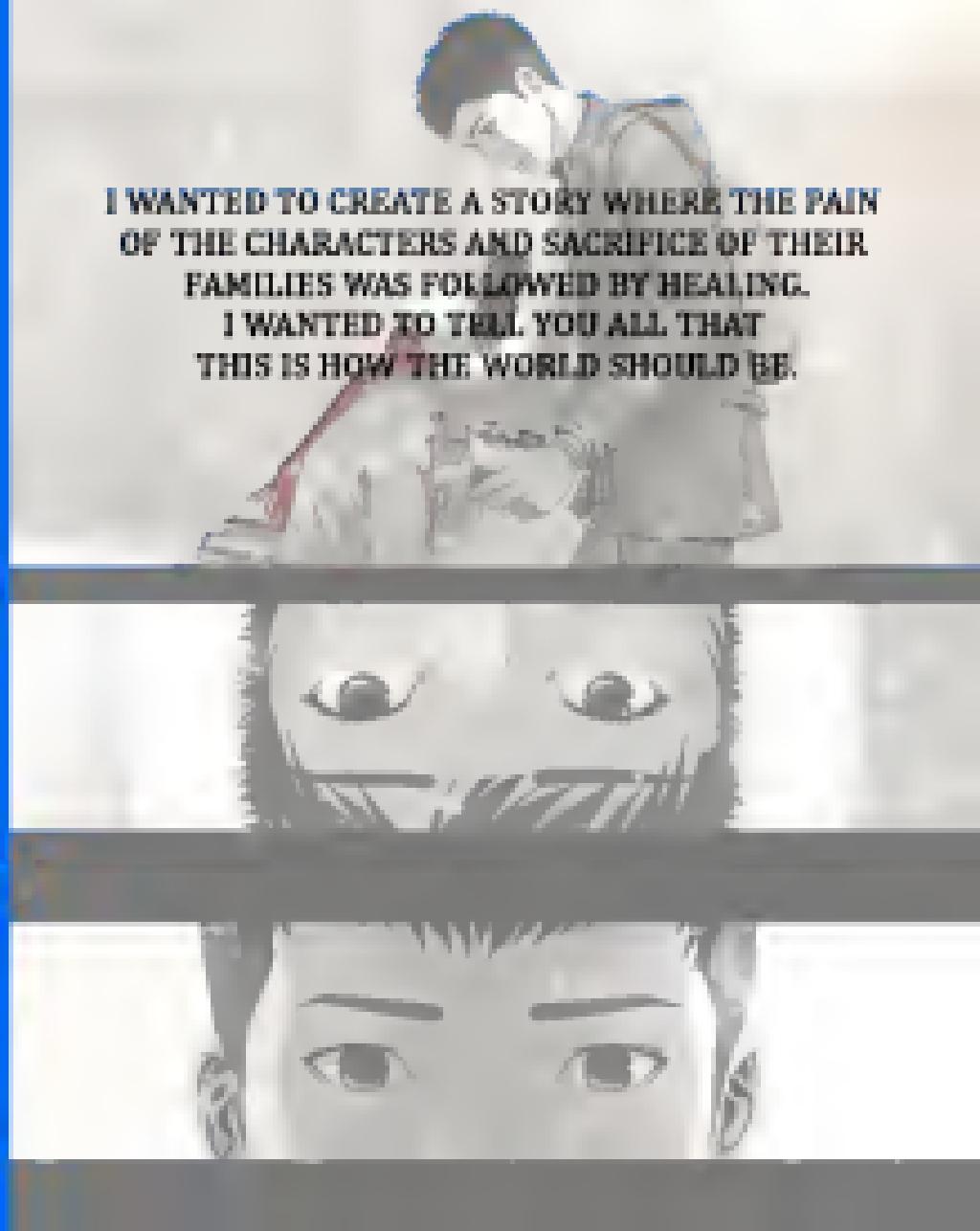
WE SELFISHLY RACE ON AHEAD FOR SURVIVAL,
THINKING "THERE WILL PROBABLY BE A BREAK
OVER THERE" WHEN NO REST AWAITS US.

WE CONSTANTLY SEE STORIES ON THE NEWS OF PEOPLE
GROWING DISTANT FROM THEIR FAMILIES AND
BEING UNFAITHFUL BECAUSE OF MONEY.

WHAT ARE WE REALLY LIVING FOR?

I FEEL THAT I ASKED YOU
ALL A LOT OF QUESTIONS
INDIRECTLY THROUGH THE DIALOGUES AND
SITUATIONS IN DEAD DAYS.

I DO NOT WANT TO CREATE A WORK FILLED WITH
INSANITY IN WHICH PEOPLE BETRAY EACH OTHER AND
KILL THEIR FAMILY AND FRIENDS JUST BECAUSE
IT IS A 'ZOMBIE STORY'.



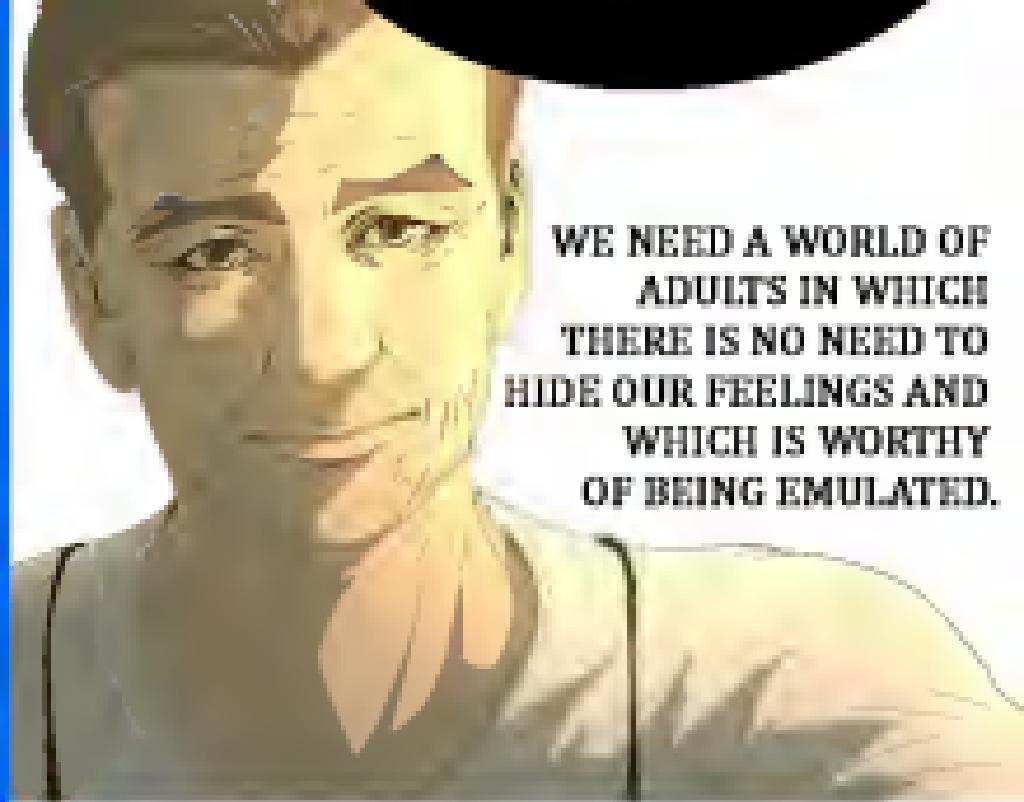
I WANTED TO CREATE A STORY WHERE THE PAIN
OF THE CHARACTERS AND SACRIFICE OF THEIR
FAMILIES WAS FOLLOWED BY HEALING.

I WANTED TO TELL YOU ALL THAT
THIS IS HOW THE WORLD SHOULD BE.

IT'S STRANGE, MISTER...
ALL YOU'RE DOING IS SMILING,
BUT I CAN HEAR EVERYTHING
YOU'RE SAYING.

CHILDREN
PICK UP ON
THINGS QUICKLY.

WELL... WHAT A RELIEF..
SINCE THAT MEANS..
WE CAN COMMUNICATE WITH
EACH OTHER VERY WELL..



**WE NEED A WORLD OF
ADULTS IN WHICH
THERE IS NO NEED TO
HIDE OUR FEELINGS AND
WHICH IS WORTHY
OF BEING EMULATED.**



**"WITH THE HOPE THAT YOU WILL
ALL BECOME PEOPLE LIKE THAT"**

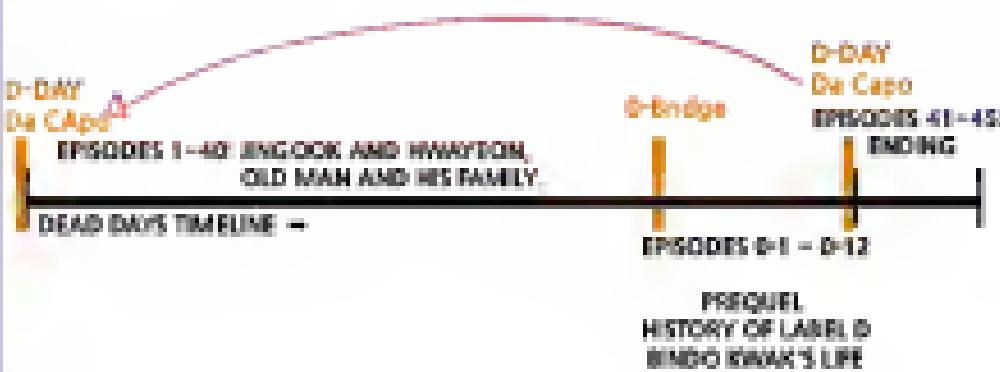
**I WILL CONCLUDE THIS SECTION ABOUT WHAT
I REALLY WANTED TO SAY WITH THE STORY.**

BEST OF THE BEST FILM

DEAD DAYS

GUMUN FANTASTIC SERIES 1

STORYLINE



DEAD DAYS' STORYLINE IS SIMILAR TO MUSIC.
BUT UNLIKE POPULAR MUSIC,
IT DOES NOT HAVE A STRONG CHORUS.
IT MAINTAINS SOME DISTANCE WITH BEING POPULAR,
BUT I HOPE THAT IT LEFT MORE OF A LINGERING IMAGE
THAN BY USING PURE FORCE.

DA CAPO

<D-DAY EPISODE>

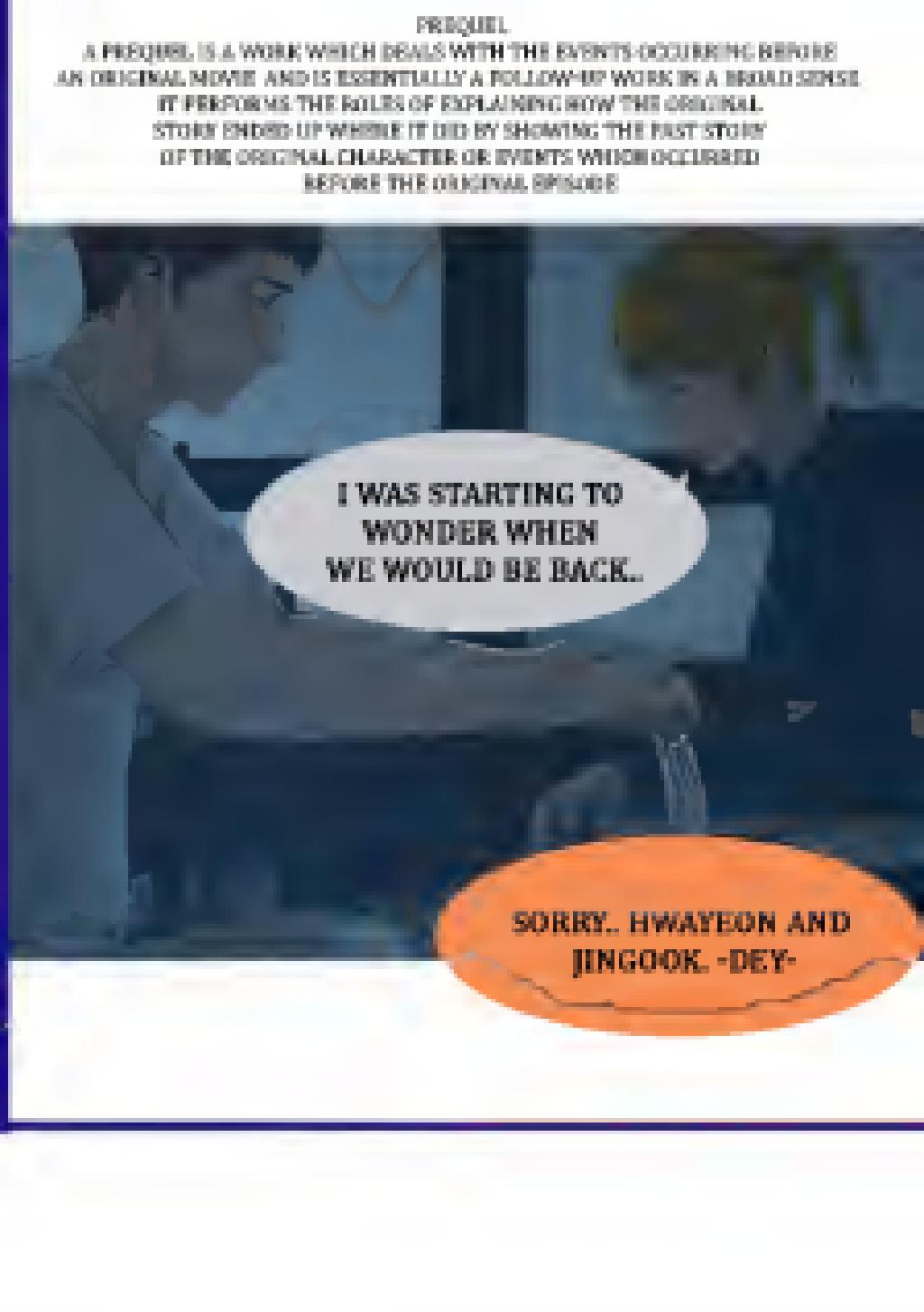
<DA CAPO> MEANS "AGAIN FROM THE START"
I STRUCTURED THE STORY SO THAT IF YOU GO BACK TO
THE BEGINNING AFTER THE PREQUEL-LIKE
<DEAD DAYS ZERO> STORY ENDED,
YOU WILL SEE THE STORY IN A DIFFERENT LIGHT.



AND IN THE CONNECTION WITH EPISODE 41
<DEJA VU> JINGOOK AND HWAYEON'S STORY CONTINUES
AS I EXPLAIN WHY JINGOOK'S MOTHER WAS INFECTED.

PREQUEL

A PREQUEL IS A WORK WHICH DEALS WITH THE EVENTS OCCURRING BEFORE AN ORIGINAL MOVIE AND IS ESSENTIALLY A FOLLOW-UP WORK IN A BROAD SENSE. IT PERFORMS THE ROLE OF EXPLAINING HOW THE ORIGINAL STORY ENDED UP WHERE IT DID BY SHOWING THE PAST STORY OF THE ORIGINAL CHARACTER OR EVENTS WHICH OCCURRED BEFORE THE ORIGINAL EPISODE.



I WAS STARTING TO
WONDER WHEN
WE WOULD BE BACK..

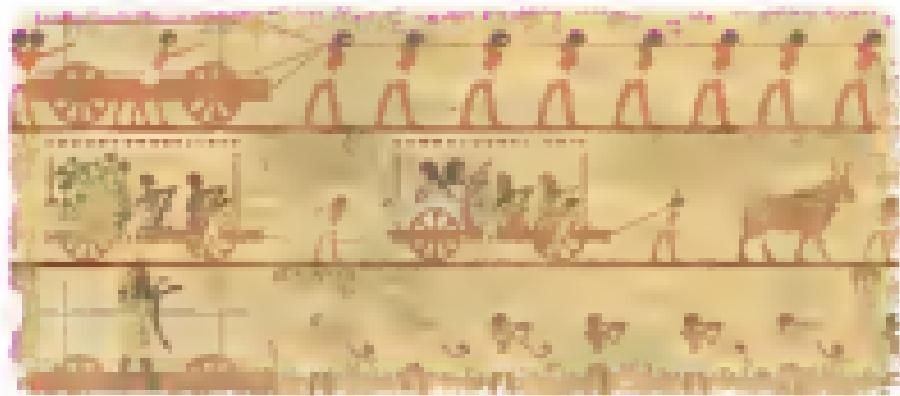


SORRY.. HWAYEON AND
JINGOOK -DEY-

Q&A

A COLLECTION OF THINGS YOU MAY
HAVE WONDERED ABOUT.

1. THE TOMB OF IMHOTEP - PINEAL GLAND - SUPERPOWERS - ARE THESE ALL BASED ON TRUTH?



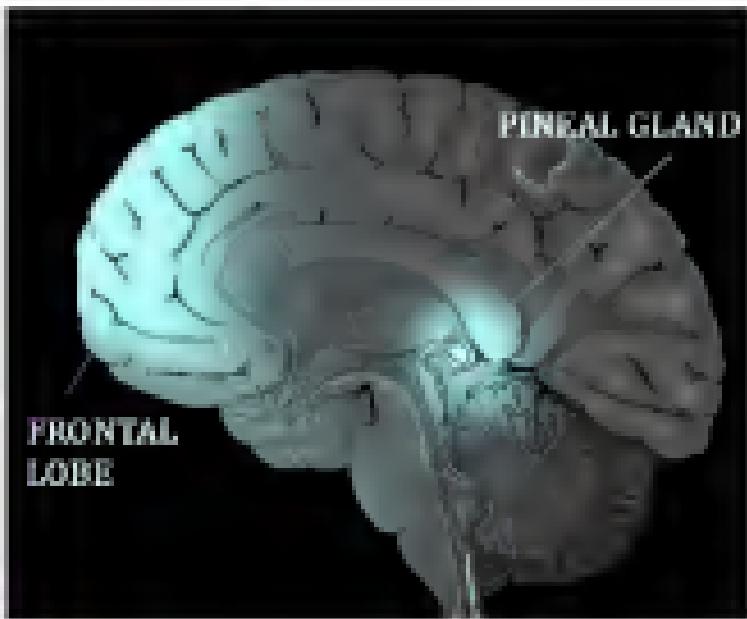
<DEAD DAYS ZERO 0-1>

HE IS KNOWN AS "IMHOTEP" IN THE MOVIE <THE MUMMY>. IMHOTEP IS RECORDED AS THE FIRST ENGINEER, DOCTOR OF INTERNAL MEDICINE AND ARCHITECT WHO APPEARS IN HISTORY AS THE PERSON WHO LAID THE FOUNDATION FOR BUILDING THE PYRAMIDS IN EGYPT.

MANY MOVIES HAVE BEEN INSPIRED BY THE STORIES WHICH TELL OF HIS ABILITIES BEING SO GREAT THAT HE WAS CONSIDERED A GOD OF MYSTERIOUS POWER.

HIS TOMB WHICH APPEARED IN "DEAD DAYS"
HAS NOT ACTUALLY BEEN FOUND.

AND WHILE THE MOST PEOPLE THINK OF
THE STONEMASONS WHO BUILT THE PYRAMIDS
AS PUBLIC SERVANTS, THERE IS NO HISTORICAL
RECORD TO SUGGEST THIS FROM THE TIME WHEN IMHOTEP
LIVED AND THE FIRST PYRAMID WAS CONSTRUCTED,
SO I BEGAN WITH THE IMAGINARY IDEA
"THEY MUST HAVE USED A POTION TO CONTROL PEOPLE."



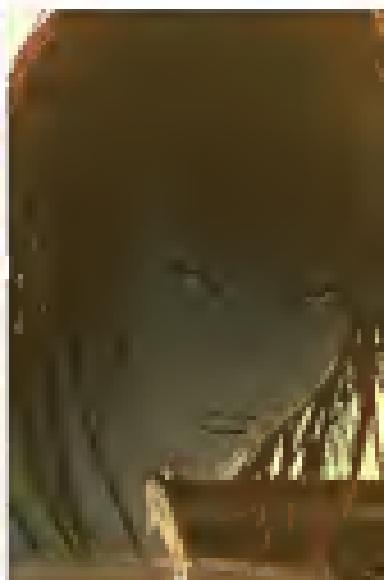
<DEAD DAYS ZERO 0-5>

I BECAME INTERESTED IN THE FUNCTION OF THE PINEAL GLAND AFTER READING THE FRENCH AUTHOR BERNARD WERBER'S NOVEL <THE ULTIMATE SECRET>.

ANYONE WHO HAS READ <THE ULTIMATE SECRET>
WILL LIKELY RECOGNIZE A LOT OF THE THINGS
MENTIONED ABOUT HORMONES AND LABEL D.

RESEARCH AND CURIOSITY CONCERNING THE BRAIN HAVE BEEN ONGOING SINCE ANCIENT TIMES, AND JUST AS PEOPLE LET THEIR IMAGINATIONS RUN WILD ABOUT THE UNIVERSE, COUNTLESS STORIES ABOUT THE BRAIN HAVE EMERGED.

AS IT WAS MENTIONED IN THE SPECIAL EPISODE, THE STORIES IN DEAD DAYS STARTED WITH THE QUESTION "COULDN'T THAT ACTUALLY BE TRUE?" SO IT WOULD BE DIFFICULT TO CONCRETELY EXPLAIN EVERYTHING IN WRITING. ALL I HOPE IS THAT AS YET UNDISCOVERED SCIENTIFIC TRUTHS AND IMAGINATION WILL NOT BE USED FOR CONSPIRACY THEORIES.



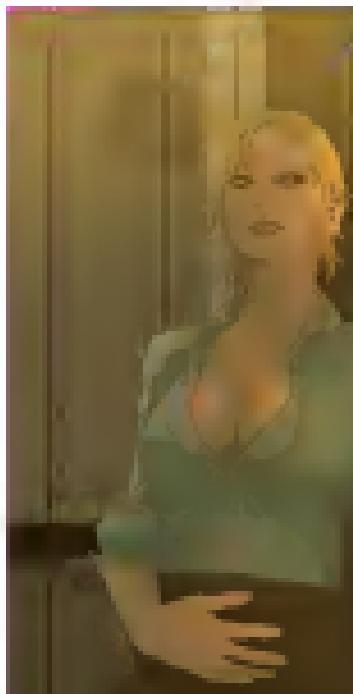
HOW DID YOJIN DEVELOP THE ABILITY TO CONTROL WATER?



FIRST EGYPTIAN GOD
GOD OF CHAOS,
SEAS AND RIVERS

ALL OF THE STORIES REGARDING
BENDU'S LIFE AND ABILITIES IN
DEAD DAYS WERE INSPIRED
BY EGYPTIAN MYTHOLOGY.
THERE WAS A SECRET
ORGANIZATION WHICH WANTED TO
ACTIVATE THE PINNAL GLAND
AND RECEIVE GODLIKE POWERS.
AND ULTIMATELY, THE CHILD
"YOJIN" WAS BORN WHO SATISFIED
ALL OF THEIR WISH.

TOOJIN, A CHILD WITH DORMANT
GODLIKE POWERS, AWAKENS WITHIN
HERSELF THE POWERS OF <NU>
THE FIRST GOD OF EGYPT.



ALICE

<bastet> was
shown through
aris. she is
the goddess of
fecundity and
prosperit.

THERE IS NO WAY OF
TELLING WHAT
CHILDREN MAY BE
BORN FROM HER WOMB.



BASTET
FECUNDITY,
PROSPERITY

2. IS YOUR NEXT WORK GOING TO BE <DEAD DAYS 2>?

I PUBLISHED THE <DEAD DAYS> SERIES AND THE PREQUEL <DEAD DAYS ZERO> SIMULTANEOUSLY.

I HAVE SAID EVERYTHING THAT I WANTED TO SAY ABOUT ZOMBIES IN THIS WORK SO I DO NOT SEE MYSELF WRITING ANYTHING ELSE ABOUT ZOMBIES. HOWEVER, I HAVE THOUGHT ABOUT A STORY WHICH CONTINUES WITH THE NEXT GENERATION IN THE DEAD DAYS WORLD. BUT I WILL NOT START WORKING ON THIS RIGHT AWAY. BASICALLY, THERE WILL BE NO <DEAD DAYS 2>.

3. WHAT WILL YOUR NEXT WORK BE?

I THINK THAT MY NEXT WORK WILL HAVE TO BE SOMETHING WITH A FRESH STORY AND VISUALS. IT MAY BE SOMETHING TO DO WITH HORROR, SCIENCE FICTION OR MONSTERS. THE SOONEST IT MAY COME OUT WOULD BE SOMETIME NEXT YEAR.

4. WHEN IS THE MOVIE COMING OUT?

AFTER FINISHING AROUND 40 EPISODES, I HAD A MEETING WITH A FILM PRODUCTION COMPANY. HOWEVER, THERE ARE STILL NO DEFINITE PLANS. IT WOULD PROBABLY BE POSSIBLE IF I WERE TO MEET SOMEONE WHO COULD PROPERLY EXPRESS THE CORE IDEAS OF THIS WORK SINCE IT WOULD NOT BE A TYPICAL ENTERTAINMENT-BASED ZOMBIE MOVIE.

BUT PERSONALLY, I AM DOUBTFUL AS TO WHETHER THERE WILL BE ANY INVESTORS WANTING TO MAKE A STORY LIKE <DEAD DAYS> INTO A MOVIE, LACKING AS IT DOES THE ENTERTAINMENT ASPECT OF THE ZOMBIE GENRE.

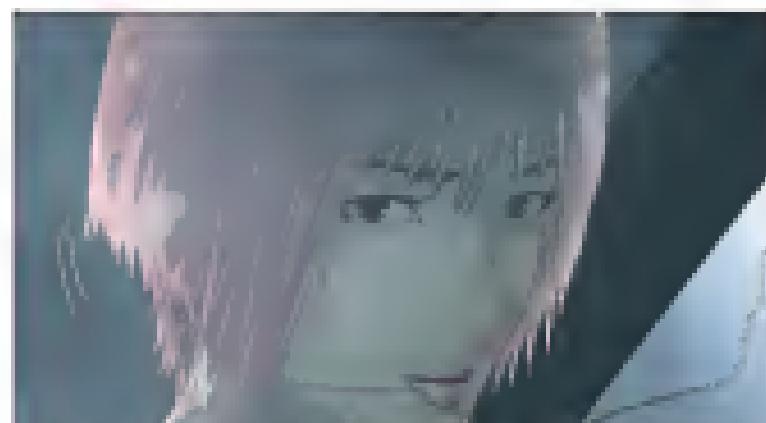
5. WHEN WILL THE SERIES BE PUBLISHED AS A BOOK?

THERE ARE STILL NO CONCRETE PLANS FOR THE SERIES TO BE PUBLISHED. I AM THINKING OF EDITING A COPY FOR MY OWN PERSONAL POSSESSION, BUT IF A CERTAIN NUMBER OF COPIES END UP BEING PRODUCED, I WOULD LIKE TO MAKE A LIMITED EDITION COPY FOR THOSE INTERESTED. I WILL POST ANY INFORMATION ABOUT CONCRETE PLANS ON MY BLOG.

6. OTHER QUESTIONS.



1. THE COLOR OF THE MAIN CHARACTERS' EYES: SINCE JINGOOK AND HWAYEON BOTH HAD A LOT OF MONOLOGUES, I COLORED EACH OF THEIR MONOLOGUES USING THEIR EYE COLOR.



2. WHAT HAPPENED TO THE PINK-HAIRED WOMAN (NAME: MIJI LEE)?



<MIJI'S FINAL SCENE>

MIJI WAS SOMEONE WHO USED MEN SEXUALLY
IN ORDER TO MAKE MONEY.
IN THE END, SHE WAS AWAITING A DEATH SUITED TO
THE WAY SHE LIVED. I DID NOT GRAPHICALLY EXPRESS
THE DEATHS OF CHARACTERS WHOM
THE READERS WERE PROBABLY PAYING CLOSE
ATTENTION TO IN THE WORK.

SHOWING THEIR DEATHS WOULD HAVE PROBABLY
MEANT INCLUDING EXTREMELY GRUESOME SCENES.

3. WHAT HAPPENED TO YEONGRAK'S YOUNGER BROTHER YEONGPN?

HE DOES NOT SUSPECT THAT HIS BROTHER COULD
HAVE BEEN INFECTED BY THE FOOD WHICH HE GAVE HIM.
HE DECIDES TO KILL MINDO AND FIND HIS BROTHER
BEFORE HE HIMSELF BECOMES INFECTED.



THEN I'LL BE
WITH YOU AGAIN.
YEONGRAK...
I'M SORRY TO HAVE
KEPT YOU WAITING
SO LONG.

<YEONGJIN'S FINAL SCENE>



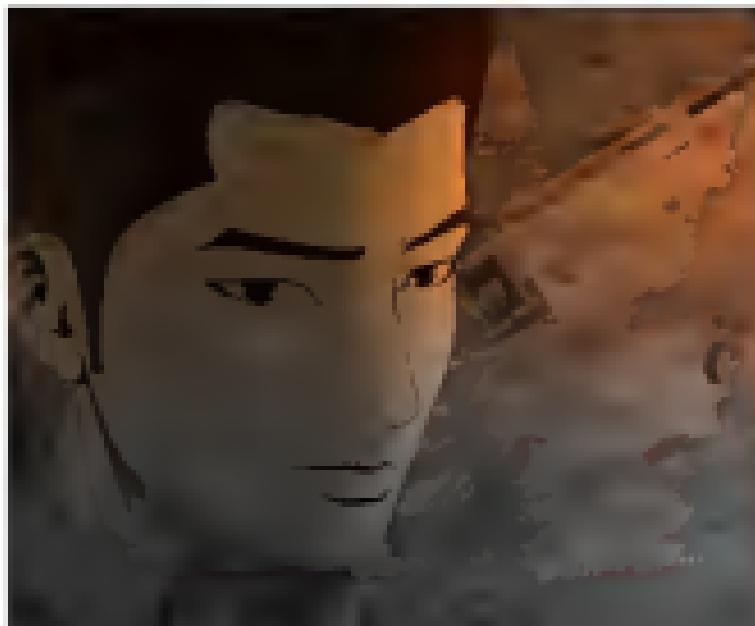
YEONGJIN STRIKES BINDO'S HEAD OUT OF
REVENGE FOR HIS BROTHER.

HE THEN DIES AS HE CANNOT RESTRAIN THE INFECTED
PEOPLE RUNNING AT HIM FROM BEHIND.

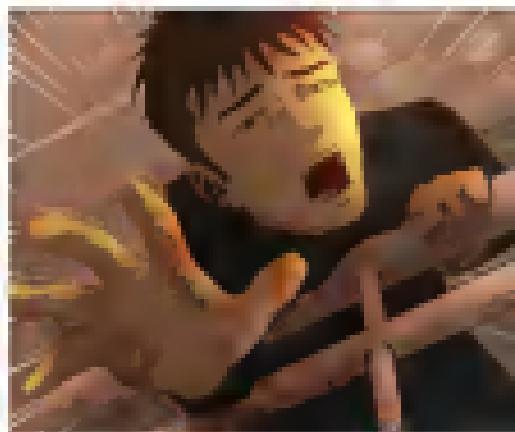


AFTER FIGHTING WITH THE INFECTED
PEOPLE IN SEARCH OF HIS BROTHER AND
GOING TO AVENGE HIS BROTHER'S DEATH,
HE WOULD HAVE NO LONGER HAD ANY PHYSICAL
STRENGTH LEFT TO FIGHT WITH.

WHAT IS IT THAT YEONGRAK REALLY WANTED?



DID HE RECOGNIZE HIS BROTHER IN THAT LAST MOMENT?



BEST OF THE BEST

DEAD DAYS

SUNMUN FANTASTIC SERIES 1

Special thanks to

THANK YOU MESSAGE

TO MEPP, WHO HELPED ME FOR ALMOST A YEAR WITH
COLORING AND BACKGROUND MODELING;
LOOKY, WHO HELPED ME WITH HOSPITAL MODELING AND
PROMOTING THE WORK IN BUSAN;

HONG KKI, WHO HELPED ME WITH THE INITIAL PEN WORK;
KIM CHOCO, WHO HELPED DURING THE INTERMEDIATE
STAGES ANYTIME WE HAD TROUBLE COMPLETING PEN
WORK DUE TO WRIST PAIN;
JIN RANG, WHO HELPED WITH EXTRAS AND
PEN WORK IN THE FINAL STAGES;

CHANGHYUN AHN, BYEOLLEE KIM,
DONGJIN LEE AND JINSEONG WHO SUPPORTED ME
SINCE I APPLIED TO THE CHALLENGE LEAGUE;

TO EUNSIL, WHO HAS ALWAYS STOOD BY MY SIDE AND
SUPPORTED ME IN TIMES OF NEED;
MY LOVING FAMILY..
AND MY MUM.

TO THE LINE WEBTOON TEAM WHO GAVE ME
THE CHANCE TO OFFICIALLY PUBLISH MY WORK;
TO YEOJEONG KIM AND JONGGEON PARK.

AND FINALLY, TO ALL OF MY DEAR READERS
WHO HAVE FOLLOWED MY WORK UNTIL
THE VERY LAST EPISODE

THANK YOU ALL SO MUCH.



LINE Webtoon

Horror Thriller

DEAD DAYS

GUMEN FANTASTIC SERIES 1

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written & directed	DEY
Art directed	DEY
Coloring	DEY
Modeling	DEY
Assistant	JN RAAG

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE DISTURBING FOR SOME READERS, SO THOSE WITH WEAK HEARTS ARE ADVISED NOT TO READ ON.



CEASE FIRE!

CEASE FIRE!

B2,
GET THE
LIGHTS!

B2 LIGHTS!

Wilk

Wilk



HE'S NOT DEAD, IS HE?

NO SIR! I CHECKED
HIM MYSELF.



YOU RUINED
EVERYTHING!
YOU A\$\$HOLE!

V54HH

THE GUYS AT THE TOP WON'T JUST STAND BY AND LET THIS HAPPEN. J.. YOU'RE FINISHED NOW!

A black and white photograph of a man with dark hair and glasses, looking down at his reflection in a mirror. He is wearing a dark t-shirt. The background is a plain wall.

HM - IS THIS...
INTERNAL CONFLICT?

LOOK...

I THINK THINGS ARE JUST
GETTING STARTED FOR ME...

CRAZY BASTARD

WHY THE HELL DID
YOU HIDE THAT
GUY'S DAUGHTER?

IT WASN'T ENOUGH FOR YOU
TO TAKE CHARGE OF THIS? YOU
RUINED THE WHOLE BALANCE.
DO YOU REALIZE THAT?

HOW DID YOU
KNOW THAT...?

SORRY... I DIDN'T COMPLETELY
ELIMINATE THE TARGET.

BINDO...

IT LOOKS LIKE... THINGS GOT A
BIT MIXED UP THAT DAY. I WAS
SURE THAT I HAD KILLED HIM...

~
IT'S ALRIGHT, AFTER ALL...
I WAS THE ONE WHO BROUGHT
HIM INTO KOREA WITHOUT
THE INSPECTORS NOTICING...

AND HE'LL GET EXPOSED
ANYWAY SO IT WORKED OUT FINE.
THINK OF IT AS GIVING A TIP..

BUT HOW THE HELL DID HE KNOW?
DON'T KILL HIM UNTIL HE TELLS
US EVERYTHING HE KNOWS.

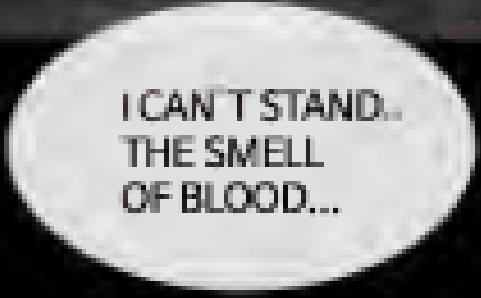
YES, SIR!

CAN YOU NOW...
CONTROL THEM...?



AND... MOVE THE
KID'S ROOM TO THE
CLEANEST FLOOR IN
THE BUILDING.

YES, SIR!



I CAN'T STAND...
THE SMELL
OF BLOOD...

46P

Epilogue **DEAD DAYS**

Gumeun Fantastic Series 1
by O.O.

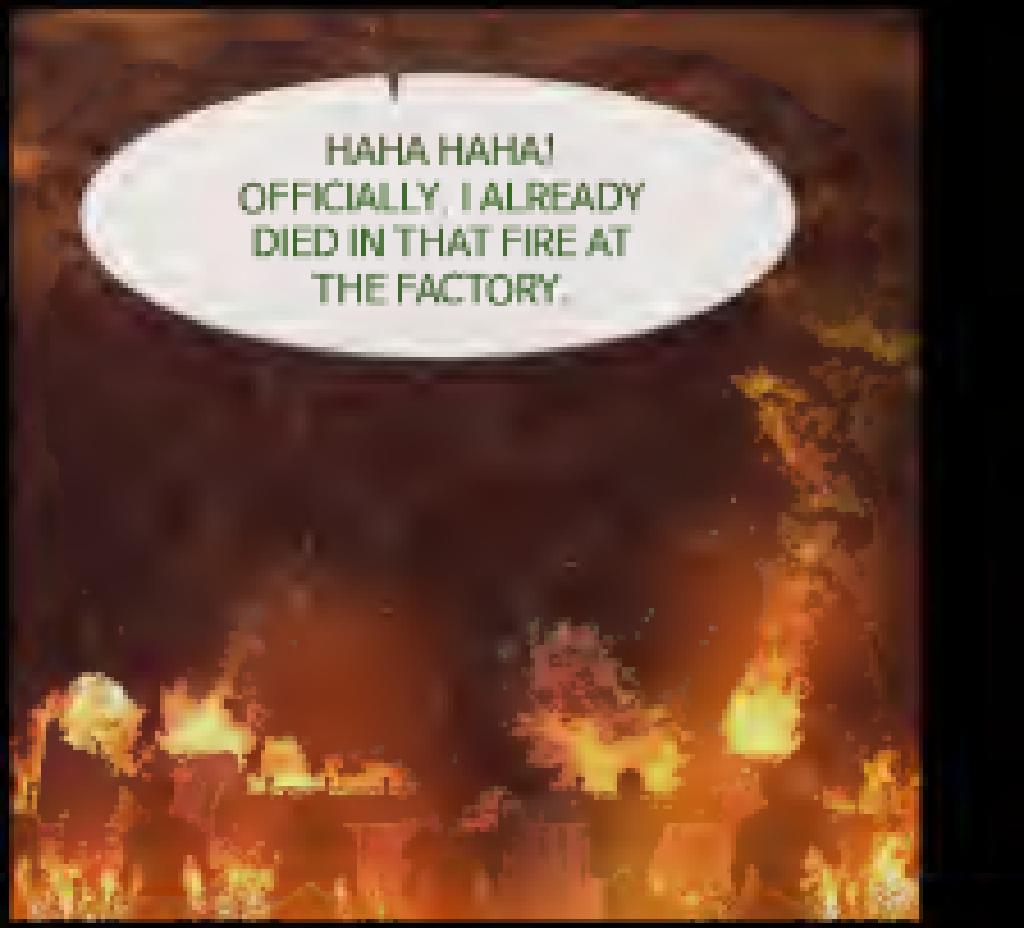
ONE HOUR BEFORE BINDO KWAK'S DEATH...



J... WHAT SHOULD WE DO NOW?
SINCE THEY KNOW THAT WE'RE HERE,
OUR SUPERIORS ARE GOING TO
WANT US TO TAKE RESPONSIBILITY
FOR ALL THIS...

GO ON.

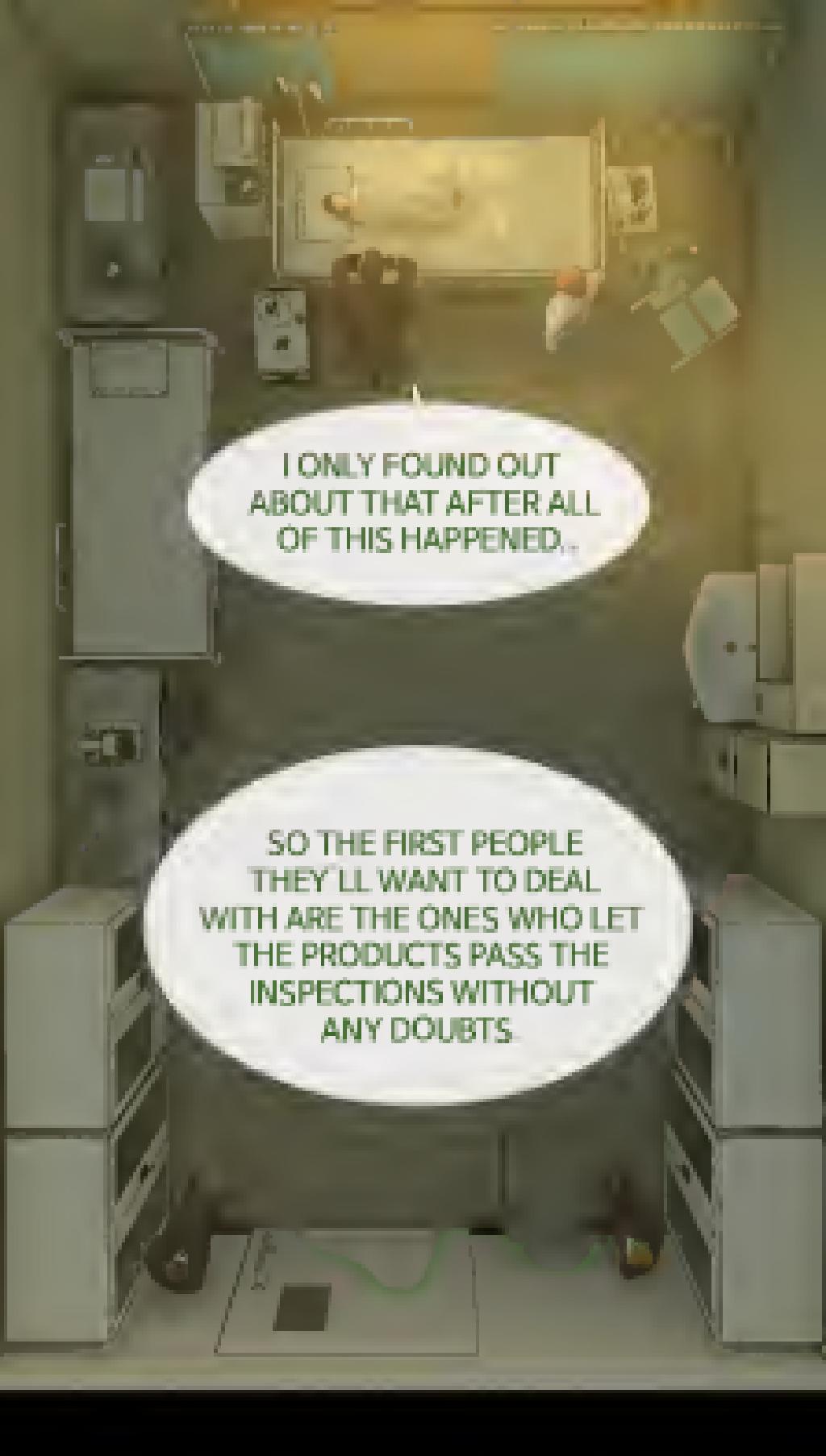
SO... I'M NOT SURE
IF YOU'LL BE ABLE
TO AVOID A TRIAL...



HAHA HAHA!
OFFICIALLY, I ALREADY
DIED IN THAT FIRE AT
THE FACTORY.



AND THEN THERE'S
THAT SIDE EFFECT CAUSED BY
A CORRUPTION OF THE
LABEL'D DRINK INGREDIENTS.



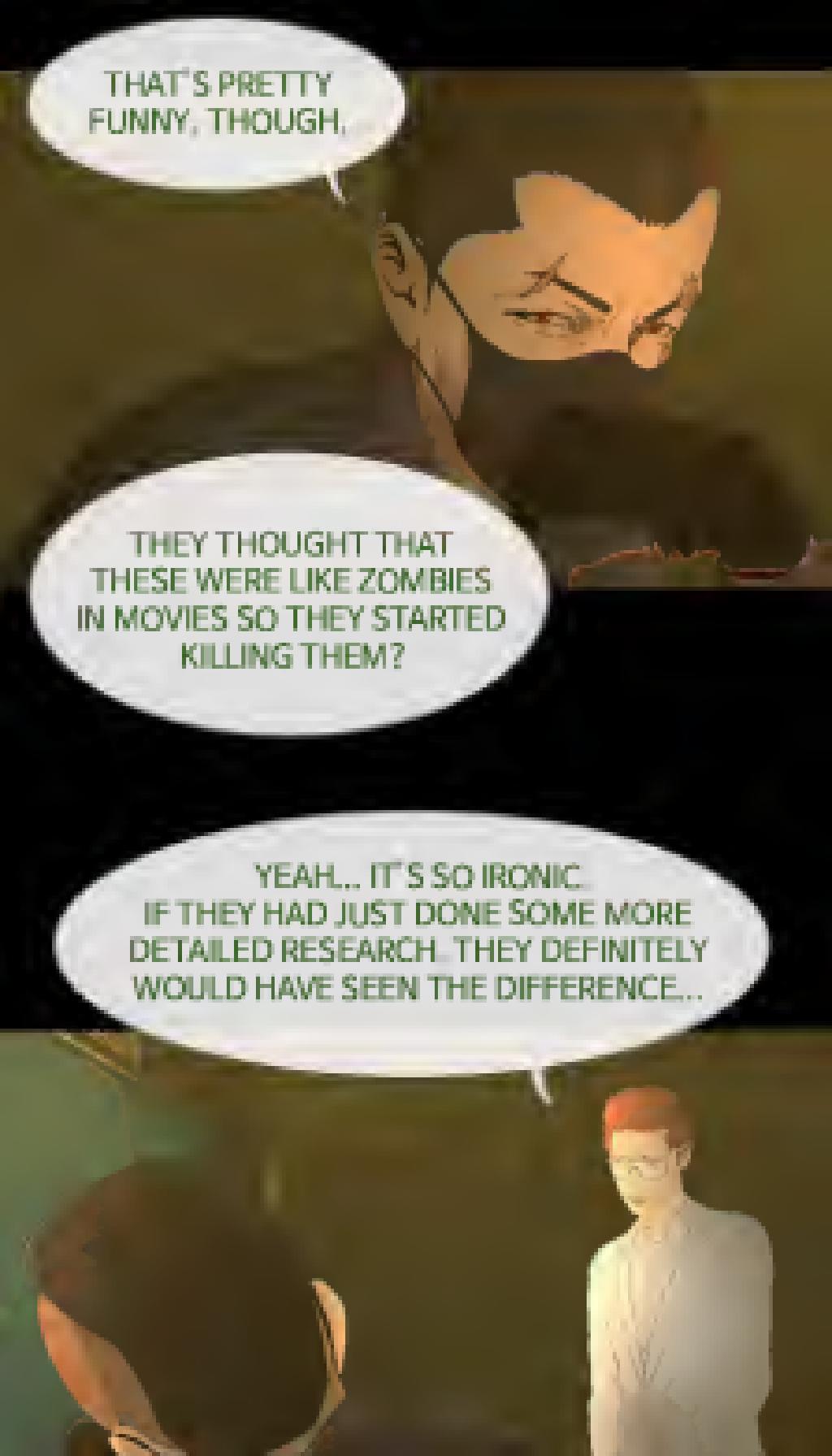
I ONLY FOUND OUT
ABOUT THAT AFTER ALL
OF THIS HAPPENED...

SO THE FIRST PEOPLE
THEY'LL WANT TO DEAL
WITH ARE THE ONES WHO LET
THE PRODUCTS PASS THE
INSPECTIONS WITHOUT
ANY DOUBTS.



ALL WE NEED IS THIS CHILD.

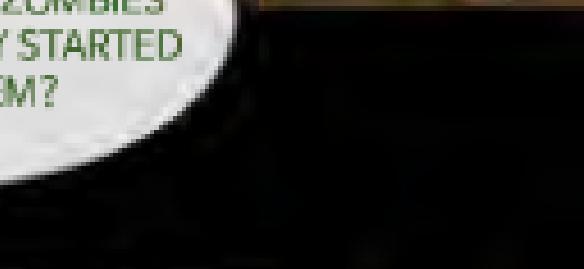
IF WE CAN JUST MAKE THIS WORK,
EVEN OUR SUPERIORS WILL COVER THIS
ALL UP FOR US. WE STILL HOLD
THE KEY TO IT ALL...



THAT'S PRETTY FUNNY, THOUGH.



THEY THOUGHT THAT THESE WERE LIKE ZOMBIES IN MOVIES SO THEY STARTED KILLING THEM?



YEAH.. IT'S SO IRONIC.
IF THEY HAD JUST DONE SOME MORE DETAILED RESEARCH, THEY DEFINITELY WOULD HAVE SEEN THE DIFFERENCE...

HOW COULD THEY
MISTAKE LIVING
PEOPLE FOR
BEING DEAD..?

IT'S AS IF.....
THEY WERE WAITING FOR
THE WORLD TO BECOME
LIKE THIS.

AND THEY WERE PROBABLY
TRYING TO TAKE IT AS FAR AS
THEY COULD SINCE THE MILITARY
HAD IMPLEMENTED TRAINING
FOR A ZOMBIE VIRUS BREAKOUT.

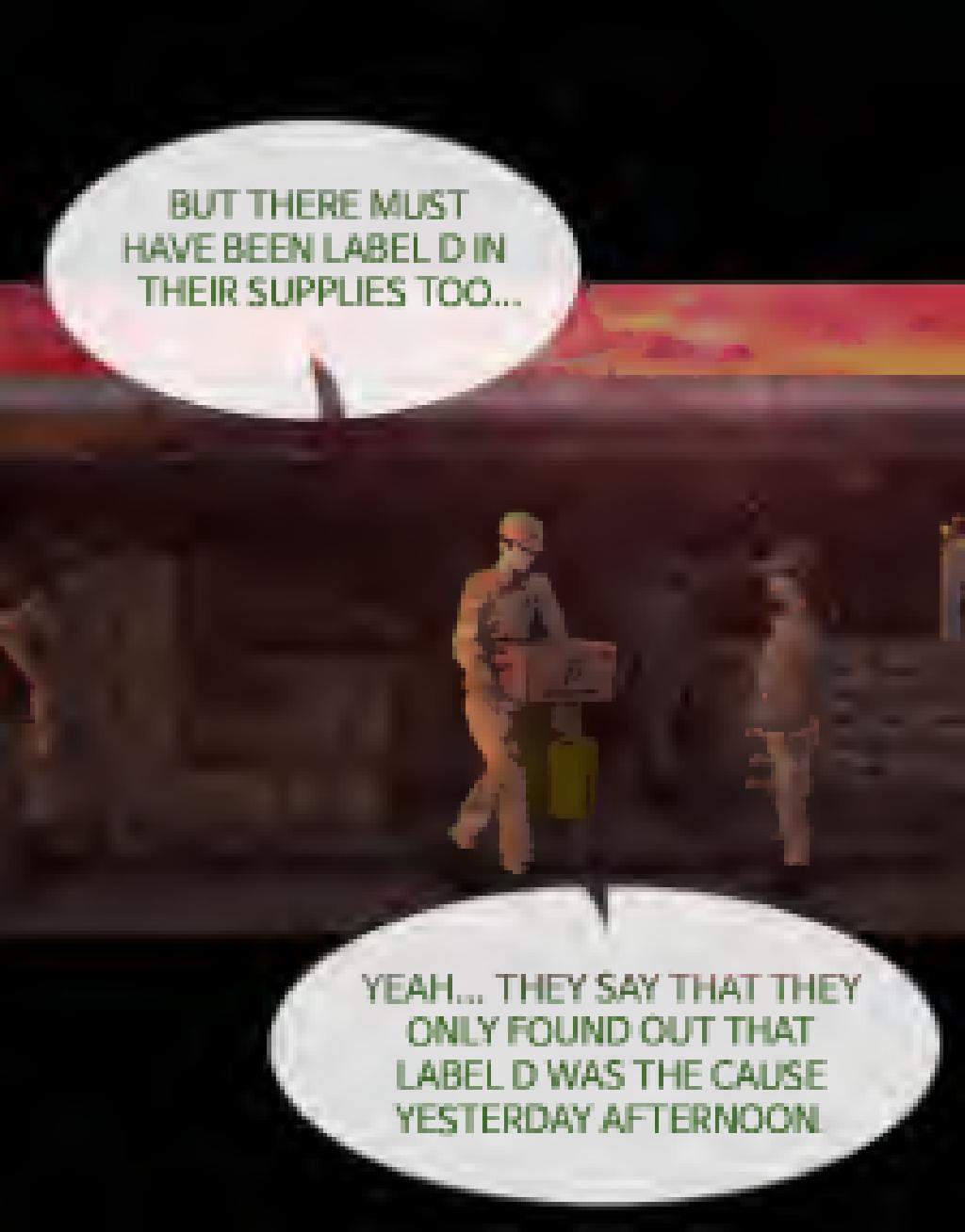


YEAH.. THERE ARE A LOT OF
WAR AND GAME OBSESSED NUTS
OUT THERE WAITING FOR THE WORLD
TO TURN UPSIDE DOWN..

MAYBE IT WAS AN OBVIOUS
RESULT.. THE MORE FEAR
SPREADS, THE MORE PEOPLE
ONLY START CARING ABOUT
THEMSELVES.



PEOPLE FROM THE TOP...
TRIED TO PUT IT OFF.
BLAME SOMEONE ELSE.
AND COVER IT UP.

A dark, atmospheric scene depicting a soldier in a combat uniform and helmet carrying a large wooden crate labeled 'P' and a yellow gas canister. He is walking through a desolate, rocky landscape under a hazy sky.

BUT THERE MUST
HAVE BEEN LABEL D IN
THEIR SUPPLIES TOO...

YEAH... THEY SAY THAT THEY
ONLY FOUND OUT THAT
LABEL D WAS THE CAUSE
YESTERDAY AFTERNOON.

A photograph of a man with dark hair and a beard, wearing a light-colored shirt, sitting at a piano and playing it. He is looking towards the right side of the frame. The room has large windows in the background, letting in bright light. A person's head is visible in the foreground on the right, looking towards the man.

I CAN'T BELIEVE IT TOOK
OVER A WEEK. AT LEAST
IT WORKS IN OUR FAVOR.
SINCE IT BOUGHT
US SOME TIME.

BUT
DID YOU SAY MUSIC CAN
CURE IT TOO?





YEAH, IT APPEARS THAT THE HARMONY AND RESONANCE OF STRING INSTRUMENTS HELPS STABILIZE THEIR BRAINWAVES

HOW LONG DOES IT TAKE?

IT APPEARS TO VARY FOR EACH PERSON..

BUT THEY SAY THAT THE INFECTED WHO WERE MIXED WITH FAMILY MEMBERS RETURNED TO NORMAL BRAINWAVE ACTIVITY MORE QUICKLY.

A black and white photograph of a group of people in a dark room. They are all holding hands, forming a circle. In the center, one person is holding a small flashlight, which is illuminating their face and the faces of the people around them. The scene is dimly lit, with most of the room in shadow.

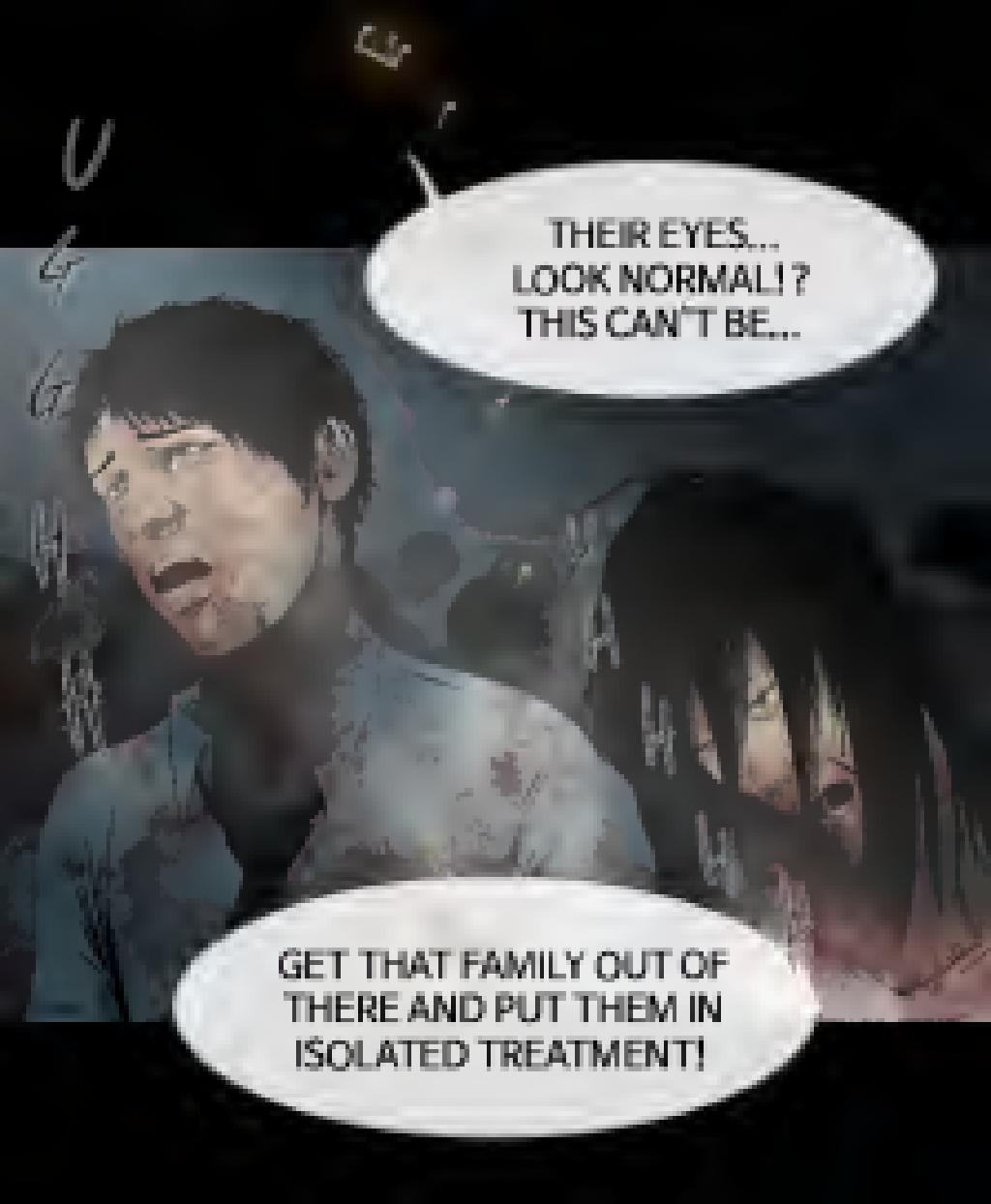
LOOK AT
THIS.

WHAT IS
IT?

LOOK AT THEM!
THEY'RE HOLDING
HANDS.

WHAT ABOUT THEIR EYES?
SHINE THE FLASHLIGHT
ON THEM.

(RESPONSE GROUP EXPERIMENT FOR STRING MUSIC)
-12 HOURS INTO THE MUSICAL EXPERIMENT-



THEIR EYES...
LOOK NORMAL!?
THIS CAN'T BE...

GET THAT FAMILY OUT OF
THERE AND PUT THEM IN
ISOLATED TREATMENT!

BUT IT LOOKS LIKE IT WILL
TAKE SOME MORE TIME FOR THEM
TO COMPLETELY RETURN TO NORMAL.
AND MOST OF THEM DON'T
SEEM TO REMEMBER
WHAT HAPPENED..

HE
HE
HE
HE
HE
HE

IT'S PROBABLY
BETTER THAT
THEY DON'T REMEMBER
THEMSELVES
AS ZOMBIES

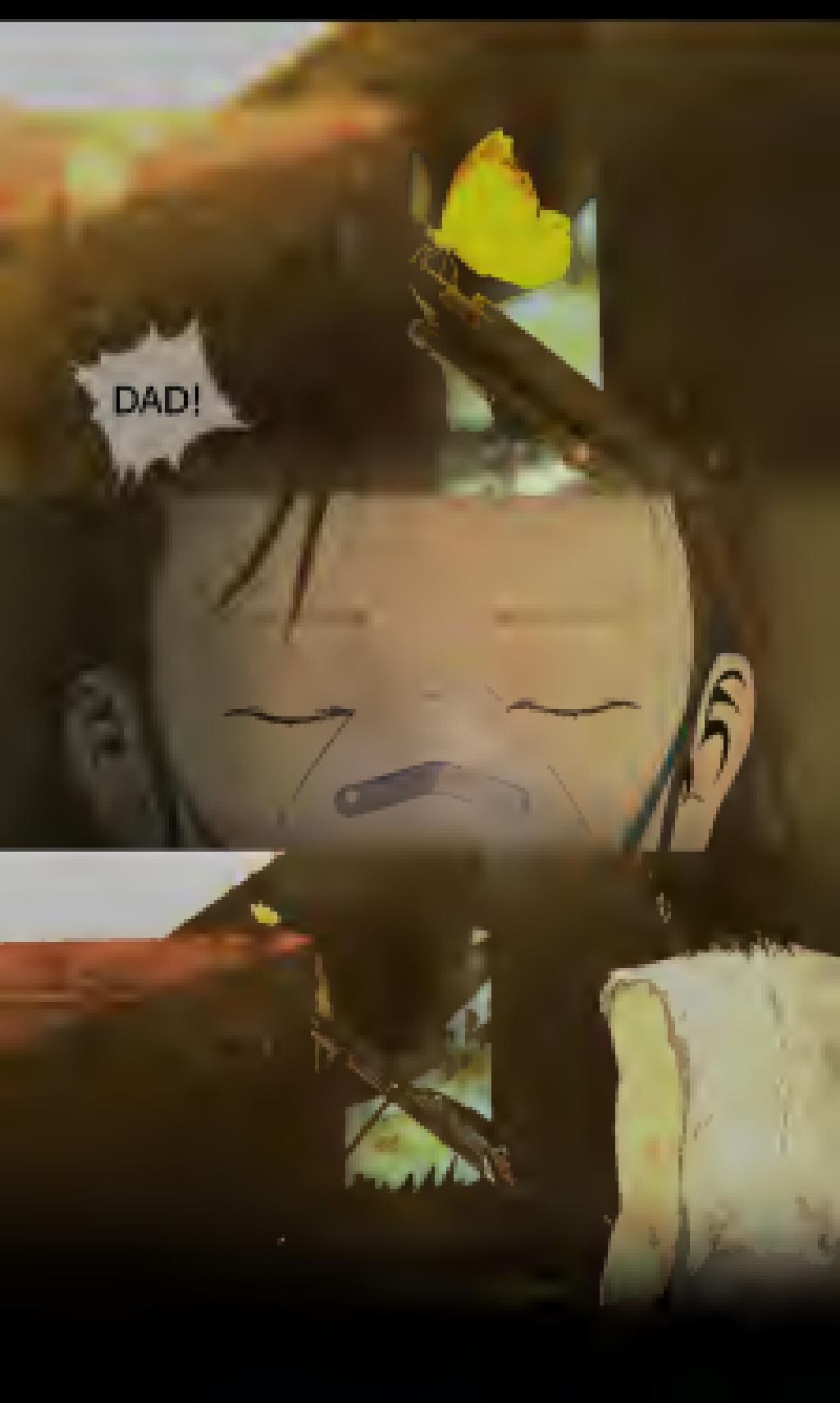
OR WOULD IT HAVE BEEN
BETTER FOR THEM TO LIVE AS
ZOMBIES UNTIL THEIR DEATH?



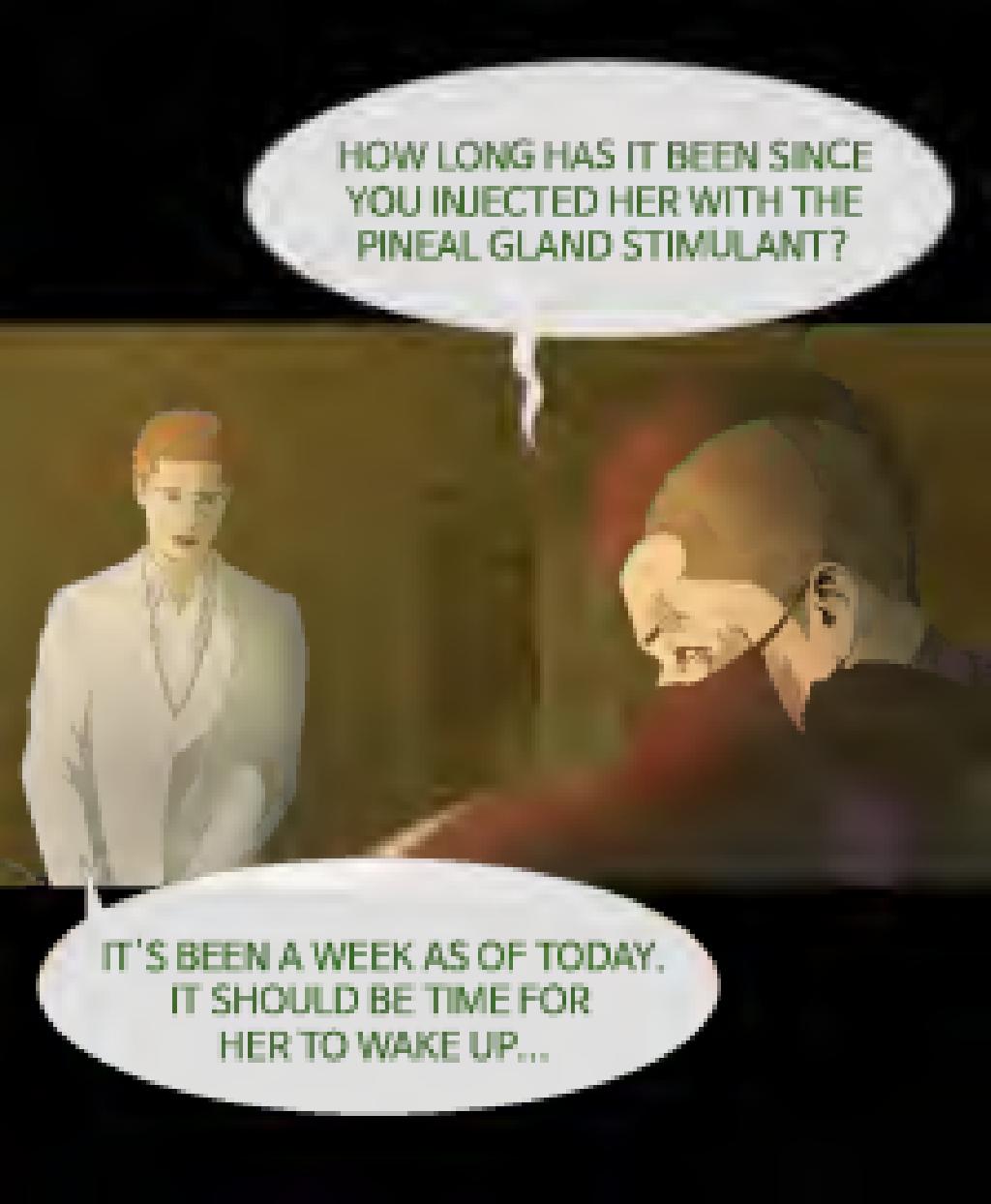
WELL, I GUESS MY PLAN TO MAKE
SOME EXTRA MONEY WITH A VACCINE
IS PRETTY MUCH RUINED NOW.

AH.. SO THAT'S WHY THEY TRIED
SO HARD TO FIND THIS PLACE.





DAD!



HOW LONG HAS IT BEEN SINCE
YOU INJECTED HER WITH THE
PINEAL GLAND STIMULANT?

IT'S BEEN A WEEK AS OF TODAY.
IT SHOULD BE TIME FOR
HER TO WAKE UP...



I'M VERY CURIOUS TO SEE WHAT
WILL HAPPEN WHEN SHE WAKES UP...

NOW, WAKE UP, YOOJIN...
WHAT ON EARTH HAVE YOU BEEN
DREAMING ABOUT FOR SO LONG?







DAD-
I'M OVER
HERE!



YOOIN!

HUH?
DAD!



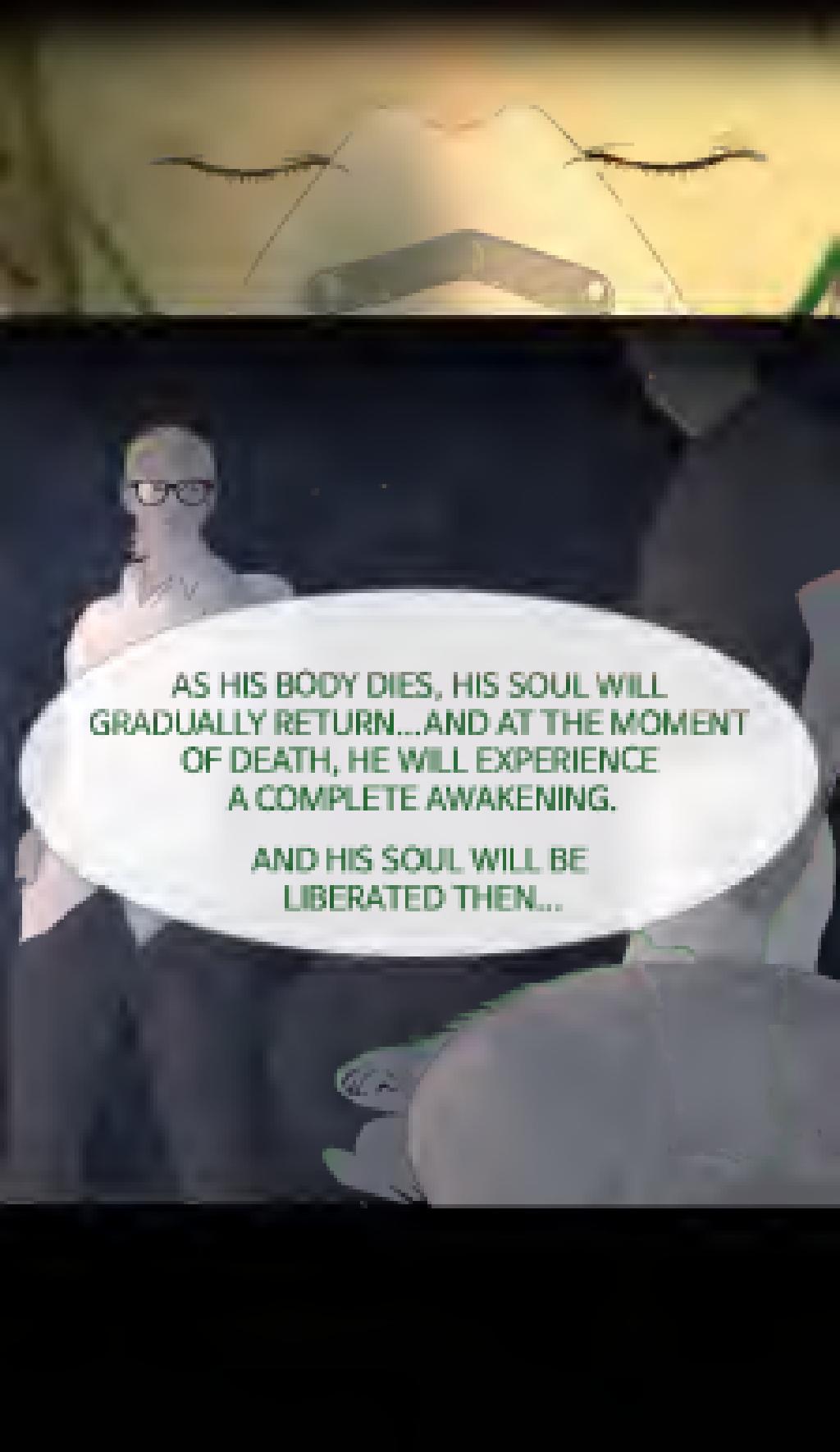
DADI



DAD...
WHAT TOOK
YOU SO LONG..?

I'M SORRY..

I'M SORRY..

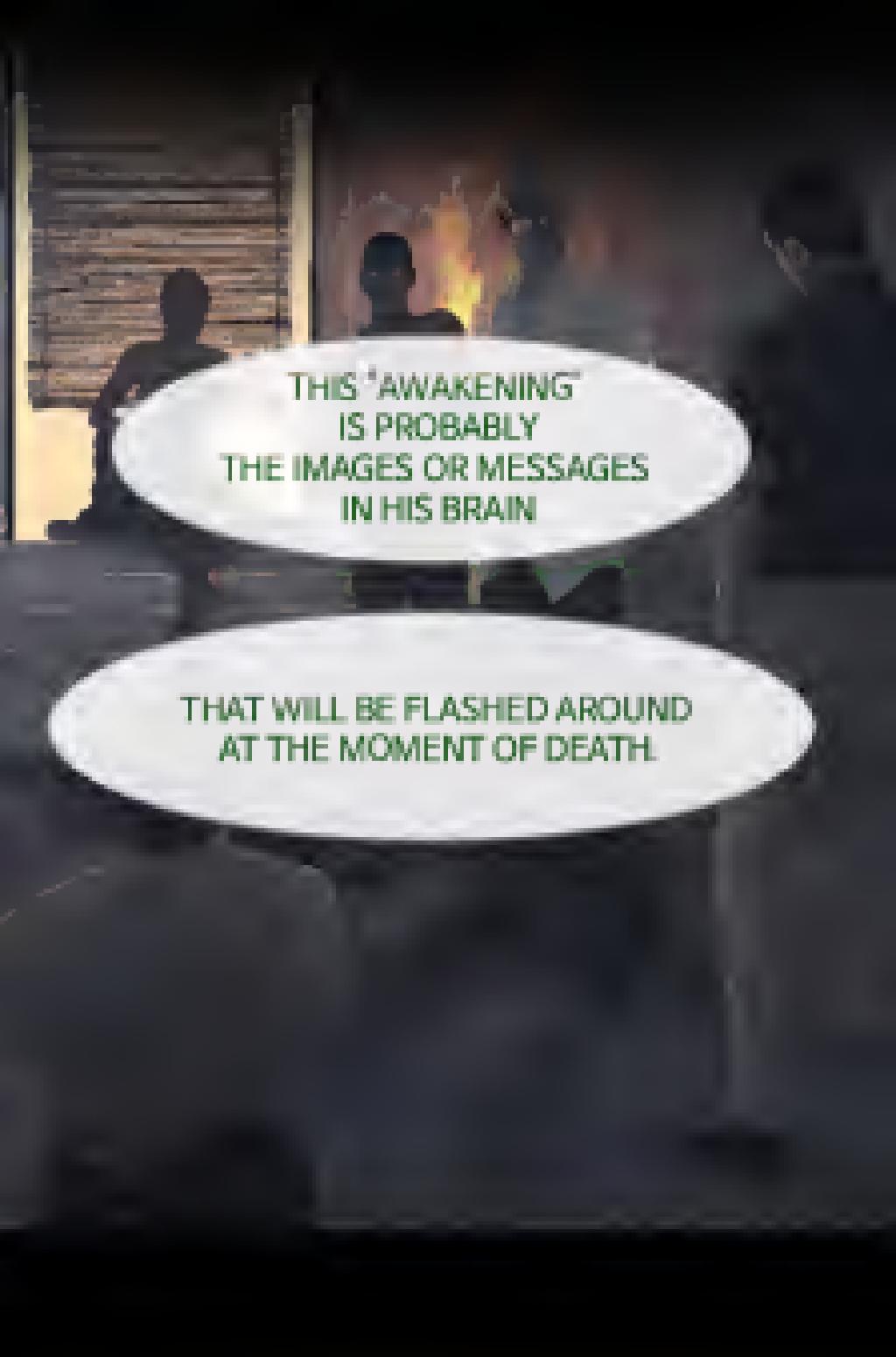


AS HIS BODY DIES, HIS SOUL WILL
GRADUALLY RETURN...AND AT THE MOMENT
OF DEATH, HE WILL EXPERIENCE
A COMPLETE AWAKENING.

AND HIS SOUL WILL BE
LIBERATED THEN...

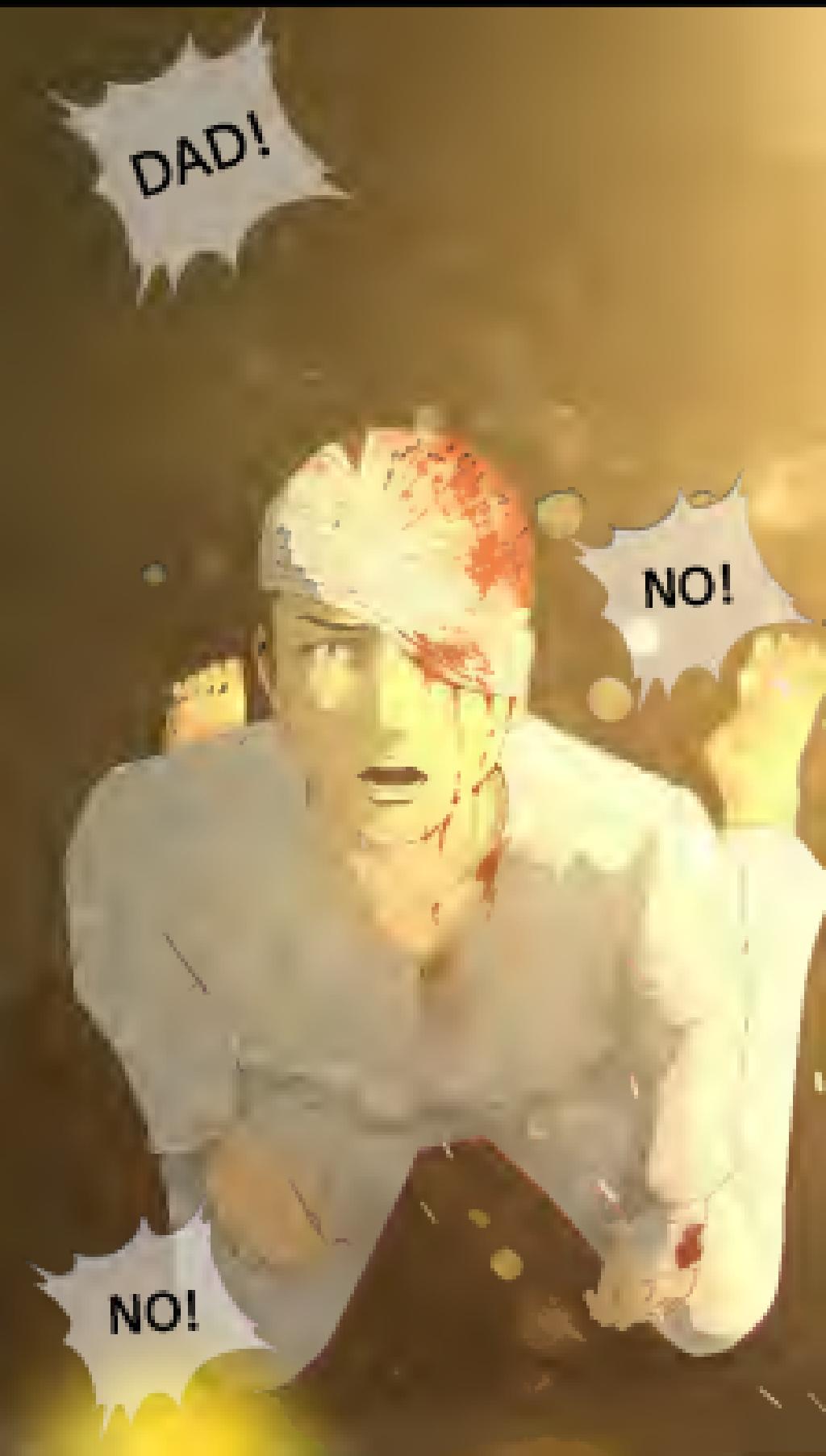


AH. AH. AH..
NOW.. I REMEMBER
EVERYTHING..



THIS 'AWAKENING'
IS PROBABLY
THE IMAGES OR MESSAGES
IN HIS BRAIN

THAT WILL BE FLASHED AROUND
AT THE MOMENT OF DEATH.



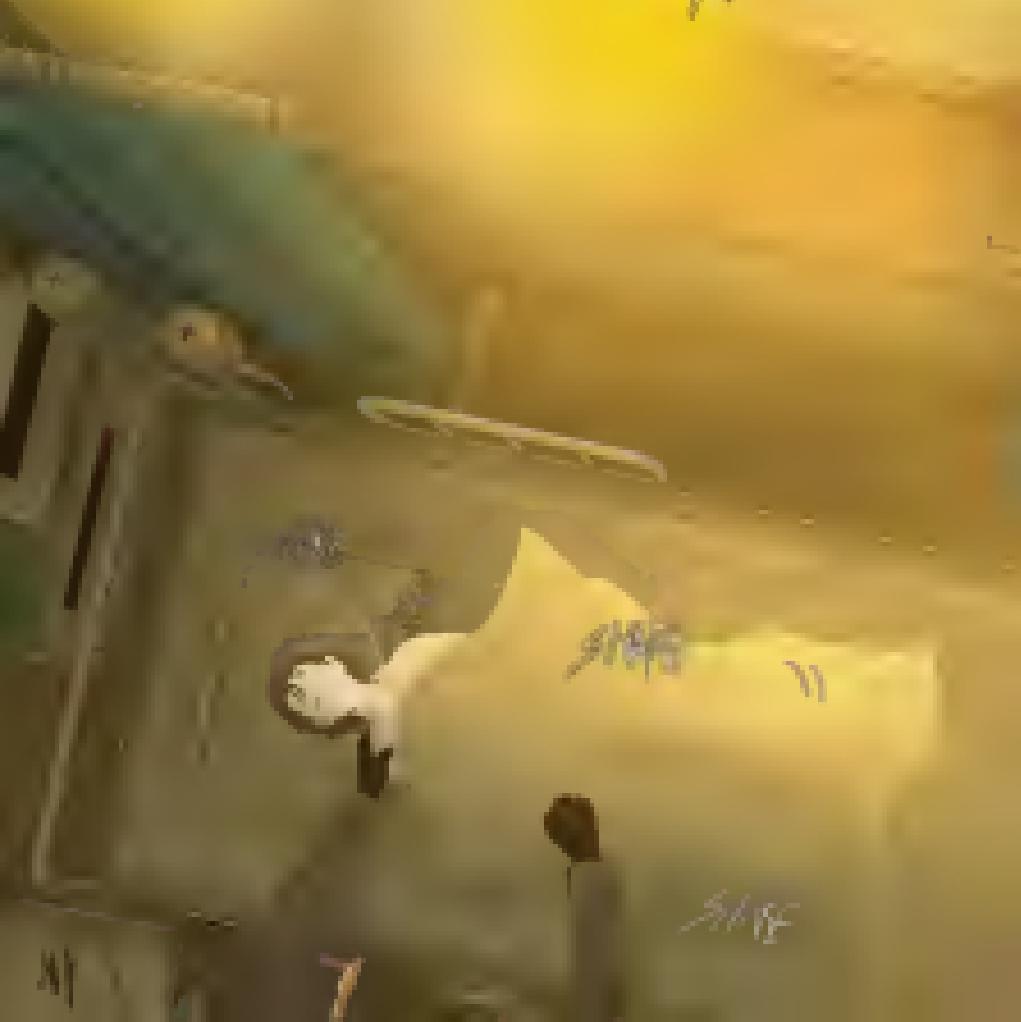
DAD!

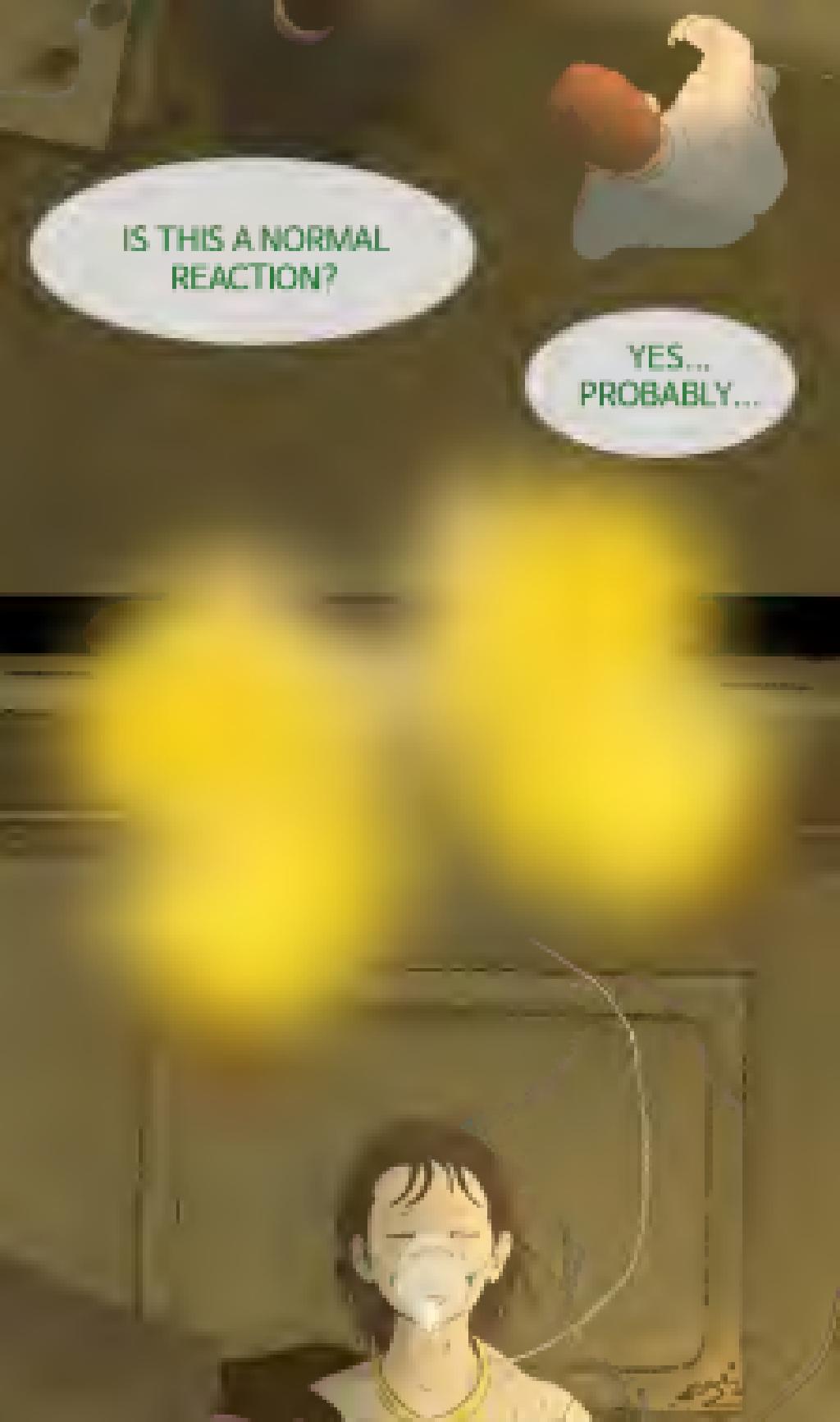
NO!

NO!



DAD!





IS THIS A NORMAL
REACTION?

YES...
PROBABLY...

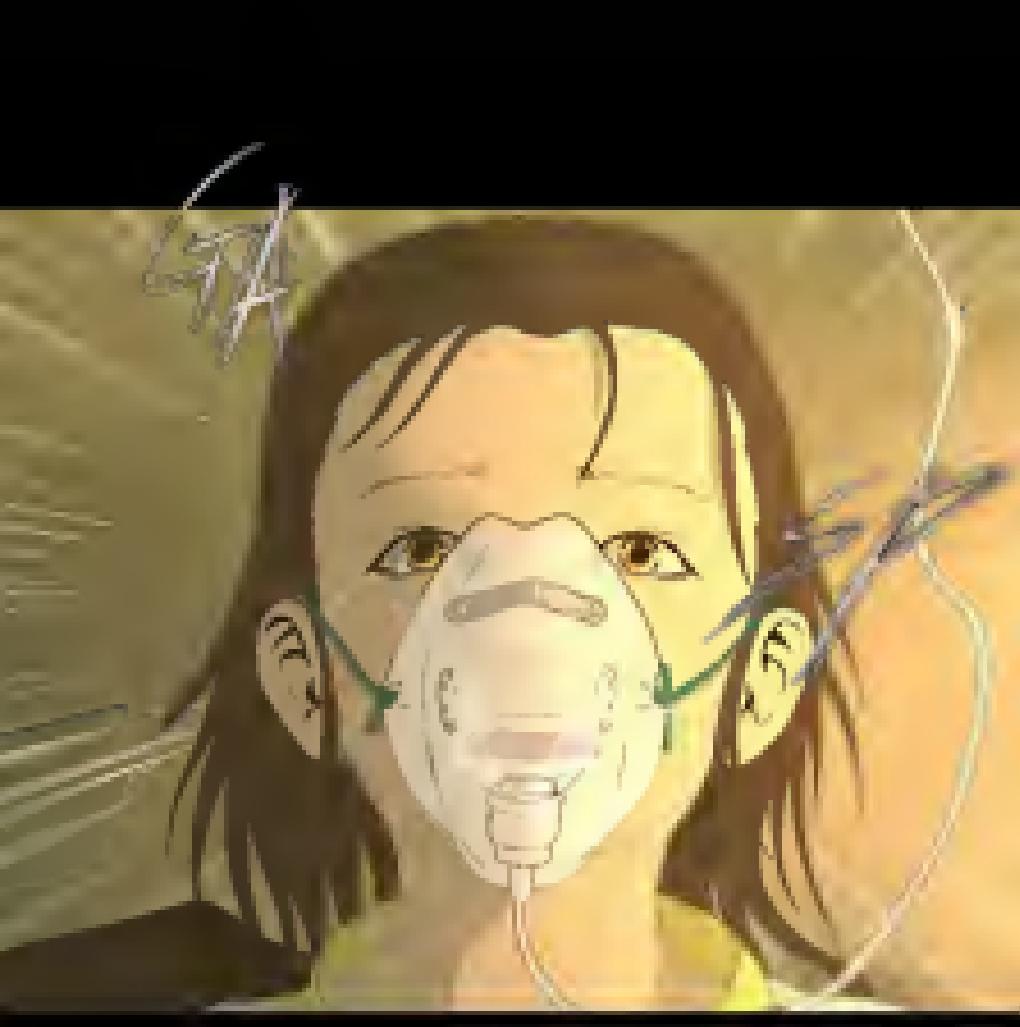
SHHH

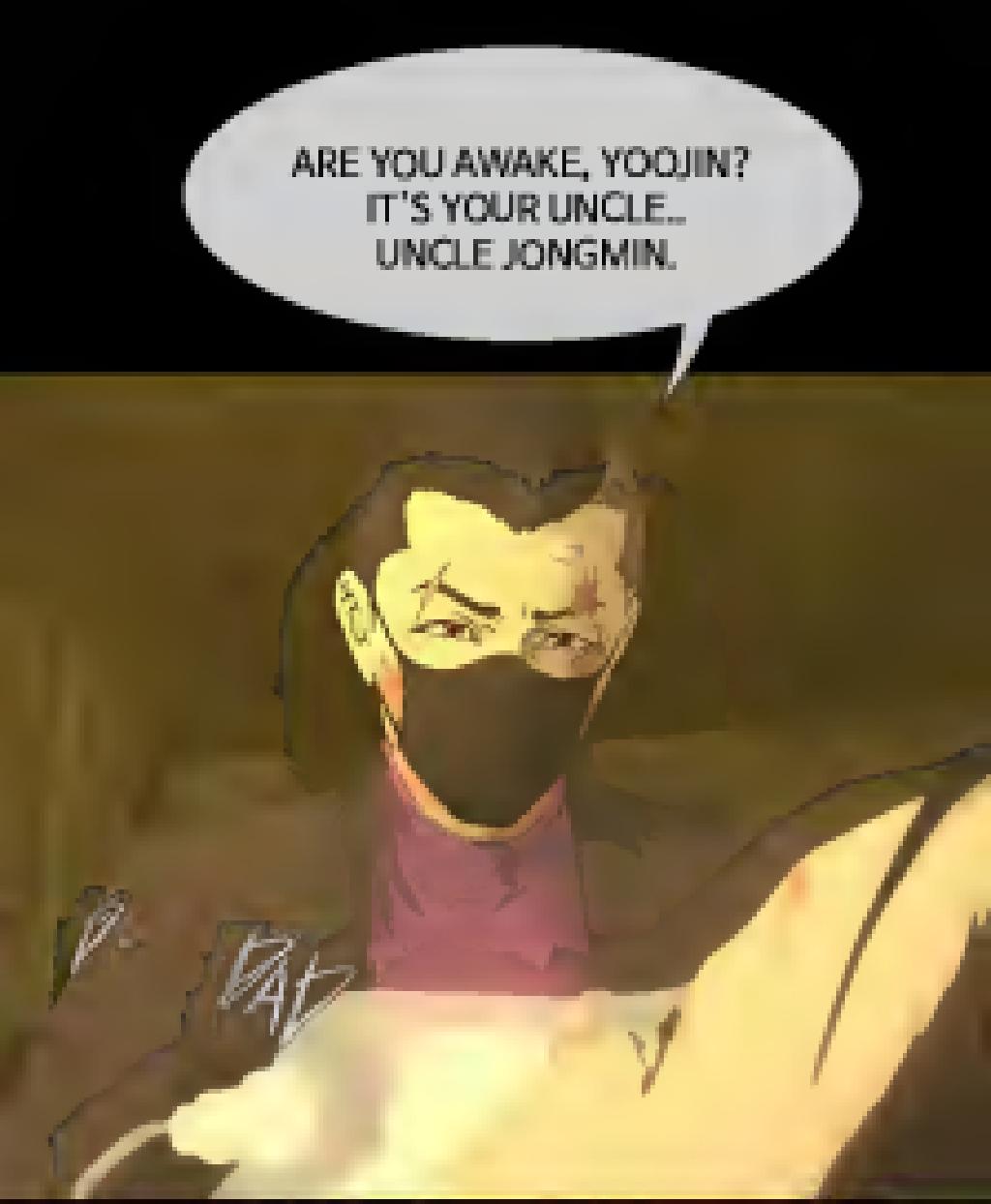
WAKE UP.
YOOJIN.

SHHH

PLEASE..

SHHH



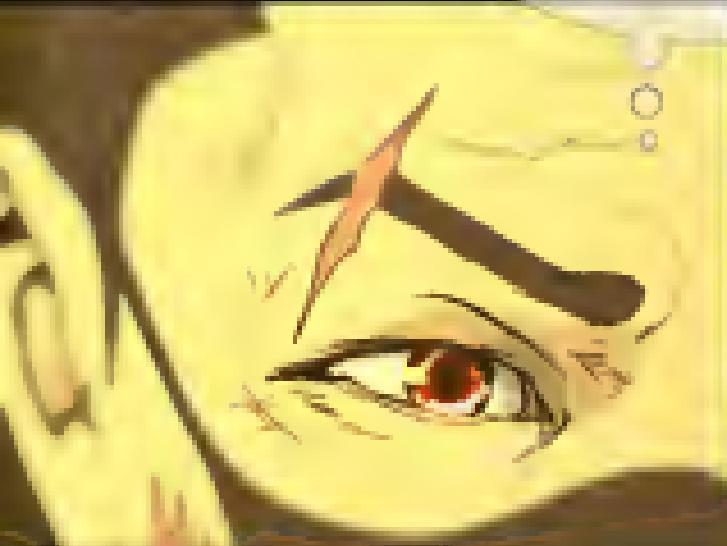


ARE YOU AWAKE, YOOJIN?
IT'S YOUR UNCLE..
UNCLE JONGMIN.

YOU PROBABLY WON'T REMEMBER
ME.. I SAW YOU LOTS WITH YOUR DAD
WHEN YOU WERE JUST A BABY.



IT FINALLY WORKED.





to
all

WOW-
WHAT'S GOING ON..?

SHE NEEDS A
STABILIZER...

WAIT A MINUTE.



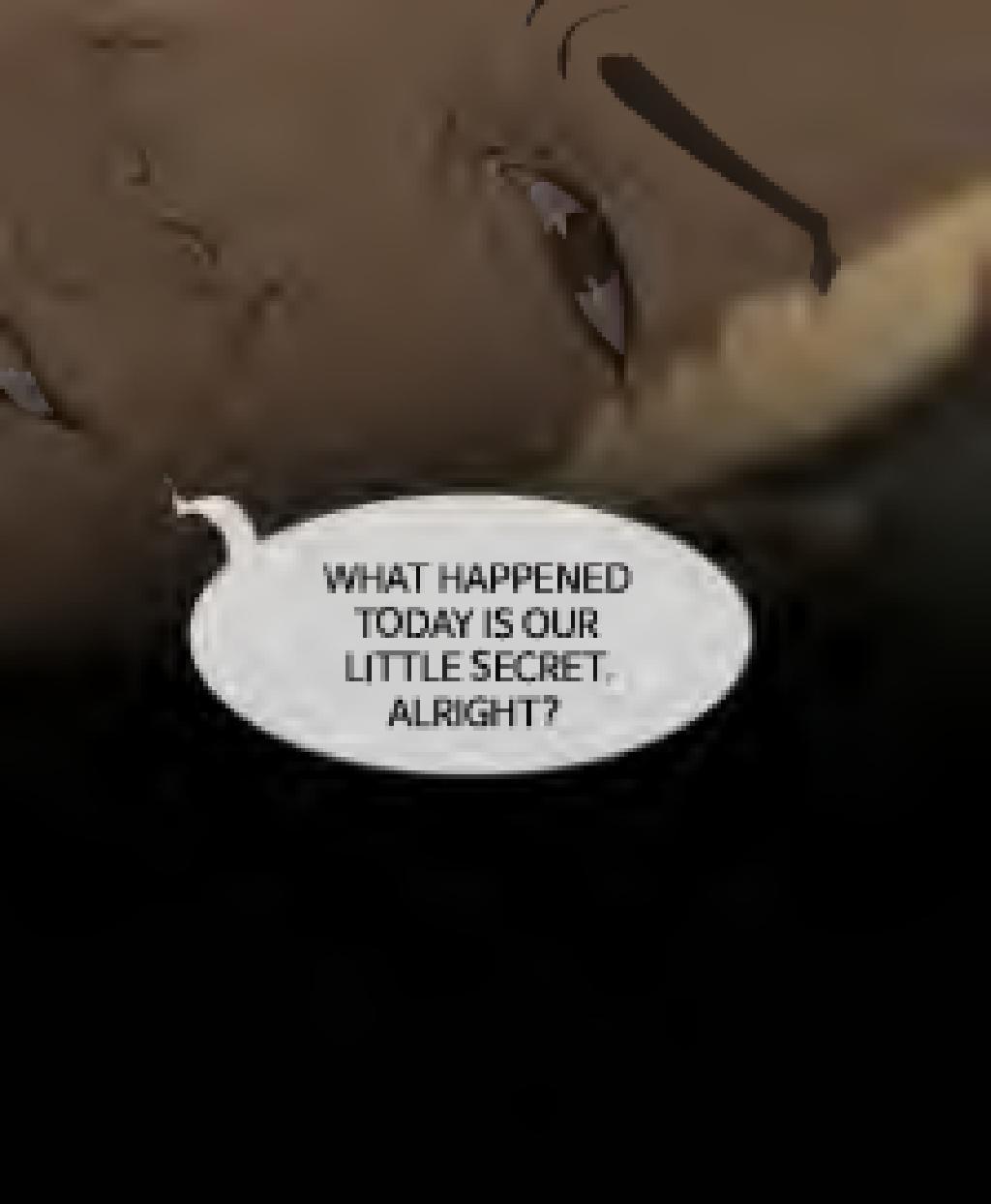


YOU GET IT?
IF YOU TAKE CARE OF THIS
VERY WELL AND QUIETLY..
AND YOU'LL GET
TWICE AS MUCH.

REALLY?
THAT'S A LOT...



PEEKABOO~

A black and white close-up photograph of a person's face. The person has short, light-colored hair and is wearing dark-rimmed glasses. A speech bubble originates from their mouth, containing the text "WHAT HAPPENED TODAY IS OUR LITTLE SECRET, ALRIGHT?".

WHAT HAPPENED
TODAY IS OUR
LITTLE SECRET,
ALRIGHT?

JU-



KP



WOULDN'T IT BE BEST TO
INJECT HER WITH A STABILIZER?
WE STILL DON'T KNOW WHAT'S SUPPOSED
TO HAPPEN WHEN SHE IS
AWAKENED...

NO, SHE'S BEEN LAYING
THERE FOR SO LONG
WITHOUT EVEN HAVING
A DRINK OF WATER...



SHE MUST BE
SO THIRSTY.....



A TRANQUILIZER MIGHT
ACTUALLY BE BAD FOR HER
BRAIN RIGHT NOW.

A dark, grainy photograph showing a man in a suit and a young girl in a blue dress standing in a doorway. The man is looking towards the camera with a serious expression. The girl is looking down at something in her hands. A speech bubble originates from the man's mouth.

I CAN'T PUT MY LITTLE
NIECE IN DANGER—

HERE~ YOOJIN,
HAVE SOME
WATER.

W?



COME ON-

THIS IS A TRANQUILIZER THAT'LL
LEAVE YOUR BRAIN UNDAMAGED...



THOSE EYES OF HERS...
SHE LOOKS JUST LIKE HER DAD.



**HERE! HURRY UP
AND DRINK THIS.
YOOJIN!**

100

A photograph showing five long, thin, straight white needles arranged diagonally from top-left to bottom-right against a dark, textured background.

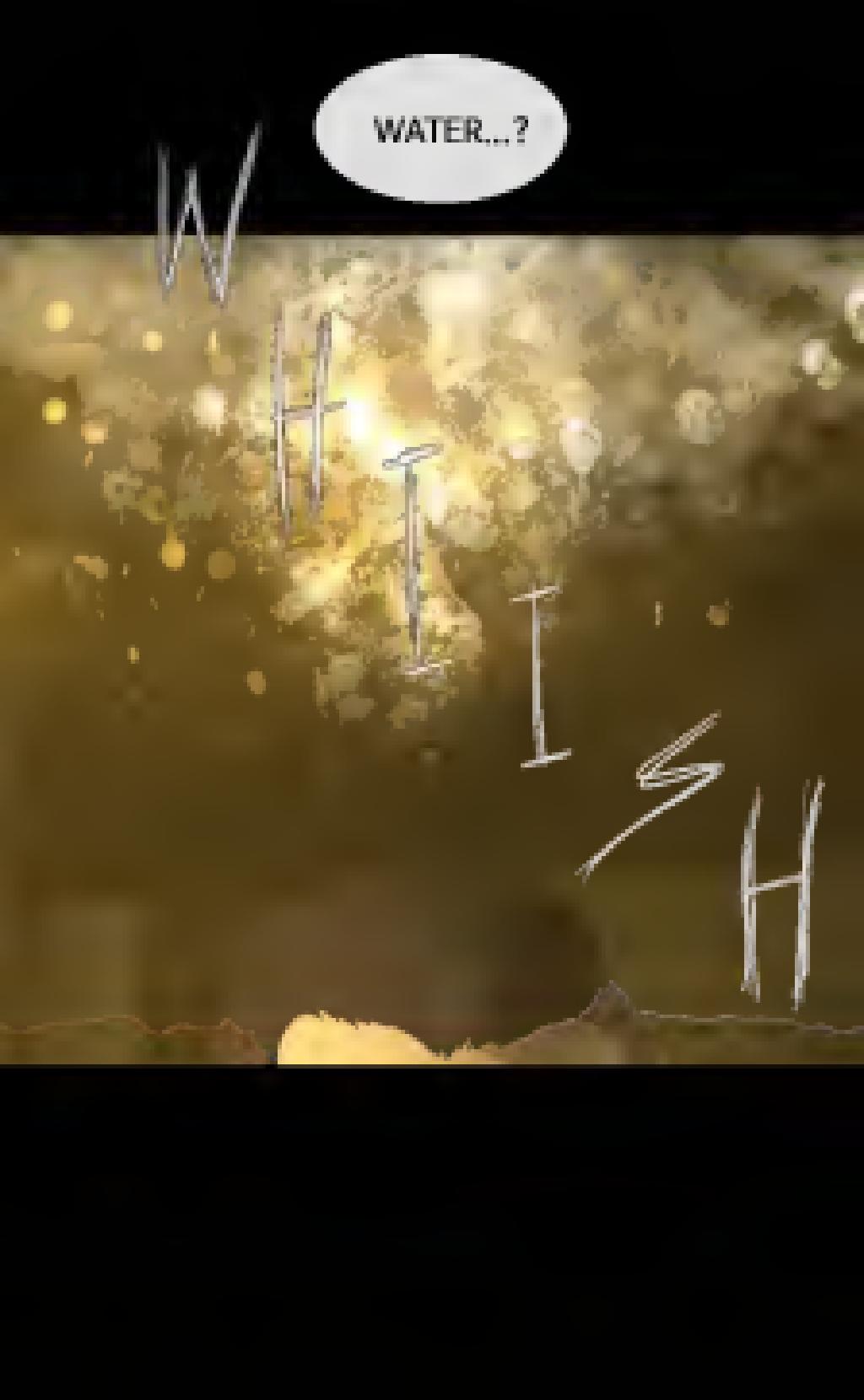


W-WHAT THE...?

HAS HER PINEAL GLAND..
FINALLY BEEN AWOKEN..?



SO NOW SHE
CAN CONTROL...



WATER...?



I-I CAN T... BREATHE...











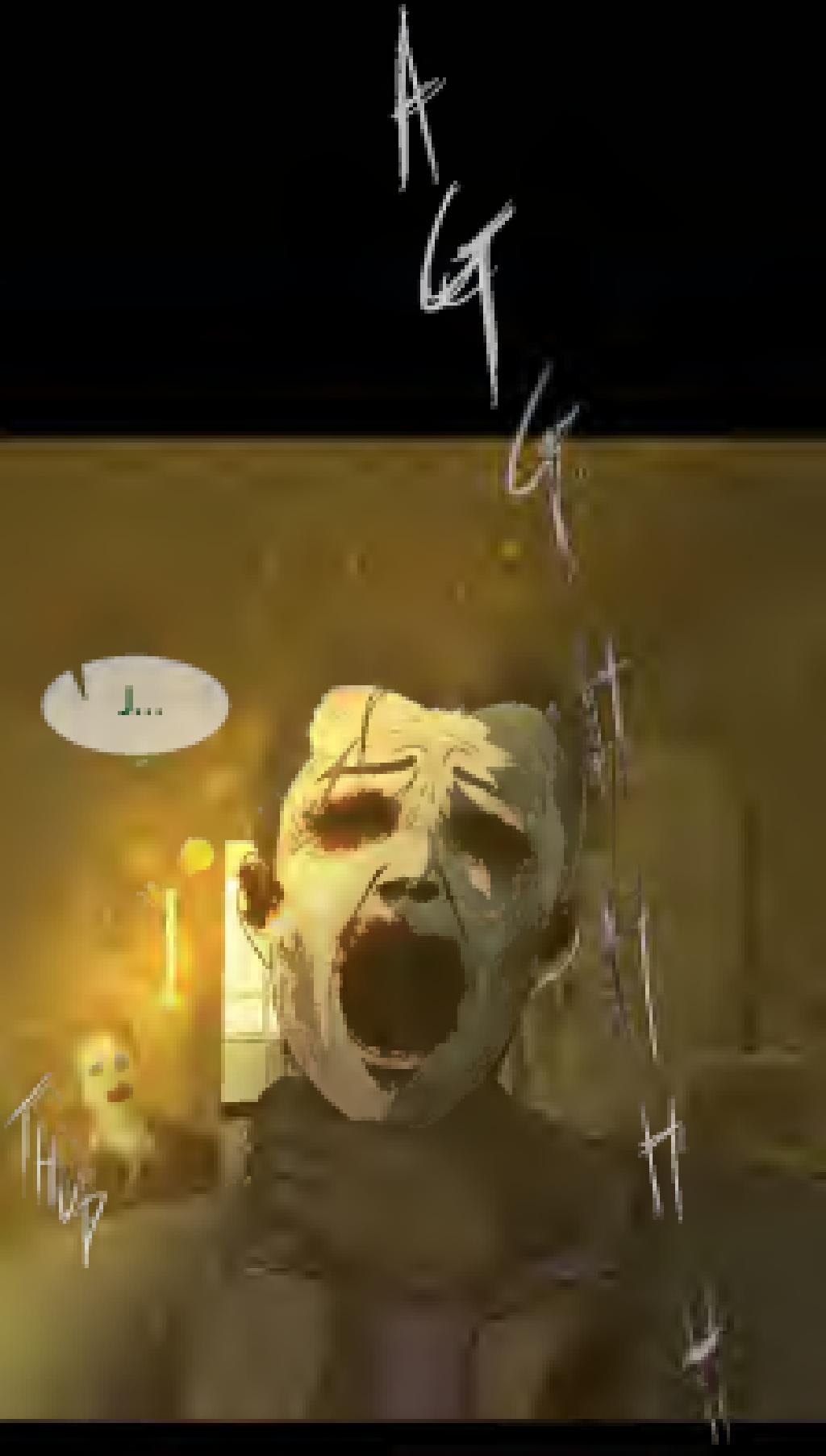


Light



Light

Light



1...

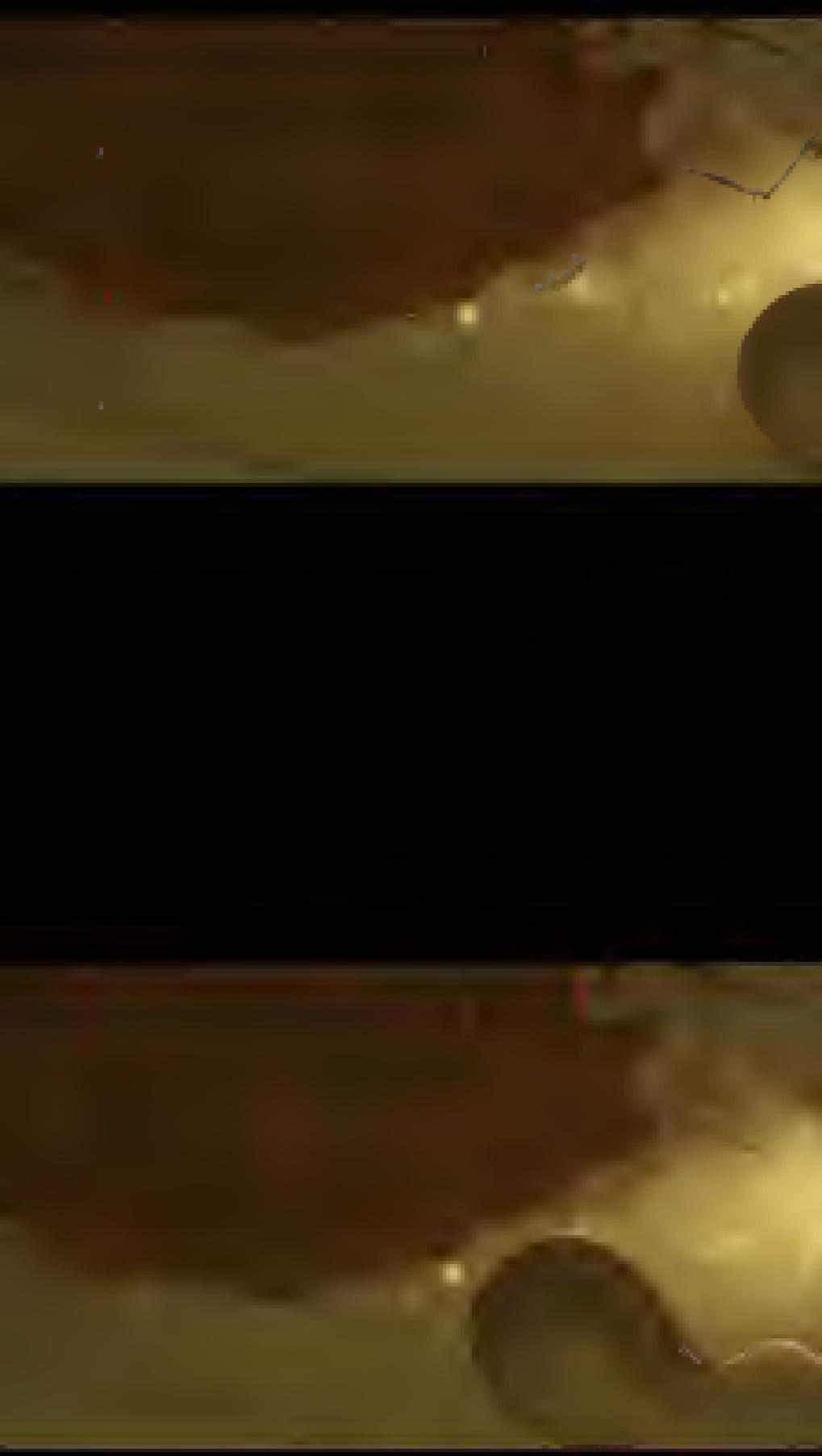
THUD

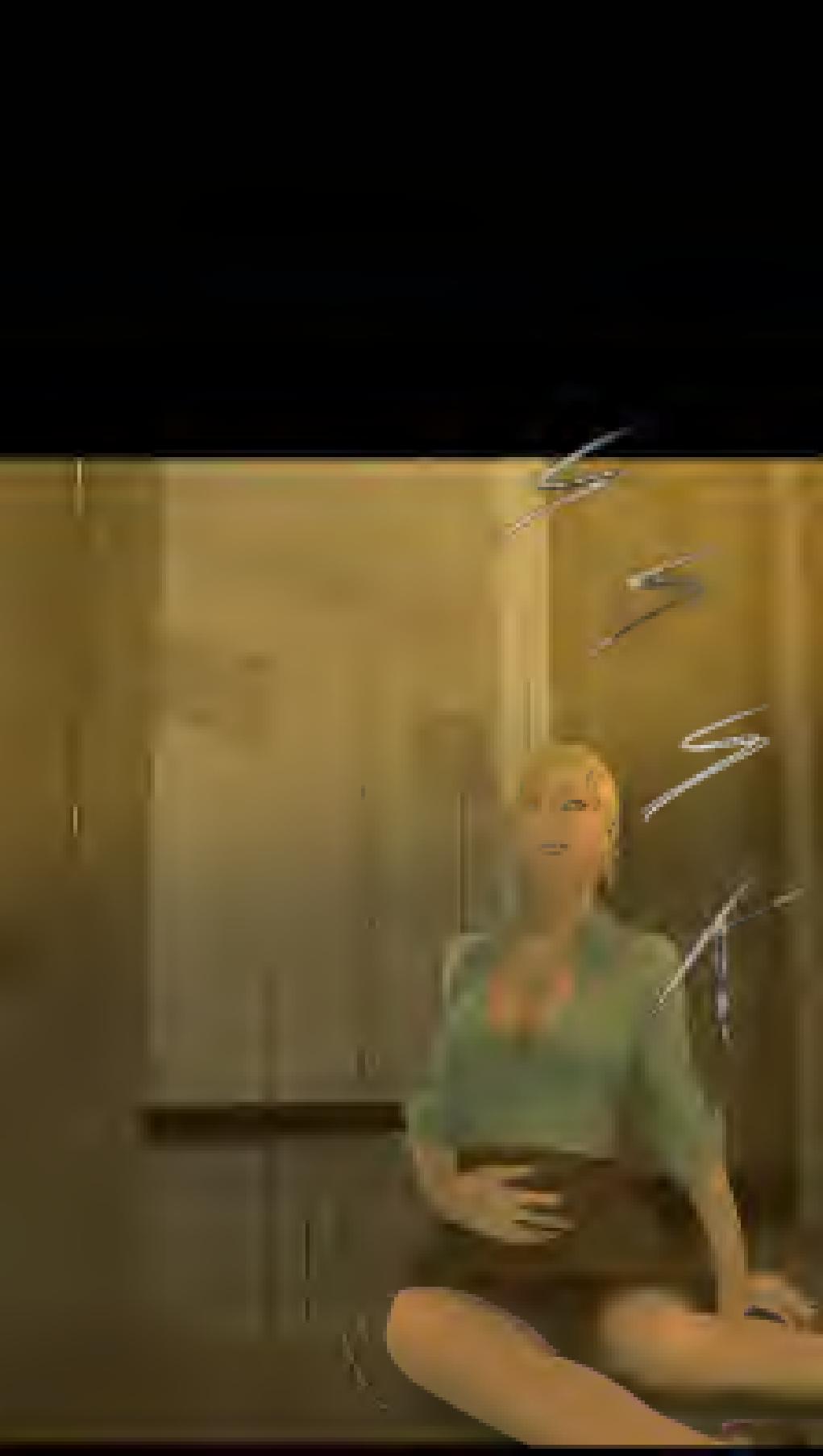
THUD



Trayce Trayce Ugh

Trayce







P-

PLA
SE..

STEP



















MAYBE YOU'RE THE ONE
WHO LEAD ME HERE...



IT'S NOT FAIR!



DAD..DAD'S THE ONE..
WHO BROUGHT ALL OF THE SICK
PEOPLE HERE AND HELPED
THEM..IT'S NOT FAIR...

NOBODY TRIED...
TO HELP MY DAD..
IT'S SO STRANGE...
NOBODY HELPED HIM...

PLEASE HELP
WE'RE STILL
ALIVE.

THIS IS THE MAN...

THE LUNATIC WHO FIRED A GUN AT ME...
BACK IN THE APARTMENT BUILDING...
I CAN'T BELIEVE HE HAS SUCH A LOVELY DAUGHTER...



WHO COULD BLAME A POOR ORPHAN
FOR HER FATHER'S CRIMES...?

DON'T CRY, CHILD.
DON'T CRY FOR YOUR FATHER'S SINS.



YOUR FATHER IS GOING TO WASH
HIMSELF OF HIS SINS FOR YOUR SAKE..



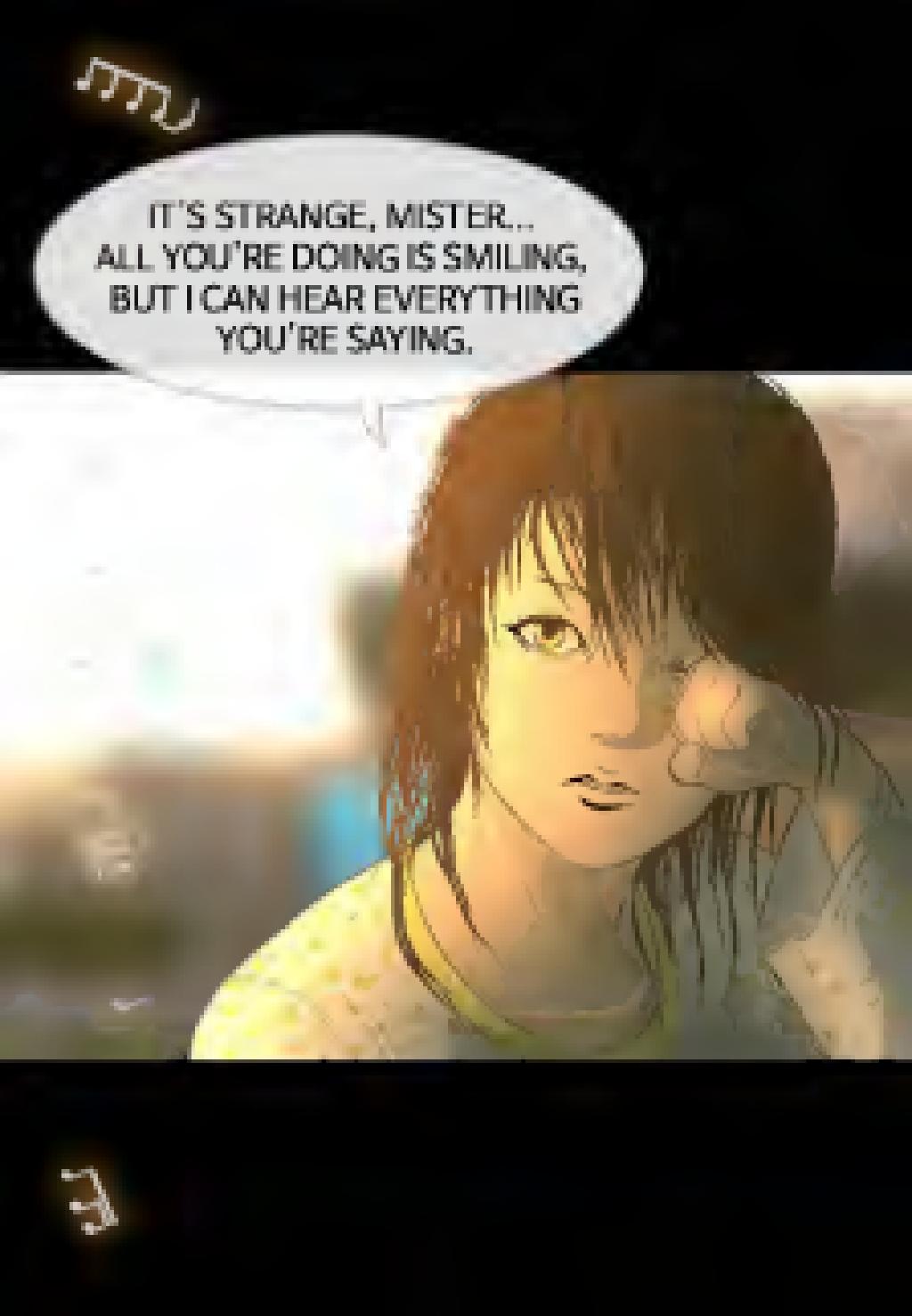
✓ PLEASE, COME OUT OF
THAT SIN-FILLED TOMB..

↓



↓

↓



♪

IT'S STRANGE, MISTER...
ALL YOU'RE DOING IS SMILING,
BUT I CAN HEAR EVERYTHING
YOU'RE SAYING.



WELL... WHAT A RELIEF..



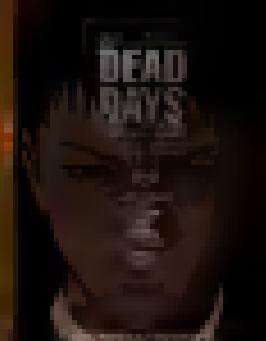
SINCE THAT MEANS..
WE CAN COMMUNICATE WITH EACH OTHER
VERY WELL..

A close-up photograph of a person's hand holding a cigarette butt between their fingers. The hand is positioned diagonally across the frame, with the fingers slightly curled around the small, burnt piece of cigarette. The background is a plain, light color.

THANK YOU ALL FOR READING "DEAD DAYS."









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LINE Webtoon